

DIGITAL CAMERA

FinePix F700

Getting Ready

Using
the CameraAdvanced
Features

Settings

Software
Installation

Viewing Images

OWNER'S MANUAL

This manual will show you how to use your FUJIFILM DIGITAL CAMERA FinePix F700 correctly. Please follow the instructions carefully.

***Exif Print***

Warning

To prevent fire or shock hazard, do not expose the unit to rain or moisture.

For customers in the U.S.A.

**Tested To Comply
With FCC Standards
FOR HOME OR OFFICE USE**

FCC Statement

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAUTION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try

to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

You are cautioned that any changes or modifications not expressly approved in this manual could void the user's authority to operate the equipment.

Notes on the Grant:

To comply with Part 15 of the FCC rules, this product must be used with a Fujifilm-specified ferrite-core A/V cable, USB cable and DC supply cord.

For customers in Canada

CAUTION

This Class B digital apparatus complies with Canadian ICES-003.

Please read the Safety Notes (P.102) and make sure you understand them before using the camera.

IMPORTANT

Be sure to read this page before using the Software.

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Upon termination or expiration of this Agreement, you shall, at your own responsibility and expense, delete or destroy immediately all Software (including its copies), Media and Documentation.

12. Governing Law.

This Agreement shall be governed by and construed in accordance with laws of Japan.

EC Declaration of Conformity

We

Name: Fuji Photo Film (Europe) G.m.b.H.
Address: Heesenstrasse 31
40549 Dusseldorf, Germany

declare that the product

Product Name: FUJIFILM DIGITAL CAMERA FinePix F700
Manufacturer's Name: Fuji Photo Film Co., Ltd.
Manufacturer's Address: 26-30, Nishiazabu 2-chome, Minato-ku,
Tokyo 106-8620, Japan

is in conformity with the following Standards

Safety:	EN60065	
EMC:	EN55022:	1998 Classe B
	EN55024:	1998
	EN61000-3-2:	1995 + A1:1998 + A2:1998

following the provision of the EMC Directive (89/336/EEC, 92/31/EEC and 93/68/EEC) and Low Voltage Directive (73/23/EEC).



Dusseldorf, Germany	March 1, 2003	
Place	Date	Signature/Managing Director



Bij dit produkt zijn batterijen geleverd. Wanneer deze leeg zijn, moet u ze niet weggooien maar inleveren als KCA

Contents

Warning	2	Nomenclature	8
EC Declaration of Conformity	3	Attaching the strap	9
Preface	6	Example of LCD Monitor Text Display	9
Accessories included	7	■ Still photography mode	9
		■ Playback mode	9

1 Getting Ready

LOADING THE BATTERY AND THE MEDIA	10
Compatible Batteries	10
CHARGING THE BATTERY	12
Using the AC Power Adapter	12
SWITCHING ON AND OFF SETTING THE DATE AND TIME	13
CORRECTING THE DATE TIME AND CHANGING THE DATE ORDER	14
Changing the date and time	14
To change the date display format	14
SELECTING THE LANGUAGE	15
SETTING UP AND USING THE FinePix F700 CRADLE CP-FX700	16

2 Using the Camera

BASIC OPERATION GUIDE	18
STILL IMAGE MODE	
SHOOTING STILL IMAGES (AUTO MODE)	20
■ Viewfinder Lamp Display	22
NUMBER OF AVAILABLE FRAMES	22
■ Standard number of shots per xD-Picture Card	22
FOCUSING	23
AF AUXILIARY LIGHT	23
USING THE ZOOM (OPTICAL ZOOM, DIGITAL ZOOM)	24
BEST FRAMING	24
PLAYBACK MODE	
VIEWING YOUR IMAGES (PLAYBACK)	25
Single-frame Playback/Fast-forwarding Through Your Images/Multi-frame Playback	25
Single-frame Playback/Playback Zoom/Panning/Trimming	26
ERASING IMAGES (ERASE FRAME)	27

3 Advanced Features

F PHOTO MODE STILL IMAGE/MOVIE	
QUALITY MODE (NUMBER OF RECORDED PIXELS)	28
Quality settings in Still Photography (📷) mode	28
Quality settings in Movie (🎥) mode	28
ISO SENSITIVITY	29
High-sensitivity photography (1600)	29
FinePix COLOR	30
HOW TO SPECIFY PRINT OPTIONS (DPOF)	31
DPOF ALL RESET	33
STILL IMAGE MODE	
FOCUSING (DISTANCE)	34
EXPOSURE (SHUTTER SPEED AND APERTURE)	35
TAKING PICTURES — SELECTING THE CAMERA SETTINGS	36
■ List of Functions Available in Each Mode	37
■ List of Menu Options Available in Each Mode	37
AUTO AUTO	38
SP SCENE POSITION	38
Portrait/Landscape/Sports/Night Scene	38
P PROGRAMMED AUTO	39
Program Shift	39
S SHUTTER-PRIORITY AUTO	40
A APERTURE-PRIORITY AUTO	41
M MANUAL	42
📷 MACRO (CLOSE-UP) PHOTOGRAPHY	43
🔦 FLASH	43
Auto Flash Mode (no icon)	43
👁 Red-Eye Reduction	44
⚡ Forced Flash	44
🚫 Suppressed Flash	44
⚡🔦 Slow Synchro	44

👁 Red-Eye Reduction + Slow Synchro	44
📷 CONTINUOUS SHOOTING	45
📷 Top 5-frame Continuous Shooting	46
📷 Auto Bracketing	46
📷 Final 5-frame Continuous Shooting	46
📷 Long-period Continuous Shooting with 1280 × 960-pixel mode	47
CONTINUOUS AF	48
[.] PHOTOMETRY	49
☑ EXPOSURE COMPENSATION	50

PHOTOGRAPHY MENU

PHOTOGRAPHY MENU	51
PHOTOGRAPHY MENU OPERATION	51
🕒 SELF-TIMER PHOTOGRAPHY	52
📷 SETTING THE WHITE BALANCE	53
Custom White Balance	53
[] FOCUS MODE	54
AUTO/AF (CENTER)/AF AREA/MF (Manual Focus)	54
USING AF/AE LOCK	56
📷 AUTO BRACKETING	57
📷 SHARPNESS	57
⚡🔦 FLASH BRIGHTNESS ADJUSTMENT	57

MOVIE MODE

🎥 SHOOTING MOVIES	58
🎥 PLAYING BACK MOVIES	60
■ Playing Back Movies	60

PLAYBACK MENU

🗑 ERASING SINGLE ALL FRAMES	61
FRAME/ALL FRAMES/BACK	61
🔒 PROTECTING IMAGES FRAME SET ALL RESET ALL	63
FRAME SET	63
FRAME RESET	64
SET ALL	64
RESET ALL	64
📺 AUTO PLAY (AUTOMATIC PLAYBACK)	65
🎤 RECORDING VOICE MEMOS	66
🎤 PLAYING BACK VOICE MEMOS	68
■ Playing Back Voice Memos	68

4 Settings

* ADJUSTING THE MONITOR BRIGHTNESS ADJUSTING THE VOLUME	69
SET-UP	70
■ SET-UP Menu Options	70
📺 USING THE SET-UP SCREEN	70
IMAGE DISPLAY	71
Preview Zoom/Continuous shooting preview (image checking)	71
POWER SAVE SETTING	72
FORMAT	72
SET FRAME NO. MEMORY	73
CCD-RAW	73

5 Software Installation

THE SOFTWARE COMPONENTS	74
INSTALLATION ON A WINDOWS PC	75
INSTALLATION ON A MAC OS 8.6 TO 9.2	77
INSTALLATION ON A MAC OS X	80

6 Viewing Images

VIEWING IMAGES	83
USING FinePixViewer	88

System Expansion Options	90	Notes on the xD-Picture Card™	94
Accessories Guide	91	Warning Displays	95
Notes on Using Your Camera Correctly	92	Troubleshooting	97
Notes on the Power Supply	92	Specifications	99
Notes on Using the Battery (NP-40)	92	Explanation of Terms	101
AC Power Adapter	93	Safety Notes	102

Preface

■ Test Shots Prior to Photography

For particularly important photographs (such as weddings and overseas trips), always take a test photograph and view the image to make sure that the camera is functioning normally.

● Fuji Photo Film Co., Ltd. cannot accept liability for any incidental losses (such as the costs of photography or the loss of income from photography) incurred as a result of faults with this product.

■ Notes on Copyright

Images recorded using your digital camera system cannot be used in ways that infringe copyright laws without the consent of the owner, unless intended only for personal use. Note that some restrictions apply to the photographing of stage performances, entertainments and exhibits, even when intended purely for personal use. Users are also asked to note that the transfer of **xD-Picture Card** containing images or data protected under copyright laws is only permissible within the restrictions imposed by those copyright laws.

■ Liquid Crystal

If the LCD monitor is damaged, take particular care with the liquid crystal in the monitor. If any of the following situations arise, take the urgent action indicated.

- If liquid crystal comes in contact with your skin
Wipe the area with a cloth and then wash thoroughly with soap and running water.
- If liquid crystal gets into your eye
Flush the affected eye with clean water for at least 15 minutes and then seek medical assistance.
- If liquid crystal is swallowed
Flush your mouth thoroughly with water. Drink large quantities of water and induce vomiting. Then seek medical assistance.

■ Notes on Electrical Interference

If the camera is to be used in hospitals or aircrafts, please note that this camera may cause interference to other equipment in the hospital or aircraft. For details, please check with the applicable regulations.

■ Handling Your Digital Camera

This camera contains precision electronic components. To ensure that images are recorded correctly, do not subject the camera to impact or shock while an image is being recorded.

■ Trademark Information

-  and xD-Picture Card™ are trademarks of Fuji Photo Film Co., Ltd.
 - IBM PC/AT is a registered trademark of International Business Machines Corp. of the U.S.A.
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 - Microsoft, Windows, and the Windows logo are trademarks, or registered trademarks of Microsoft Corporation in the United States and/or other countries. Windows is an abbreviated term referring to the Microsoft® Windows® Operating System.
- * The "Designed for Microsoft® Windows® XP" logo refers to the camera and the driver only.
- Other company or product names are trademarks or registered trademarks of the respective companies.

■ Explanation of Color Television System

NTSC: National Television System Committee, color television telecasting specifications adopted mainly in the U.S.A., Canada and Japan.

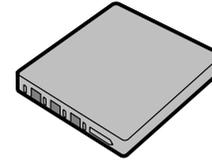
PAL: Phase Alternation by Line, a color television system adopted mainly by European countries and China.

■ Exif Print (Exif ver. 2.2)

Exif Print Format is a newly revised digital camera file format that contains a variety of shooting information for optimal printing.

Accessories included

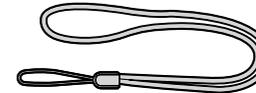
- **NP-40 Rechargeable Battery (1)**
Soft case included



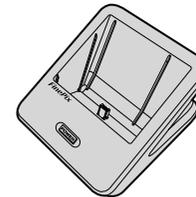
- **16 MB, xD-Picture Card™ (1)**
included with: Anti-static case (1)



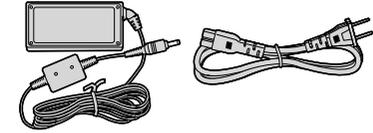
- **Strap (1)**



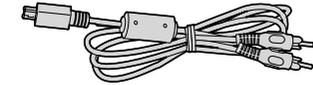
- **Picture Cradle (1)**



- **AC-5VW AC Power Adapter (1 set)**



- **A/V cable for the FinePix F700 (approx. 1.2 m (3.9 ft.)) (1)**



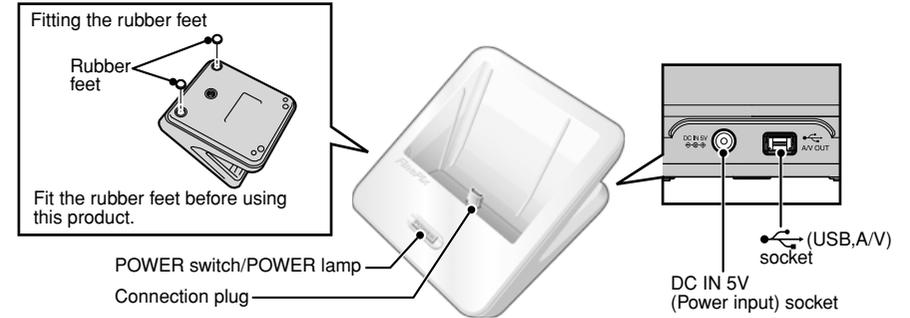
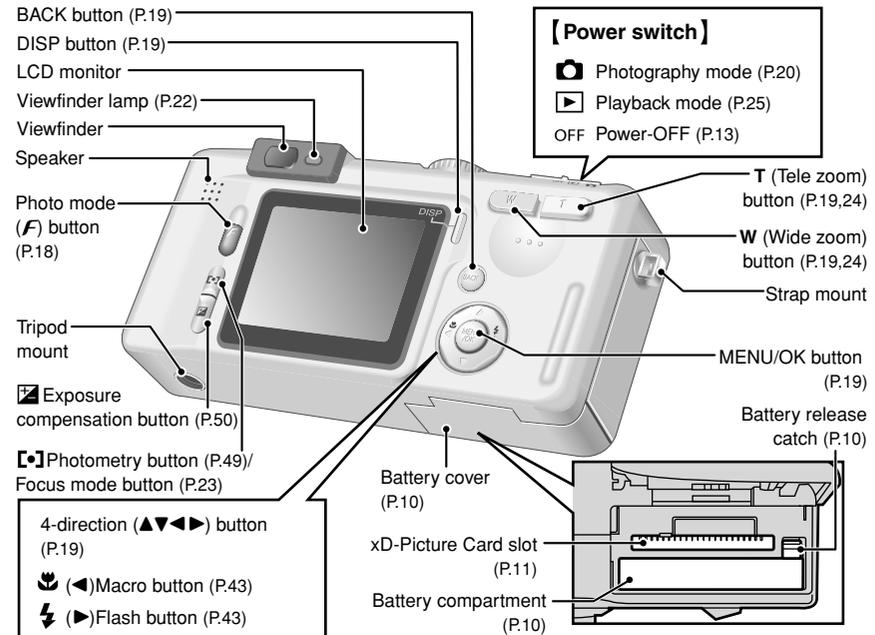
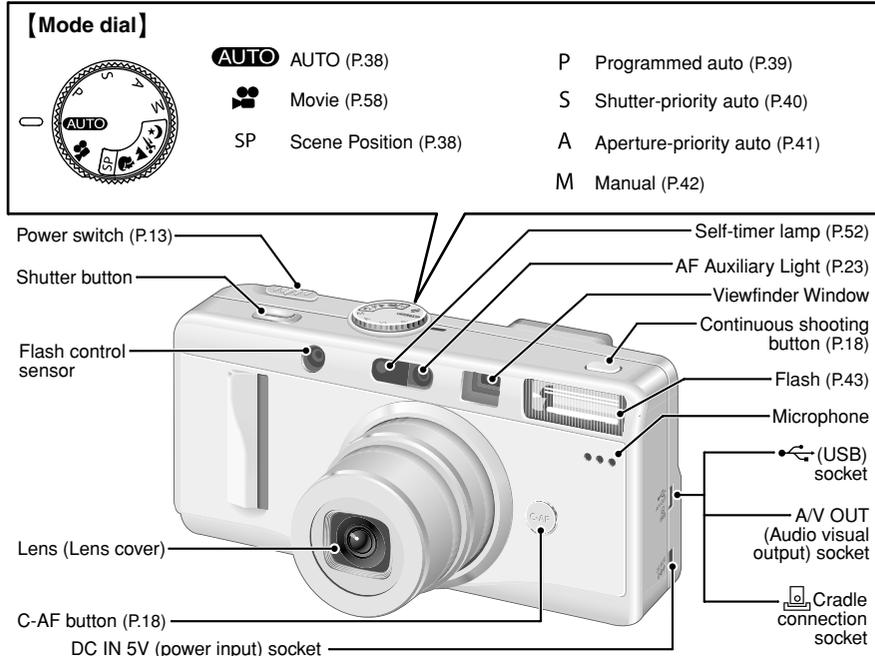
- **USB Interface Set (1)**

- CD-ROM: Software for FinePix SX (1)
- Special USB cable with Noise Suppression core (1)

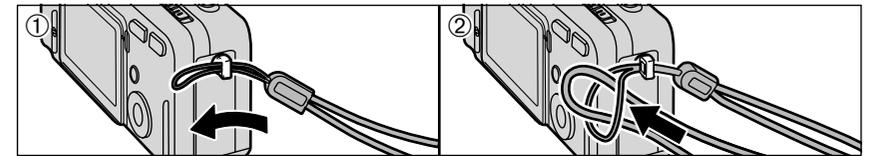
- **Owner's Manual (this manual) (1)**

Nomenclature

* Refer to the pages in parentheses for information on using the camera features.



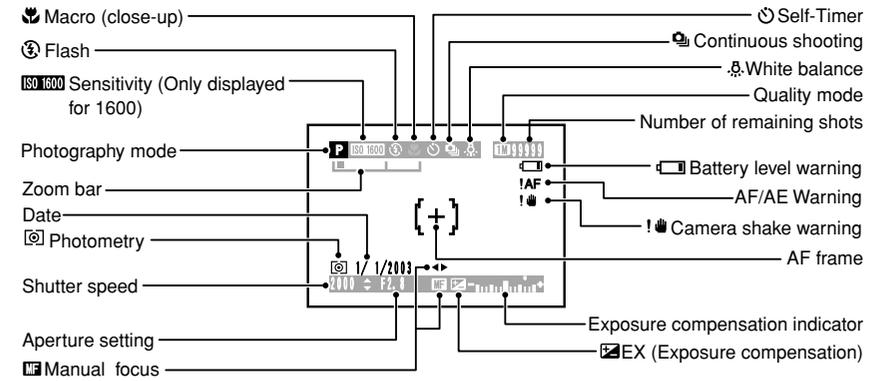
Attaching the strap



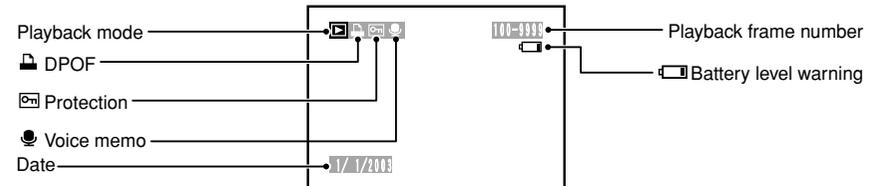
Attach the strap as shown in ① and ②.

Example of LCD Monitor Text Display

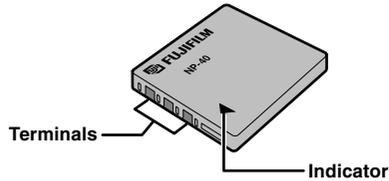
■ Still photography mode



■ Playback mode



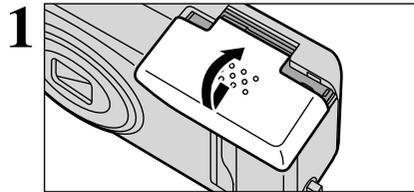
Compatible Batteries



Use only the special Rechargeable Battery NP-40. The use of other brands of rechargeable battery could cause faults or damage to the camera.

● NP-40 Rechargeable Battery (1)

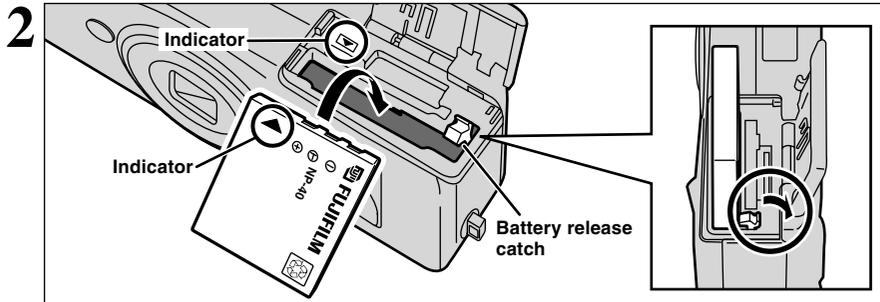
- ⚡ The battery is not fully charged at shipment and must be fully charged before being used.
- ⚡ Do not stick labels onto the battery as this could cause the battery to become jammed inside the camera.
- ⚡ See P.92, 93 for note on the battery.



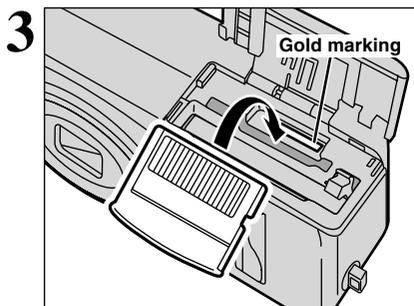
Slide the battery cover out to open it.

- ⚡ If you open the battery cover while the camera is switched on, the camera is switched off.
- ⚡ Do not apply excessive force to the battery cover.

Do not open the battery cover while the camera is still switched on. This could damage the **xD-Picture Card** or corrupt the image files on the **xD-Picture Card**.

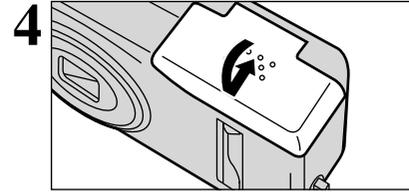


Hold the battery so that the arrow markings are aligned, use your finger to pull the battery release catch in the direction shown and insert the battery. Check that the battery is firmly held in place.



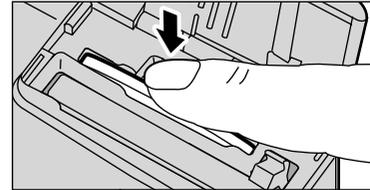
Align the gold mark on the **xD-Picture Card** slot with the gold contact area on the **xD-Picture Card** and then push the card firmly all the way into the slot.

- ⚡ The **xD-Picture Card** will not slide fully into the slot if it is inserted facing the wrong way. Be careful not to apply undue force to the **xD-Picture Card**.



Close the battery cover.

◆ When you want to replace the **xD-Picture Card** ◆



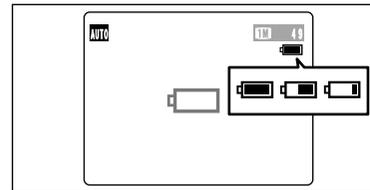
When you push the **xD-Picture Card** into the slot and then slowly remove your finger, the lock is released and the **xD-Picture Card** is pushed out.

◆ Checking the remaining battery charge ◆

Switch the camera on and check that no battery level warning (☐, ☐ or ☐) is displayed on the screen (LCD monitor). If no icon is displayed, there is ample charge left in the battery.

- | | | |
|---|--|--------------|
| ① | | Lit white |
| ② | | Lit white |
| ③ | | Lit red |
| ④ | | Blinking red |

- ① There is ample remaining battery charge. (Only displayed for approximately 3 seconds when the camera is switched on or the mode is changed.)
- ② The battery is approximately half charged. (Only displayed for approximately 3 seconds when the camera is switched on or the mode is changed.)
- ③ Battery charge low. Replace or recharge the battery as it will run out shortly.
- ④ The battery is exhausted. The display will shortly go blank and the camera will stop working. Replace or recharge the battery.



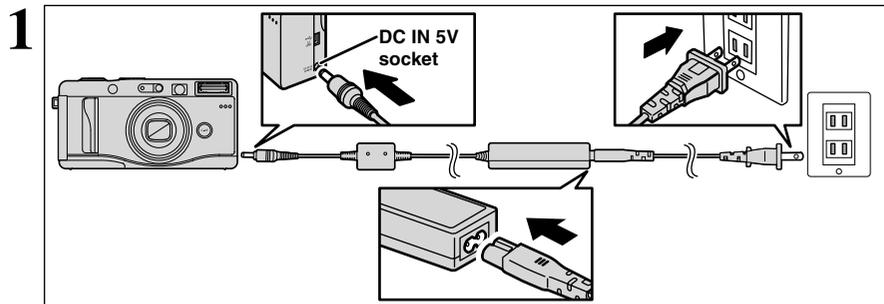
, and are displayed as small icons on the right-hand side of the LCD monitor. appears as a large icon on the LCD monitor.

- ⚡ The information above is an approximate guide for photography mode. In other camera modes, the transition from to may occur more quickly.
- ⚡ Batteries with no remaining charge (blinking red) will cause problems such as loss of power while the lens is still extended. Always charge the battery before use.
- ⚡ Due to the nature of the battery, the battery low warning may appear early when the camera is used in cold locations. This is normal and does not indicate a fault. Try warming the battery in your pocket or a similar location before use.

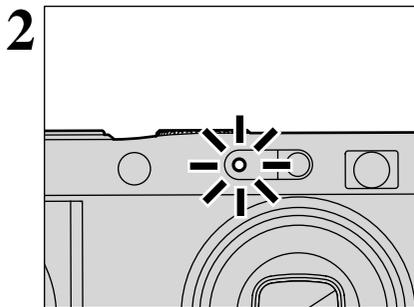
◆ Power Off Function ◆

If the camera is not used in any way for approx. 30 seconds when the camera functions are enabled, this function temporarily switches features such as the LCD monitor off to reduce power consumption (→.72). If the camera is then left unused for a further period (2 or 5 minutes), the Auto Power Off function automatically switches the camera off. To switch the camera back on, set the Power switch to "OFF" briefly and then back to "☑" or "☒".

CHARGING THE BATTERY



Check that the camera is switched off. Plug the AC power adapter connector into the DC IN 5V socket on the camera and then plug the adapter itself into the main power outlet.



The self-timer lamp lights (red) and battery charging begins. When charging is completed, the self-timer lamp switches off.

● Full recharging times for completely depleted battery

(At an ambient temperature of 23°C
±2°C 73.4°F 35.6°F)

NP-40: Approx. 2 hours

- ⚡ Charging times increase at low temperatures.
- ⚡ If the self-timer lamp blinks during charging, a charging error has occurred and the battery cannot be charged. If this occurs, see P.97.
- ⚡ Switching the camera on during charging interrupts the charging.
- ⚡ You can charge the battery more quickly by using the BC-65 Battery Charger (sold separately) (→P.91).

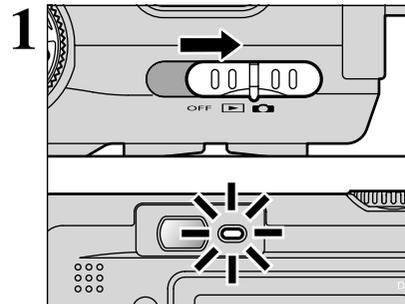
Using the AC Power Adapter

Use the AC power adapter to avoid losing power at inconvenient times, such as when you are downloading photographed images to your computer. Using the AC power adapter also allows you to take pictures and play back images without worrying about depleting the battery.

● Compatible AC power adapters AC-5VW/AC-5VH/AC-5VS/AC-5VHS

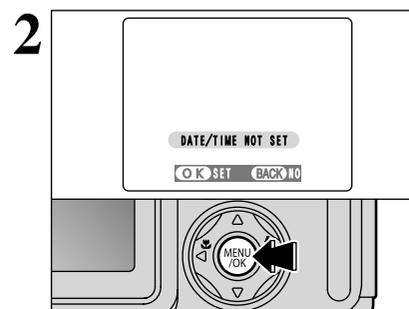
- ⚡ Use only the FUJIFILM products listed on the left.
- ⚡ See P.93 for notes on using the AC power adapter.
- ⚡ Only connect or disconnect the AC power adapter when the camera is switched off. Connecting or disconnecting the AC power adapter while the camera is switched on temporarily interrupts the power supply to the camera, so that images or movies being shot at the time are not recorded. Failing to switch the camera off first can also result in damage to the xD-Picture Card or malfunctions during PC connection.
- ⚡ The shape of the plug and socket-outlet depends on the country of use.

SWITCHING ON AND OFF SETTING THE DATE AND TIME



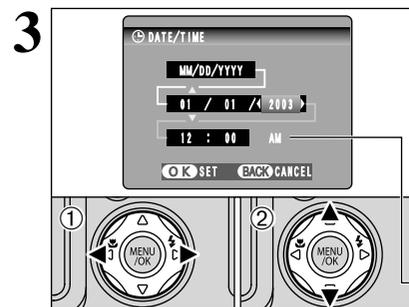
Slide the POWER switch to turn the camera on and off. When you switch the camera on, the viewfinder lamp lights (green) and the self timer lamp lights.

In "☺" mode, the lens extends and the lens cover opens. Because these actions involve precision mechanisms, you should take care not to obstruct the lens with your hand or fingers. Obstructing the lens will cause a malfunction or fault and the "[ZOOM ERROR]" or "[FOCUS ERROR]" message will appear. Take care also not to get fingerprints on the camera lens as this will result in impaired image quality in your shots.



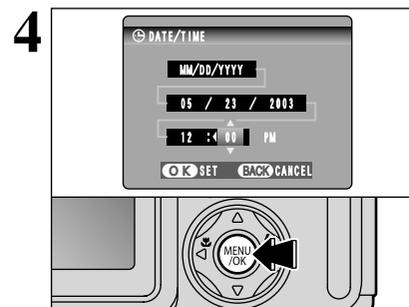
When you first switch the camera on, the date is cleared. Press the "MENU/OK" button to set the date and time.

- ⚡ To set the date and time later, press the "BACK" button.
- ⚡ If you do not set the date and time, this confirmation screen will appear each time you switch the camera on.



- ① Press "◀" or "▶" to select Year, Month, Day, Hour or Minute.
- ② Press "▲" or "▼" to correct the setting.

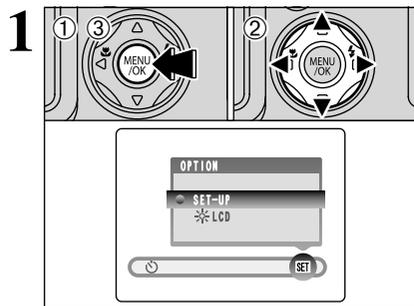
- ⚡ If you hold down "▲" or "▼", the numbers change continuously.
- ⚡ When the time displayed passes "12:00", the AM/PM setting automatically switches.



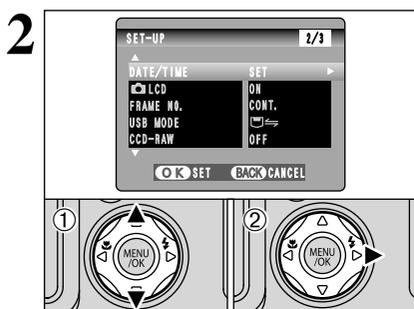
Once you have set the date and time, press the "MENU/OK" button. Pressing the "MENU/OK" button switches the camera to Photography or Playback mode.

- ⚡ Camera settings such the date and time are cleared when you first purchase the camera and if you leave the camera for a long period with the battery removed. Once the AC power adapter has been connected or the battery has been fitted for 2 hours or more, the camera settings will be retained for roughly 6 hours even if both sources of camera power are removed.

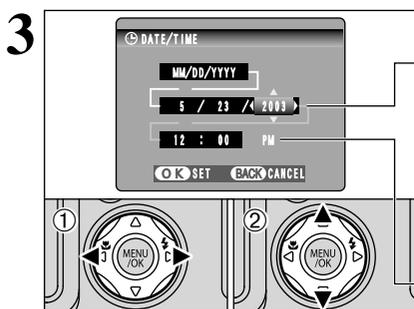
CORRECTING THE DATE TIME AND CHANGING THE DATE ORDER SELECTING THE LANGUAGE



- 1 Press the "MENU/OK" button.
- 2 Press "◀" or "▶" to select "SET" OPTION and then press "▲" or "▼" to select "SET-UP".
- 3 Press the "MENU/OK" button.

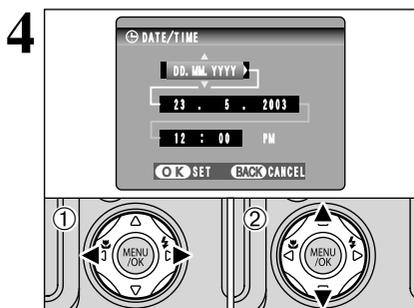


- 1 Press "▲" or "▼" to select "DATE/TIME".
- 2 Press "▶".



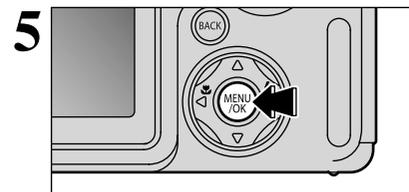
- ### Changing the date and time
- 1 Press "◀" or "▶" to select Year, Month, Day, Hour or Minute.
 - 2 Press "▲" or "▼" to correct the setting.

- ⚠ If you hold down "▲" or "▼", the numbers change continuously.
- ⚠ When the time displayed passes "12:00", the AM/PM setting automatically switches.



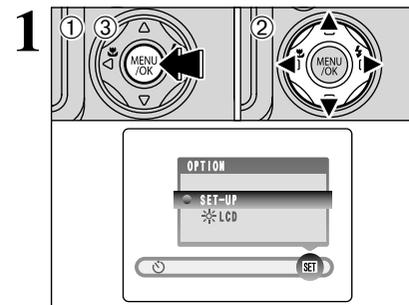
- ### To change the date display format
- 1 Press "◀" or "▶" to select the date format.
 - 2 Press "▲" or "▼" to set the format. Refer to the table below for details of the settings.

Setting	Explanation
YYYY.MM.DD	Displays the date in the "year.month. day" format.
MM/DD/YYYY	Displays the date in the "month/day/ year" format.
DD.MM.YYYY	Displays the date in the "day.month. year" format.

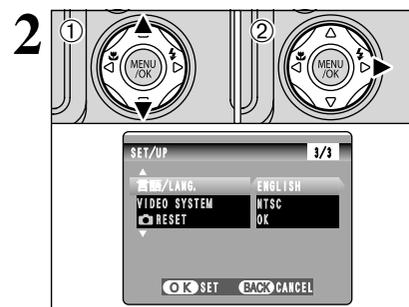


Always press the "MENU/OK" button after you complete the settings.

SELECTING THE LANGUAGE



- 1 Press the "MENU/OK" button to display the menu screen.
- 2 Press "▲", "▼", "◀" or "▶" to select "SET-UP" from the "SET" OPTION menu.
- 3 Press the "MENU/OK" button.

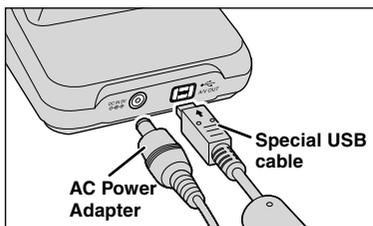


- 1 The "SET-UP" screen appears. Use "▲" or "▼" to select "LANGUAGE".
- 2 Press "▶" to select "ENGLISH", "FRANCAIS", "DEUTSCH", "ESPANOL", "中文" or "日本語". You can cycle through the language settings by pressing "▶".

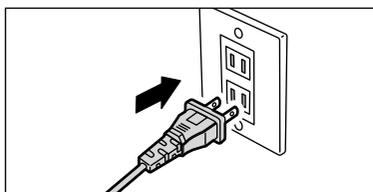
- ⚠ The screens in this manual are shown in English.
- ⚠ See P.70 for more information on the "SET" OPTION menu.

SETTING UP AND USING THE FinePix F700 CRADLE CP-FX700

Just by putting the camera in the cradle, you can ensure that your camera is always charged. The cradle will also automatically launch the "FinePixViewer" image viewing software when you switch the cradle on. You can then display thumbnail lists of your photographed images on your computer for quick and easy downloading.

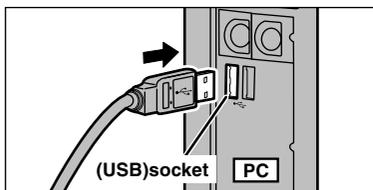


Connect the AC power adapter, Special A/V cable or special USB cable to the cradle. Always use the AC power adapter. Connect the Special A/V cable and special USB cable as required. When you are viewing images on a TV, either disconnect the special USB cable from the cradle to ensure that the camera is not connected to your computer, or switch your computer off. To view images on a TV, use the special A/V cable, not the special USB cable.



AC power adapter

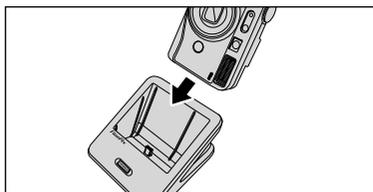
Plug the AC power adapter into a power socket.



Special USB cable

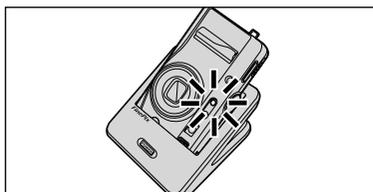
Push the plug firmly all the way into the USB socket, taking care to plug the correct end of the cable into the socket.

⚠ Taking care to plug the correct end of the cable into the USB port, push the plug firmly all the way into the socket.



Always switch the camera off before placing it in the cradle.

⚠ Fit the camera firmly onto the cradle connection terminal.



Charging the battery

Charging starts when you put a camera containing battery into the cradle. The camera's self timer lamp lights (Red) during charging and goes off when charging is complete. A fully discharged battery takes roughly 2 hours to fully recharge (at an ambient temperature of 23°C±2°C/73.4°F±35.6°F).

⚠ When you put a camera containing charged battery into the cradle, the camera's self timer lamp lights briefly and then switches off.



Connecting to a computer

Pressing the power switch on the cradle switches the camera on. This initiates the connection to the computer.

See P.83 for details.

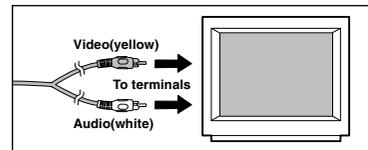
⚠ Install the software first. Before you connect the cradle to your computer, refer to section 5 of the Owner's Manual.

■ The POWER lamps on the cradle

Cradle (green)	Camera (red)	Camera Status
Off	Off	Camera switched off, Battery charging complete.
	Lit	Camera switched off, Battery charging in progress.
Lit	Flashing	Camera switched on, Exchanging data with the computer.
	Off	Camera switched on. Standby.

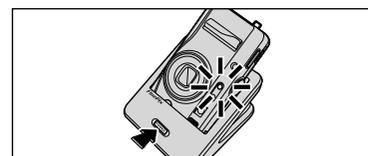
When using the screw in the base to mount the cradle on a tripod, take care to ensure that the cradle does not fall or tip over.

◆ Viewing images on a TV ◆



<Special A/V cable>

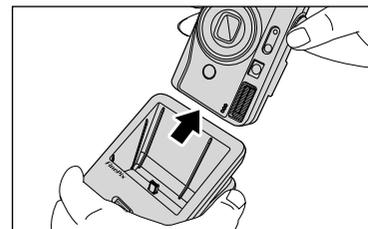
Plug the audio input connector (white) and video input connector (yellow) into the matching white and yellow sockets on the TV.



<Viewing images on a TV>

When you connect the bundled special A/V cable to the camera and press the POWER switch, the camera switches on. Switch the TV to video input mode.

◆ Take the camera out of the cradle ◆



Check that the camera is switched off and then grip the cradle and take the camera out.

<When viewing images on a TV>

Press the power button to turn the cradle off before removing the camera.

<If the cradle is connected to a computer>

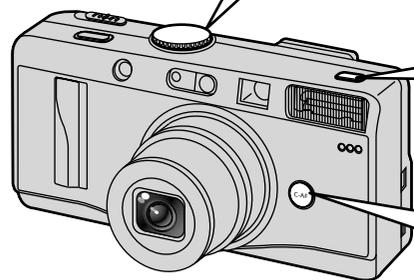
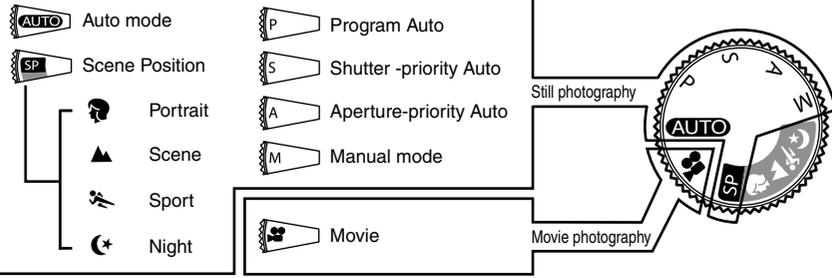
You must shutdown your computer before removing the camera from the cradle. See P.87 for details.

You've read the chapter on getting ready and the camera is now set up and ready to take pictures. "Using the Camera" describes the basic camera operations of "Taking Pictures", then "Viewing Images" and "Erasing Images".

This section describes the camera's functions.

● Photography mode selector

You can select the shooting mode by turning the mode dial.



● Continuous shooting button

If you hold down "C" button and press the "▶" button, the camera switches to continuous shooting mode.

● C-AF button

While "C-AF" button is held down, the camera continuously focuses on the main subject inside the AF frame. Use this button when you are shooting pictures of a moving subject.

● Photo mode (F) button

Photography: Allows you to select the resolution (Number of recorded pixels), sensitivity and FinePixColor settings.

Playback: Allows you to specify the print order (DPOF) settings.

● Photometry/Focus mode button

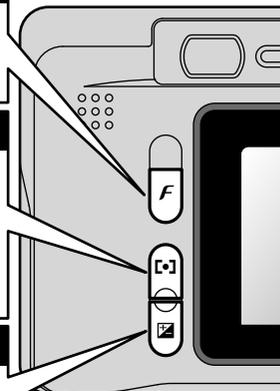
The function of this button changes according to the photography mode.

AUTO : The focus mode (AUTO or AF(CENTER)) switches each time the "[*]" button is pressed.

P, S, A, M: The Photometry mode changes each time the "[*]" button is pressed.

● EV button

Hold down "[*]" button and press the "◀▶" button to set the EV (exposure compensation) value.

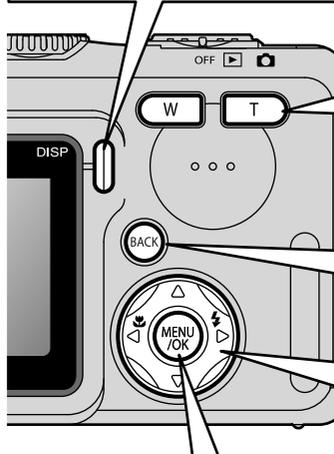


● DISP button

You can use this button to select the LCD monitor display.

Photography: Switches the LCD monitor on and off or displays the framing guides.

Playback: Switches text display on and off or selects multi-frame playback.



● Zoom button

Photography: Press T to zoom in (telephoto-angle). Press W to zoom out (wide-angle).

Playback: Press T to enlarge the image. Press W to revert to normal display.

● BACK button

Press this button to stop a procedure midway through.

● ◀▶ button

Photography: ◀ button Switches Macro (M) on and off. ▶ button Sets the flash (F).

Playback: Change frame or (in a movie) frame advance.

● Using the Menu

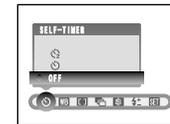
① Display the menu.

Press the "MENU/OK" button.



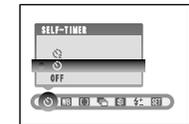
② Select a menu option.

Press the left or right arrow on the 4-direction button.



③ Select a setting.

Press the up or down arrow on the 4-direction button.



④ Confirm the setting.

Press the "MENU/OK" button.



◆ Displaying the On-screen Help ◆

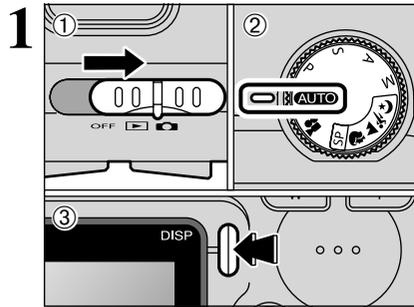
Instructions for the next step in the procedure are displayed at the bottom of the screen. Press the button indicated.

For example, to crop the image as shown in the figure at right, press the "MENU/OK" button.



In the Owner's Manual the up, down, left and right directions on the 4-direction button are indicated by black triangles. Up or down is shown as "▲▼", and left or right is shown as "◀▶".

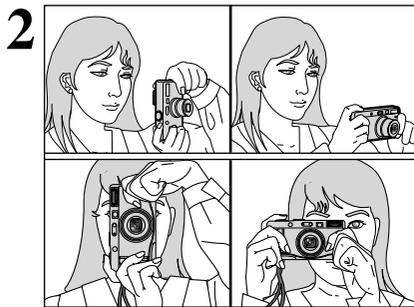
STILL IMAGE MODE SHOOTING STILL IMAGES (AUTO MODE)



Set the Power switch to "ON" ① and set the Mode dial to "AUTO" ②. To take pictures using the viewfinder, press the "DISP" button ③ to switch the LCD monitor off. (Switching the LCD monitor off conserves power.)

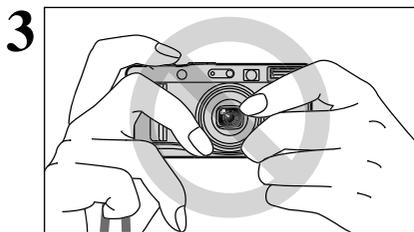
● **Photography range:** Approx. 60 cm (2.0 ft.) to infinity

- ⚠ For subjects closer than 60 cm (2.0 ft.), use Macro photography (→P.43).
- ⚠ Note that you cannot switch the LCD monitor off in Macro mode.
- ⚠ If a "CARD ERROR", "CARD NOT INITIALIZED", "CARD FULL" or "NO CARD" message appears, see P.95.



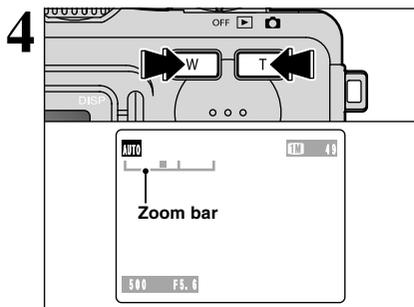
Brace your elbows against your sides and hold the camera with both hands. Position the thumb of your right hand so that it is handy for using the zoom.

- ⚠ The image will be blurred if the camera moves when taking the picture (camera shake). Use a tripod to avoid camera shake, particularly for shots in dark locations when the flash is set to Suppressed Flash mode.
- ⚠ There may be some unevenness in the brightness at the lower edge of the LCD monitor. This is normal and does not indicate a fault. This does not affect the photographed image.



Take care to hold the camera so that your fingers or the strap do not cover the lens, flash AF assist illuminator or flash control sensor. If the lens, flash or flash control sensor is obscured by your fingers or the camera strap, you may not be able to obtain the correct brightness (exposure) for your shot.

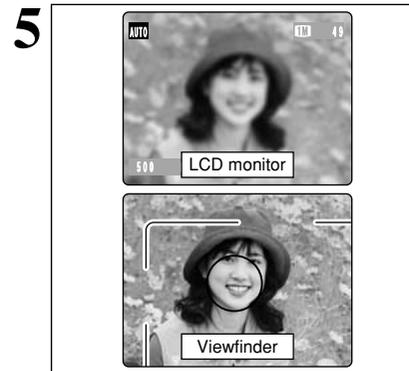
- ⚠ Check that the lens is clean. If it is dirty, clean the lens as described on P.92.
- ⚠ If you use the flash in very dusty conditions or when it is snowing, white dots may appear in the image due to the flash reflecting off the dust particles or snowflakes. Try taking the shot using Suppressed Flash mode.



If you want to zoom in on your subject, press "T" (telephoto) button. To widen the angle of your shot, press "W" (wide-angle) button. When you do this, the "zoom bar" is displayed on the screen.

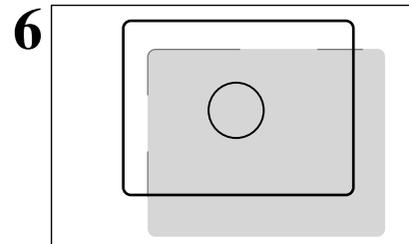
● **Focal length of the optical zoom (35 mm camera equivalent)**
Approx. 35 mm-105 mm
Max. zoom scale: 3x

- ⚠ Zooming pauses briefly when it switches between optical zoom and digital zoom (→P.24). Press the same zoom button again to switch zoom modes.



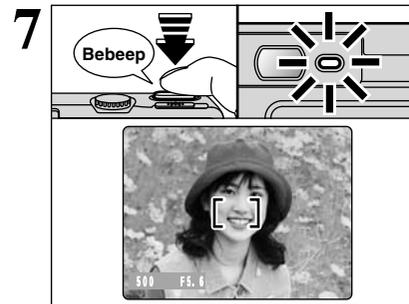
Using the LCD monitor or viewfinder, position the subject at or near the center of the image.

- ⚠ If the camera will not focus successfully on the subject, set the focus mode to "AF (CENTER)" and use AF/AE lock to take the shot (→P.56).
- ⚠ The image shown on the LCD monitor before you take the shot may differ in its brightness, color, etc. from the image actually recorded. If necessary, play back the recorded image to check it (→P.25).
- ⚠ To frame your shot precisely, you should take the picture using the LCD monitor.
- ⚠ In some conditions it may be difficult to see your subject clearly on the LCD monitor. (Such as in sunny weather outdoors or when you are shooting dimly lit scenes.) In such situations, use the viewfinder to take the shot.



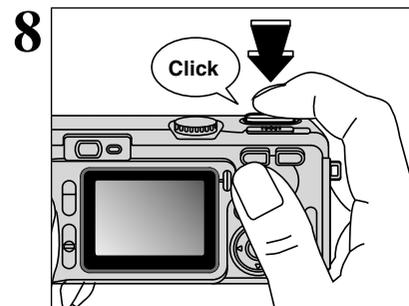
When you are using the viewfinder to take a picture at a distance of 0.6 m to 1.5 m (2.0 ft. to 4.9 ft.), only the shaded area in the figure is photographed.

- ⚠ If the zoom is set to wide-angle, the end of the lens may be visible in the viewfinder. This is normal and is not recorded in the shot.



When you press the shutter button down halfway, the camera emits a short double-beep and focuses on your subject. At that point, the AF frame on the LCD monitor becomes smaller and the camera sets the shutter speed and aperture. (the viewfinder lamp (green) changes from blinking to steady)

- ⚠ If the camera does not emit a short double-beep and "AF" appears on the LCD monitor, the camera cannot focus.
- ⚠ When you press the shutter button down halfway, the image on the LCD monitor freezes briefly. However, this is not the recorded image.
- ⚠ If "AF" is displayed on the screen (e.g. the shot is too dark for the camera to focus), try standing about 2 m (6.6 ft.) from your subject to take the picture.



If you press the shutter button down fully without releasing it, the camera makes a clicking noise and takes the picture. The camera then records the photographed image.

- ⚠ There is a slight delay between the shutter button being pressed and the shot being taken. If necessary, playback the shot to check the image.
- ⚠ If you press the shutter button down fully in one motion, the shot is taken without the AF frame changing.
- ⚠ When you take the shot, the viewfinder lamp lights orange (shooting disabled). The viewfinder lamp then changes to green to indicate that the next picture can be taken.
- ⚠ The viewfinder lamp blinks orange while the flash is charging. The LCD monitor may go dark briefly. This is normal and does not indicate a fault.
- ⚠ See P.95, 96 for information on the warning displays.

■ **Viewfinder Lamp Display**

Display	Status
Lit green	Ready to shoot.
Blinking green	AF/AE in progress, camera shake warning or AF warning (Ready to shoot).
Blinking green and orange alternately	Recording to xD-Picture Card (Ready to shoot).
Lit orange	Recording to xD-Picture Card (Not ready).
Blinking orange	Charging the flash (flash will not fire).
Flashing green (1-second intervals)	Camera in Power Save mode.
Blinking red	<ul style="list-style-type: none"> • xD-Picture Card Warnings No card loaded, card not formatted, incorrect format, card full, xD-Picture Card error. • Lens operation error.

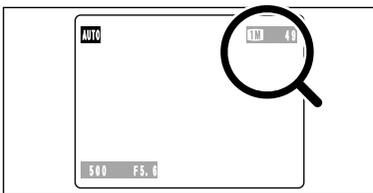
* Detailed warning messages are displayed on the LCD monitor (⇒P.96, 97).

◆ **Subjects Not Suitable for Autofocus** ◆

Though the FinePix F700 uses an accurate autofocus mechanism, it may have difficulty focusing or not be able to focus at all on the types of subject and situation listed below. In such cases, the image may be out of focus.

- Very shiny subjects such as a mirror or car body.
 - Subjects photographed through glass.
 - Subjects that do not reflect well, such as hair or fur.
 - Subjects with no substance, such as smoke or flames.
 - When the subject is dark.
 - When there is very little contrast between the subject and the background (such as white walls or subjects dressed in the same color as the background).
 - Subjects moving at high speed.
 - When there is a high-contrast subject other than the main subject at or near the center of the image and that subject is closer to or further from the camera than the main subject (as when you photograph someone against a background with strongly contrasting elements).
- For subjects of this type, use AF/AE lock (⇒P.56).

■ **NUMBER OF AVAILABLE FRAMES**



The number of available shots is displayed on the screen.

- See P.28 for information on changing the quality mode.
- The default quality mode "M" set at shipment is **IM**.

■ **Standard number of shots per xD-Picture Card**

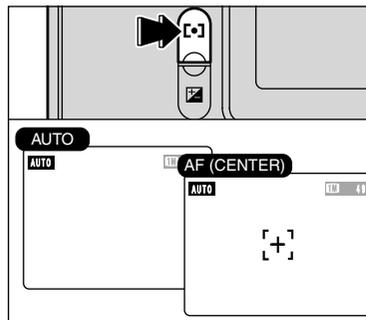
The table below shows the standard number of available shots for a new **xD-Picture Card** formatted on the camera. The larger the **xD-Picture Card** capacity, the greater the divergence between the actual number of available shots and the number shown here. Also, because the amount of data recorded for a shot varies depending on the subject, in some cases the number of shots may decrease by 2 or may remain the same. As a result, the actual number of recordable shots may either decrease or increase.

Quality	6M 6M	5M 3M	2M 2M	1M 1M	CCD-RAW
Number of recorded pixels	2832 × 2128	2048 × 1536	1600 × 1200	1280 × 960	2832 × 2128
Image Data Size	1.5 MB	780 KB	620 KB	460 KB	12.9 MB
DPC-16 (16 MB)	10	19	25	33	1
DPC-32 (32 MB)	21	40	50	68	2
DPC-64 (64 MB)	42	81	101	137	4
DPC-128 (128 MB)	85	162	204	275	9
DPC-256 (256 MB)	171	325	409	550	19

■ **FOCUSING**

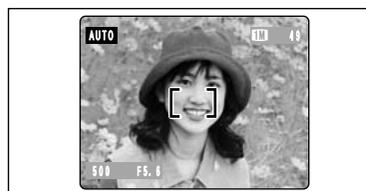
Because the focus mode is set to "AUTO (automatic recognition)" when the camera is shipped from the factory, the camera automatically recognizes and focuses on the subject at or near the center of the image.

If you are having difficulty focusing on your intended subject, try using the "AF (CENTER)" focus mode.



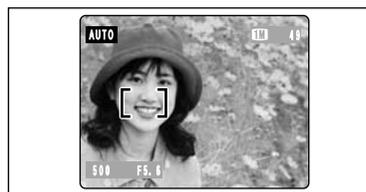
Each time you press the Photometry/Focus mode button, the focus mode switches between "AUTO (automatic recognition)" and "AF (CENTER)".

- No AF frame appears on the LCD when the focus mode is set to AUTO (automatic recognition). The AF frame appears when you press the shutter button down halfway.



■ **For a high-contrast subject in the center of the screen**

When you press the shutter button down halfway, the AF frame appears positioned on the high-contrast subject at or near the center of the image.

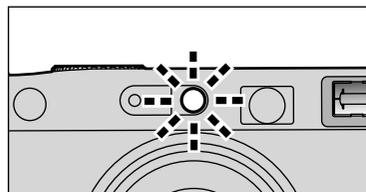


■ **When there is no high-contrast subject in the center of the screen**

If the camera has difficulty focusing on the subject in AUTO (automatic recognition) mode, set the focusing mode to AF(CENTER) and use AF/AE Lock (⇒P.56).

Care is required when taking shots using the viewfinder as you cannot check the focus. After taking the shot, play it back to check the focus.

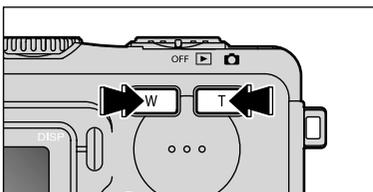
■ **AF AUXILIARY LIGHT**



When you press the shutter button down halfway in dimly lit conditions, the camera fires the AF auxiliary light (green) to allow easier focusing.

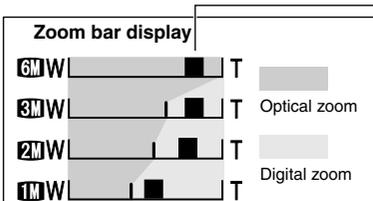
- The camera focuses most easily at a distance of around 2 meters in shots taken with the wide-angle zoom setting.

USING THE ZOOM (OPTICAL ZOOM, DIGITAL ZOOM)



You can zoom in and out by pressing the zoom buttons. The digital zoom can be used with the "3M", "2M" and "1M" quality mode setting. When zooming switches between optical and digital, the "■" indicator stops. Pressing the same zoom button again starts the "■" indicator moving again.

- ⚠ The digital zoom cannot be used with the "6M" setting.
- ⚠ See P.28 for information on changing the quality mode setting.
- ⚠ If the shot goes out of focus during zooming, hold the shutter button down halfway to refocus the shot.

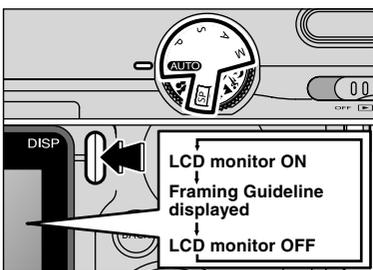


The position of the "■" indicator on the zoom bar shows the zooming status. The area to the right of the separator indicates digital zooming, while the area to the left indicates optical zooming.

- ⚠ The digital zoom can only be used for shots taken using the LCD monitor.

- **Optical zoom focal lengths** (35 mm camera equivalents)
Approx. 35 mm-105 mm, max. zoom scale: 3x
- **Digital zoom focal lengths** (35 mm camera equivalents)
 - 3M: Approx. 105 mm-147 mm, max. zoom scale: 1.4x
 - 2M: Approx. 105 mm-189 mm, max. zoom scale: 1.8x
 - 1M: Approx. 105 mm-231 mm, max. zoom scale: 2.2x

BEST FRAMING



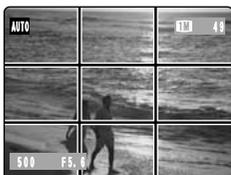
You can select the Framing Guideline function in the "C" still photography mode. The LCD monitor display changes each time you press the "DISP" button. Press the "DISP" button until "Framing Guideline" appears.

- ⚠ When Macro, AF Area or Manual Focus is selected, the LCD monitor cannot be set to OFF.

Important

Always use AF/AE lock when composing a shot. The image may not be focused correctly if you do not use AE/AF lock.

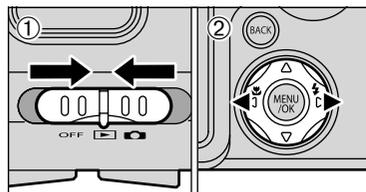
Scene



Use this frame with the main subject positioned at the intersection of two lines or align one of the horizontal lines with the horizon. This frame allows you to compose your own shots while remaining aware of the subject's size and the balance of the shot.

- ⚠ The framing guideline is not recorded on the image.
- ⚠ The lines in the scene frame divide the recorded pixels into 3 roughly equal parts horizontally and vertically. When the image is printed, the resulting print may be shifted slightly from the scene frame.

Single-frame Playback

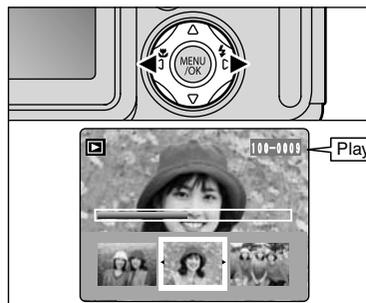


- ① Set the Power switch to "▶".
- ② Press "▶" to scan forward through your images and "◀" to scan backwards.

- ⚠ When you set the Power switch to "▶", your last shot is played back.
- ⚠ If the lens is extended during playback, the lens automatically retracts as a protective measure if the camera is not used for approx. 6 seconds.

Fast-forwarding Through Your Images

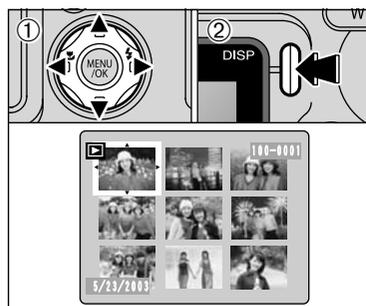
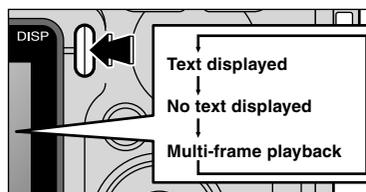
You can scan quickly through your images by holding down "◀" or "▶" for approx. 1 second during playback.



- ⚠ A bar is displayed as a rough guide to the location of the current image on the xD-Picture Card.

Multi-frame Playback

In playback mode, the display shown on the LCD monitor switches each time you press the "DISP" button. Press the "DISP" button until the multi-frame playback screen (9 frames) appears.



- ① Press "▲", "▼", "◀" or "▶" to move the cursor (orange frame) to the frame you want to select. Pressing "▲" or "▼" repeatedly switches to the next page.
- ② You can enlarge the current image displayer by pressing the "DISP" button again.

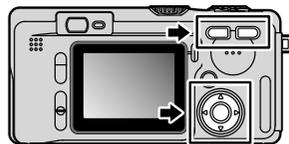
Still images that can be viewed

You can use this camera to view still images recorded on the FinePix F700 or still images (excluding some uncompressed images) recorded on a FUJIFILM digital camera that supports xD-Picture Cards.

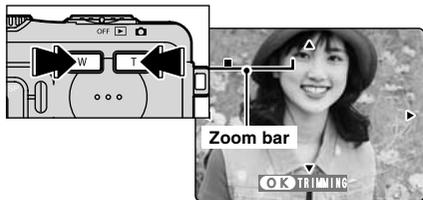
PLAYBACK MODE **VIEWING YOUR IMAGES (PLAYBACK)**

Single-frame Playback

Press the "BACK" button to cancel playback zoom.



Playback Zoom



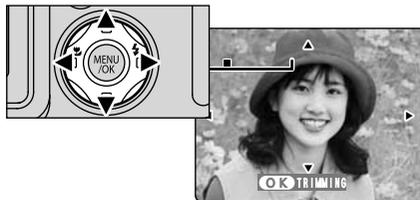
Pressing the zoom button during single-frame playback zooms (enlarges) the still image. When you do this, a zoom bar is displayed.

● **Zoom scales**

- 6M 2832 × 2128 pixel images: Max. 18×
- 3M 2048 × 1536 pixel images: Max. 13×
- 2M 1600 × 1200 pixel images: Max. 10×
- 1M 1280 × 960 pixel images: Max. 8×

⚠ You cannot use multi-frame playback during playback zoom.

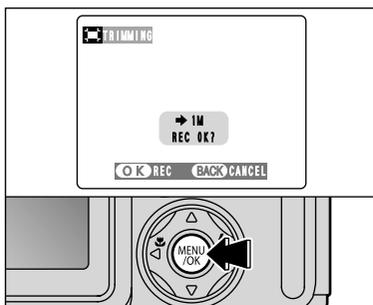
Panning



You can view another area by pressing "▲", "▼", "◀", or "▶".

The size of the saved image varies depending on the zoom ratio. If the image size is 1M or less, the "OK TRIMMING" display disappears and you cannot save the image trimmed. For CCD-RAW files, "OK TRIMMING" is not displayed and trimmed images cannot be saved.

Trimming



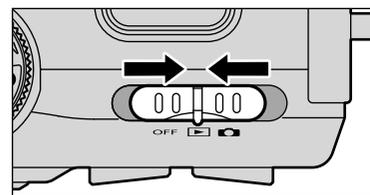
Check the size of the saved image and press the "MENU/OK" button. The cropped image is added as a separate file in the final frame.

■ **Image Sizes**

3M	Best for A5 to A4 size prints
2M	Best for A6 to A5 size prints
1M	Best for A6 size prints

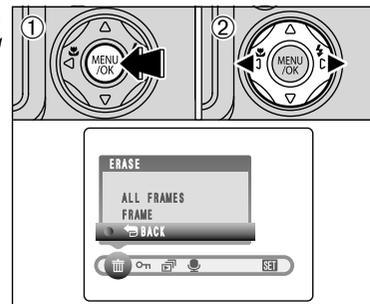
PLAYBACK MODE **ERASING IMAGES (ERASE FRAME)**

1



Set the Power switch to "I".

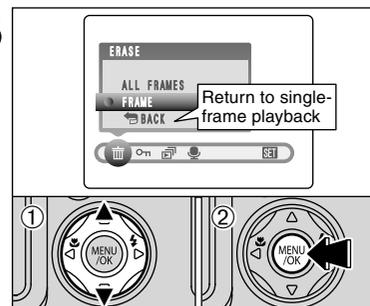
2



- ① Press the "MENU/OK" button during playback to display the menu.
- ② Press "◀" or "▶" to select "ERASE".

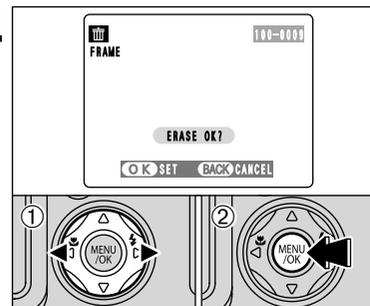
Note that mistakenly erased images cannot be recovered. You should copy important files that you do not want to be erased to your computer or another media.

3



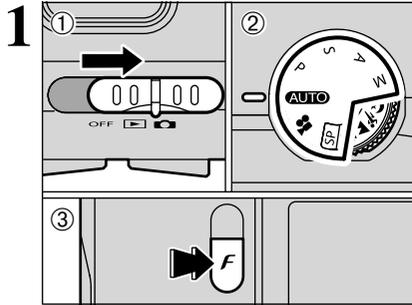
- ① Press "▲" or "▼" to select "FRAME".
 - ② Press the "MENU/OK" button to confirm the selection.
- See P.61 for information on "ALL FRAMES" and "FORMAT" (initializing).

4

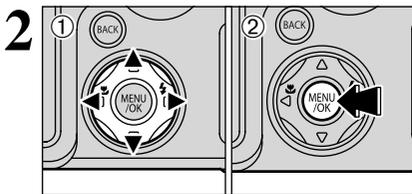


- ① Press "◀" or "▶" to select the frame (file) to be erased.
 - ② Press the "MENU/OK" button to erase the displayed frame (file).
- To erase another image, repeat steps ① and ②.

QUALITY MODE (NUMBER OF RECORDED PIXELS)

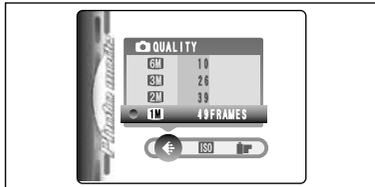


- 1 Set the Power switch to "📷".
- 2 Set the mode dial to Still Photography mode or Movie mode.
- 3 Press the Photo mode (F) button.



- 1 Press "←" to select the "F" setting and then Press "▲▼" to change the setting.
- 2 Press the "MENU/OK" button to confirm the setting.

Quality settings in Still Photography (📷) mode



You can choose from 4 settings. Using the table below as a guide, select the setting that best suits your aims.

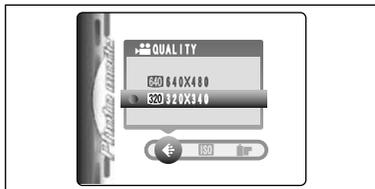
- 🔍 The numbers to the right of each setting show the number of available shots.
- 🔍 When you change the quality, the number of available shots also changes (⇒P.22).

Image quality	Sample Uses
6M 6 MB (2832 × 2128)	Printing at A4 size or printing part of the image cropped at A5 or A6 size.
3M 3 MB (2048 × 1536)	Printing at A4 or A5 size or printing part of the image cropped at A6 size.
2M 2 MB (1600 × 1200)	Printing at A5 or A6 size.
1M 1 MB (1280 × 960)	Printing at A6 size.

Quality setting in high-sensitivity mode

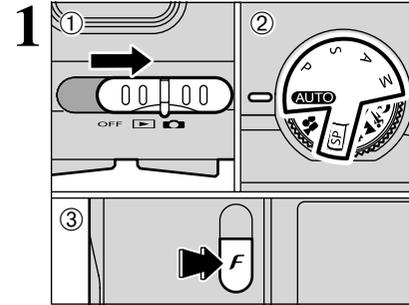
If you try to select a quality setting other than "1M" when the camera is set to high-sensitivity mode, "ISO1600" is displayed blinking and the quality cannot be changed.

Quality settings in Movie (🎥) mode



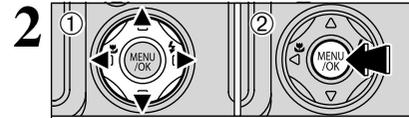
The image sizes are "640" and "320".

- **Movie size**
 - 640 640 × 480 pixels (for better quality)
 - 320 320 × 240 pixels (for longer shooting)
- **Frame rate**
30 fps (fixed)
See P.101 for information on the frame rate.



- 1 Set the Power switch to "📷".
- 2 Set the mode dial to Still Photography mode.
- 3 Press the Photo mode (F) button.

🔍 In "🎥" Movie mode, you cannot set the ISO (sensitivity) setting.



- 1 Press "←" to select the "ISO" setting and then press "▲▼" to change the setting.
- 2 Press the "MENU/OK" button to confirm the setting.

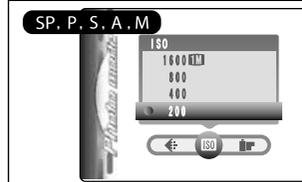
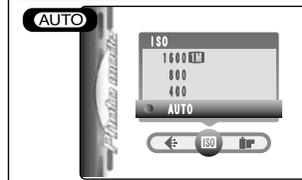
Settings

AUTO: AUTO, 400, 800, 1600
SP, P, S, A, M: 200, 400, 800, 1600

🔍 While selecting a higher sensitivity setting will allow you to take pictures in darker locations, it will also increase the amount of speckling in your images. Streaking may also be visible in shots of scenes such as the night sky.

Choose the sensitivity setting that best suits the conditions.

🔍 When you specify a high sensitivity, the amount of noise (interference) in the image shown on the LCD monitor before the shot is taken increases. However, this is normal and does not indicate a fault.

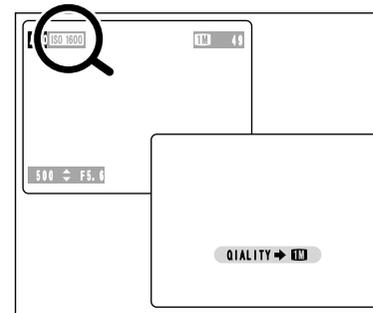


If you select AUTO as the ISO setting, the camera automatically selects the appropriate ISO setting for the subject brightness. The AUTO ISO setting can be selected in the "AUTO" photography modes.

High-sensitivity photography (1600)

When a high-sensitivity (1600) is selected, the quality is automatically set to "1M".

When you use a high sensitivity setting, "ISO1600" appears on the LCD monitor.



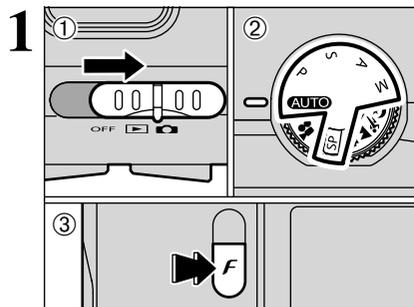
🔍 The digital zoom cannot be used in high-sensitivity photography.

Camera settings for high-sensitivity photography

The ISO setting remains at High Sensitivity even if you use the Power switch or Mode dial.

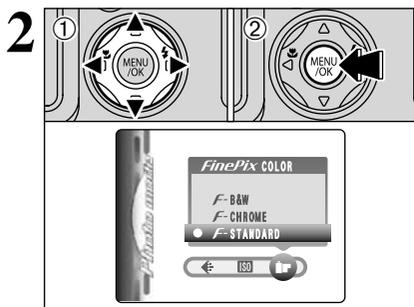
Quality setting in high-sensitivity mode

If you try to select a quality setting (⇒P.28) other than "1M" when the camera is set to high-sensitivity mode, "ISO1600" is displayed blinking and the quality cannot be changed.



- ① Set the Power switch to “”.
- ② Set the mode dial to Still Photography mode.
- ③ Press the Photo mode (F) button.

- 🔊 In “” Movie mode, you cannot set the FinePix COLOR setting.
- 🔊 The FinePix COLOR setting is retained even if you switch the camera off or change the Mode dial setting.



- ① Press “” to select the “” setting and then press “” to change the setting.
- ② Press the “MENU/OK” button to confirm the setting.

F-STANDARD: The contrast and color saturation are set to standard. Use this mode for normal photography.

F-CHROME: The contrast and color saturation are set to high.

- 🔊 Subjects with unpredictable results: Close-up shots of people (portraits)
- 🔊 Because the effects on the image differ depending on the scene being shot, shots should be taken in Standard mode as well as this mode. Note that you may not be able to see any difference on the LCD monitor.
- 🔊 For shots taken in F-CHROME mode, automatic quality adjustment will be suppressed on Exif print compliant printers.

F-B&W: This setting converts the colors in the photographed image to black and white.



DPOF stands for Digital Print Order Format and refers to a format that is used for recording printing specifications for images shot using a digital camera on media such as an **xD-Picture Card**. The recorded specifications include information on which frames are to be printed.

This section gives a detailed description of how to order your prints with the FinePix F700. On the FinePix F700, you can specify only one print per image in the DPOF settings.

- * Note that some printers do not support date and time imprinting or specification of the number of prints.
- * Note that the warnings shown below may be displayed while you are specifying the prints.

DPOF SPECIFIED. ERASE OK ?

ERASE ALL OK ? (→P.62)

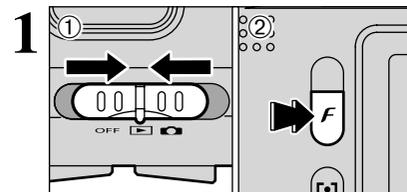
When you erase the image, the DPOF setting for that image is deleted at the same time.

RESET DPOF OK ? (→P.32)

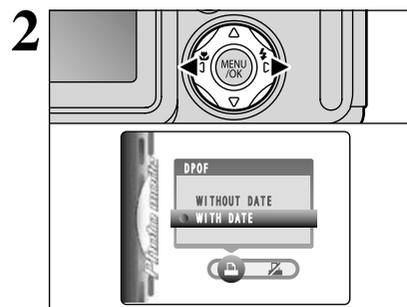
If you load an **xD-Picture Card** that contains frames specified for printing on another camera, those print specifications are all reset and replaced by the new print specifications.

DPOF FILE ERROR (→P.95)

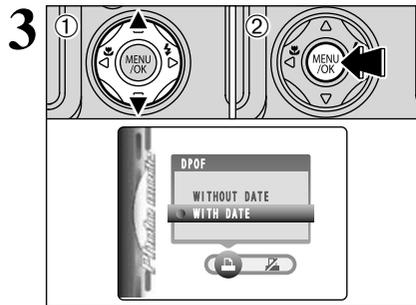
Up to 999 frames can be specified on the same **xD-Picture Card**.



- ① Set the Power switch to “”.
- ② Press the Photo mode (F) button.

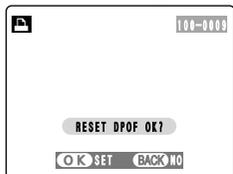


Press “” or “” to select “” DPOF.



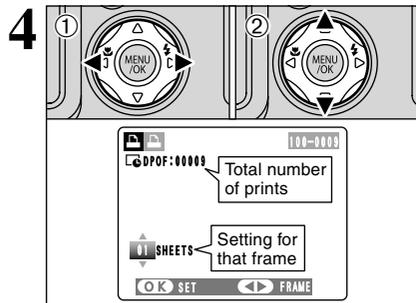
- ① Press "▲▼" to select "WITH DATE" or "WITHOUT DATE". If you select "WITH DATE", the date is imprinted on your prints.
- ② Press the "MENU/OK" button.

◆ When DPOF settings were specified on another camera ◆



When the data includes a frame with DPOF settings that were specified on another camera, "RESET DPOF OK?" is displayed. Pressing the "MENU/OK" button erases all of the DPOF settings already specified for each frame. You must then specify the DPOF setting for each frame again.

- ✔ Press the "BACK" button to leave the previous settings unchanged.
- ✔ During playback, check that the "🔒" is displayed for the previous settings.

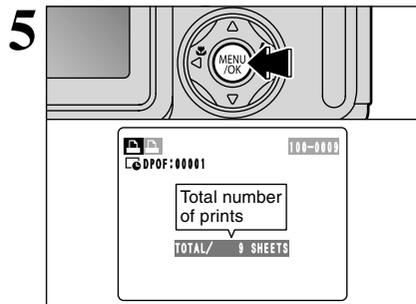


- ① Use the "◀" and "▶" buttons to select the frame to be set.
- ② Press "▲▼" to set a value up to 99 as the number of copies of the frame to be printed. For frames that you do not want printed, set the number of prints to 0.

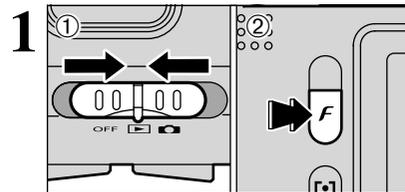
To specify more DPOF settings, repeat steps ① and ②.

- ✔ You can order prints of up to 999 image frames on the same xD-Picture Card.
- ✔ You cannot specify DPOF settings for movies or CCD-RAW files.

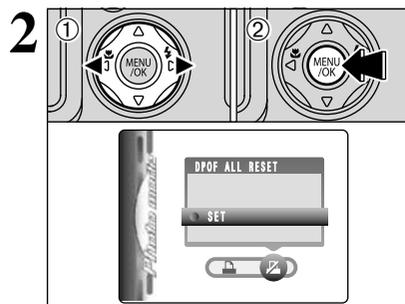
If you press the "BACK" button during the settings, all the new settings are cancelled. If there were previous DPOF settings, only the modifications are cancelled.



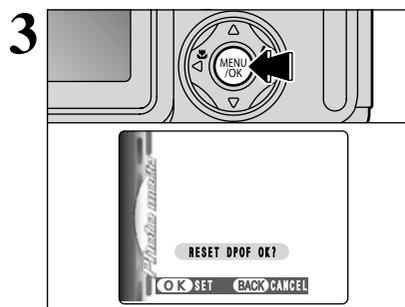
Always press the "MENU/OK" button when you complete the settings. If you press the "BACK" button, no DPOF settings are specified.



- ① Set the Power switch to "ON".
- ② Press the Photo mode (F) button.



- ① Press "◀" or "▶" to select "DPOF ALL RESET".
- ② Press the "MENU/OK" button.



A confirmation screen appears. To reset all the DPOF settings, press the "MENU/OK" button.

STILL IMAGE MODE FOCUSING (DISTANCE)

FOCUSING

The distance from the subject to the camera is referred to as the shooting distance. When the shooting distance is set correctly and the image appears sharp, the image is focused.

Two Focusing Methods: AF and MF.

The mechanisms for focusing are AF (auto focus) and MF (manual focus).

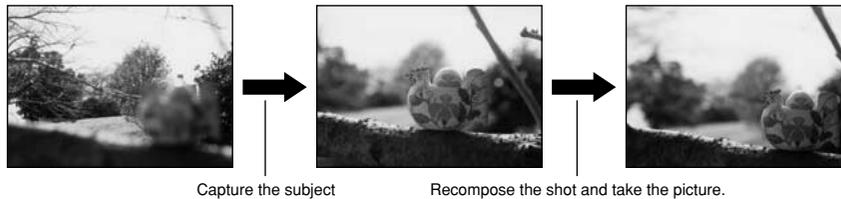
AF: In this mode, the camera automatically focuses on the subject in the AF frame or the subject at or near the center of the image.

MF: Allows you to set the focus manually. See P.55 for details.

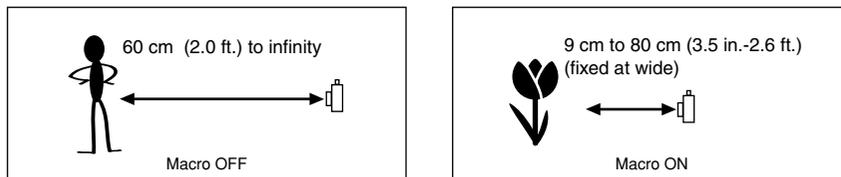
Causes of Focusing Errors and the Solutions

Cause	Solution
The subject is not suited to AF.	Use AF lock (Focus mode: AF (CENTER))*1 or MF.
The subject is outside the shooting range.	Switch Macro mode on or off (*2).
The subject is moving too quickly.	Use MF (pre-setting the shooting distance for a shot (lock pin))

*1 Taking pictures using AF lock



*2 Switching Macro mode ON/OFF



Subjects Not suitable for Auto Focus

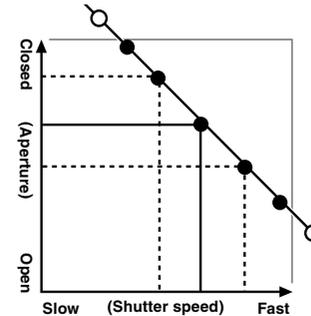
- Very shiny subjects such as a mirror or car body.
- Subjects photographed through glass.
- Subjects that do not reflect well, such as hair or fur.
- Subjects with no substance, such as smoke or flames.
- When the subject is dark.
- When there is very little contrast between the subject and the background (such as white walls or subjects dressed in the same color as the background).
- Subjects moving at high speed.
- When there is a high-contrast subject other than the main subject at or near the center of the image and that subject is closer to or further from the camera than the main subject (as when you photograph someone against a background with strongly contrasting elements).

STILL IMAGE MODE EXPOSURE (SHUTTER SPEED AND APERTURE)

EXPOSURE

Exposure refers to the light that hits the CCD or the total amount of captured light and determines the brightness of the image.

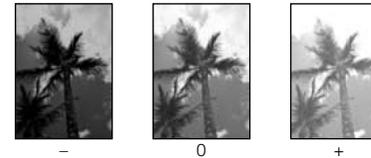
The exposure is determined by the combination of aperture and shutter speed. In AE (automatic exposure), the camera automatically determines the correct exposure, allowing for factors such as the brightness of the subject and the ISO setting.



The graph at left shows the way the aperture and shutter speed settings can be changed while maintaining the same exposure level.

- When the exposure is decreased by one step, the shutter speed also decreases by one step (the dot moves up and left).
- When the exposure is increased by one step, the shutter speed also increases by one step (the dot moves down and right).
- Combinations that result in the shutter speed or aperture being outside the available range of settings cannot be selected (white dots).
- In the P, S and A photography modes, it is easy to select different settings along this line.
- Selecting settings that run parallel to this line by adjusting the brightness of the photographed image is referred to as exposure compensation.

When You Cannot Get the Correct Exposure

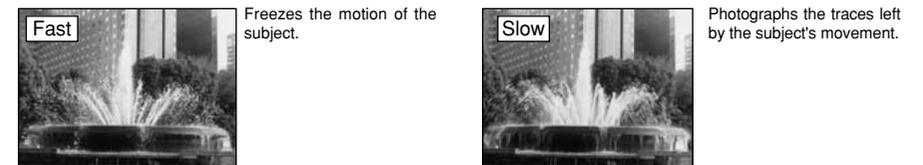


Exposure compensation:

This function uses the exposure level set by the AE function as a reference (0) and then brightens (+) or darkens (-) the image. By selecting Auto Bracketing, you can shoot 3 frames, one underexposed (-), one at the reference exposure (0) and one overexposed (+).

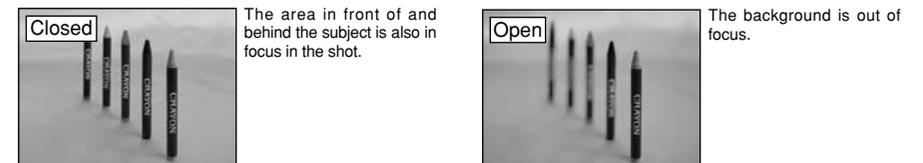
Shutter Speed

When you are shooting a moving subject, you can either "freeze the motion" or "capture the sense of movement" by adjusting the shutter speed.



Aperture

By adjusting the aperture, you can change the depth of focus (depth of field).



TAKING PICTURES — SELECTING THE CAMERA SETTINGS

Consider the scene you are photographing and the sort of image you want to achieve when you specify the camera settings. A general guide to the procedure is given below.

1 Select the Photography mode (⇒P.38-42, 58, 59).

AUTO All settings other than the Quality, ISO sensitivity and FinePix color are specified on the camera.

SP Select the best Scene Position setting (👤PORTRAIT, ▲SCENE, 🏃SPORT or 🌃NIGHT) for the scene being shot.

P, S, A Allows you to change the aperture or shutter speed setting so that the action is frozen, so that the flow of the motion is conveyed, or so that the background is out of focus.

M Allows you to adjust all the camera settings yourself.
Shoots a movie.

2 Specify the Required Photography Function Settings (⇒P.43-50).

🔍 Macro Use these functions for close-up shots.

⚡ Flash Use the flash for shots in dark locations or for backlit subjects, etc.

📷 Continuous shooting Allows you to take a series of continuous shots or to use auto bracketing (with exposure compensation).

C-AF Continuous AF Use this mode for shots of moving subjects.

[⊙] Photometry Use this mode for shots where the brightness of the subject and background differ markedly and the light is not metered as desired.

☑ Exposure compensation Using the AE exposure as a reference value of 0, this function brightens (+) or darkens (-) the shot.

3 Take the Photograph (check the exposure and focus ⇒ adjust the shot composition ⇒ press the shutter button down fully).

★ You can Use the Menus for More Detailed Settings (⇒P.28-30, 51-57).

The table below provides a number of sample settings. You can achieve any number of other effects by using the settings effectively. Try changing different settings to see what kind of shots you can take.

To achieve this result	Sample settings
To express the motion of the subject (the flow of time)	Set the Mode dial to "S" and select a slow shutter speed. (Use a tripod to avoid camera shake.)
To freeze the subject's movement	Set the Mode dial to "S" and select a fast shutter speed.
To make the subject stand out by having the background out of focus	Set the Mode dial to "A" and select a wide aperture setting.
To get a very large depth of focus	Set the Mode dial to "A" and select a narrow aperture setting.
To prevent the image having a red or blue cast due to the light source	Change the "White balance" setting in the photography menu.
To avoid missing snapshot opportunities	Take pictures in AUTO mode (see "Using the Camera").
To prevent the subject from being overexposed or underexposed and to show the substance and textures of the subject clearly.	Use exposure compensation. Select (+) if the background is pale and (-) if the background is dark.

List of Functions Available in Each Mode

Function	Photography mode					P	S	A	M	📷
	AUTO	👤 PORTRAIT	▲ SCENE	🏃 SPORT	🌃 NIGHT					
🔍 Macro	YES	NO	NO	NO	NO	YES	YES	YES	YES	NO
⚡ Flash	AUTO Auto Flash	YES	YES	NO	YES	NO	NO	NO	YES	NO
	👁 Red-Eye Reduction	YES	YES	NO	NO	NO	YES	YES	YES	NO
	⚡ Forced Flash	YES	YES	NO	YES	NO	YES	YES	YES	NO
	🚫 Suppressed Flash	YES	YES	YES	YES	YES	YES	YES	YES	NO
	⌚ Slow Synchro	YES	YES	NO	NO	YES	YES	NO	YES	NO
📷 Continuous shooting Selections	📷 Red-Eye +Slow	NO	NO	NO	NO	YES	YES	NO	YES	NO
	📷 Top 5-frame	YES	YES	YES	YES	YES	YES	YES	YES	NO
	📷 Auto Bracketing	NO	NO	NO	NO	NO	YES	YES	YES	NO
	📷 Final 5-frame	YES	YES	YES	YES	YES	YES	YES	YES	NO
C-AF ContinuousAF	📷 Long-period (up to 40 frames)	YES	NO	NO	NO	NO	NO	NO	NO	NO
	[⊙] MULTI	NO	NO	NO	NO	NO	YES	YES	YES	NO
[•] Photometry	[•] SPOT	NO	NO	NO	NO	NO	YES	YES	YES	NO
	[] AVERAGE	NO	NO	NO	NO	NO	YES	YES	YES	NO
☑ Exposure Compensation	NO	NO	NO	NO	NO	YES	YES	YES	NO	NO

* The flash cannot be used for continuous shooting.
* MEGA continuous shooting and high-sensitivity photography cannot be used together.
* C-AF and Area AF cannot be used together.

List of Menu Options Available in Each Mode

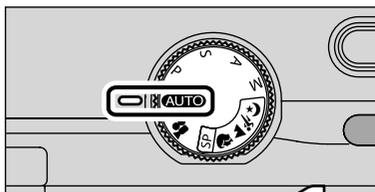
		Factory Defaults	AUTO	SP	P	S	A	M	📷	
FinePix Photo mode	🔍 Quality	1M	YES	YES	YES	YES	YES	YES	YES*1	
	ISO ISO	AUTO*2	YES	YES	YES	YES	YES	YES	NO	
	📷 FinePix color	F-STANDARD	YES	YES	YES	YES	YES	YES	NO	
Menu Options	🕒 Self-timer	OFF	YES	YES	YES	YES	YES	YES	NO	
	WB White Balance	AUTO	NO	NO	YES	YES	YES	YES	NO	
	📷 Focusing AF AREA	AUTO	AUTO	YES*3	NO	YES	YES	YES	YES	NO
		AF(CENTER)		YES*3	NO	YES	YES	YES	YES	NO
		NO		NO	NO	YES	YES	YES	YES	NO
	📷 MF	NO	NO	NO	YES	YES	YES	YES	NO	
	📷 Bracketing	±1/3EV	NO	NO	YES	YES	YES	YES	NO	
📷 Sharpness	NORMAL	NO	NO	YES	YES	YES	YES	NO		
⚡ Flash (brightness adjustment)	0	NO	NO	YES	YES	YES	YES	NO		

*1 The factory default resolution for Movie mode is 320 × 240 pixels.
*2 AUTO can only be set in "AUTO" mode.
*3 The focus mode cannot be changed by the menu in the "AUTO" mode (⇒P.23).
* High-sensitivity photography cannot be used together with MEGA continuous shooting.
* Area AF cannot be used together with C-AF.

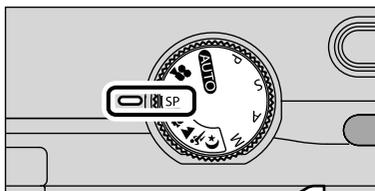
When shutter speed and aperture adjustments alone do not give the correct exposure.

When the image is too bright
Lower the ISO sensitivity setting.

When the image is too dark
Raise the ISO sensitivity setting.
Use flash or the brightness adjustment function.

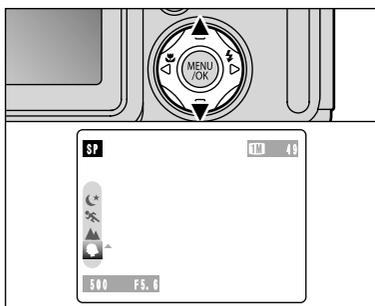
AUTO AUTO


Set the Mode dial to “**AUTO**”. This is the easiest mode to use and can be used for most types of shot.

SP SCENE POSITION
1


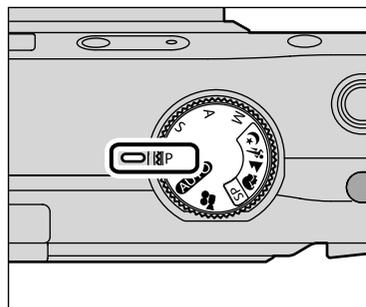
Set the Mode dial to “**SP**”. This mode provides options tailored to different types of scene. You can choose from 4 types of scene (Portrait, Landscape, Sports, or Night Scene).

Macro mode cannot be used with any of the “**SP**” modes.

2


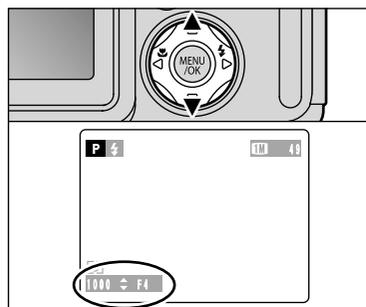
Choose from 4 scenes on the LCD monitor and then press “**▲▼**” to set your selection.

	Explanation	Available flash modes
Portrait	This is the best mode for shooting portraits. Skin tones are shown beautifully and the overall tone is soft.	A \downarrow , \odot , \downarrow , S \downarrow
Landscape	This is the best mode for shooting scenery in daylight and provides crisp, clear shots of scenery such as buildings and mountains.	Flash not available
Sports	This is the best mode for shooting sporting events. This mode gives priority to faster shutter speeds.	A \downarrow , \downarrow
Night Scene	This is the best mode for evening and night scenes. This mode allows you to take shots where priority is given to slow shutter speeds of up to 3 seconds. To prevent camera shake, always use a tripod.	\odot , S \downarrow



Set the Mode dial to “**P**”.

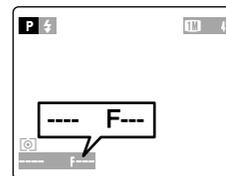
This is an automatic mode that allows you to specify any of the settings other than the shutter speed and aperture. This allows you to take shots relatively simply in the same way as the Shutter-priority Auto and Aperture-priority Auto modes (program shift).


Program Shift

This function allows you to change the combination of shutter speed and aperture without changing the exposure setting, simply by pressing the “**▲▼**”. The shutter speed and aperture setting are displayed in yellow when the camera is in Program Shift mode.

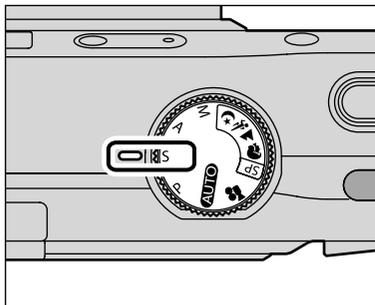
Program Shift is automatically cancelled in the following situations:

- When the photography mode is changed
- When you switch to playback mode
- When the camera is switched off.

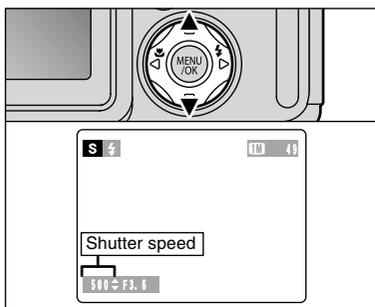
The Shutter Speed and Aperture Setting Display


When the brightness of the subject is outside the camera's brightness metering range, “**----**” is displayed as the shutter speed and aperture setting on the screen.

STILL IMAGE MODE **S SHUTTER-PRIORITY AUTO**



Set the Mode dial to "S". This is an automatic mode that allows you to set the shutter speed. You can use this mode for shots where you want to freeze a moving subject (fast shutter speed) or convey the impression of movement (slow shutter speed).

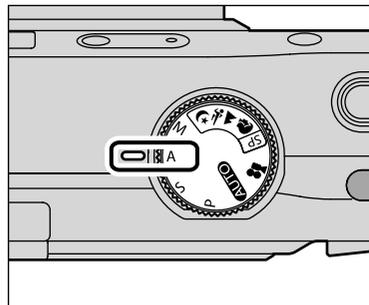


Setting the Shutter Speed

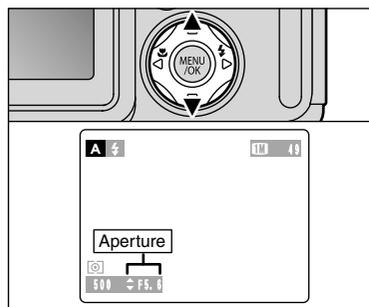
You can set the shutter speed by pressing the "▲▼".

- **Shutter speed settings**
3 sec. to 1/1000 sec. in 1/3 EV steps

STILL IMAGE MODE **A APERTURE-PRIORITY AUTO**



Set the Mode dial to "A". This is an automatic mode that allows you to set the aperture. You can use this mode for shots where you want to have the background out of focus (large aperture) or have both near and far objects in focus at the same time (small aperture).

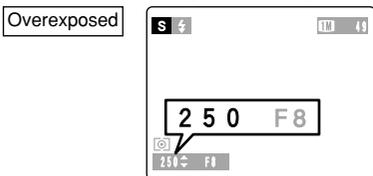


Setting the Aperture

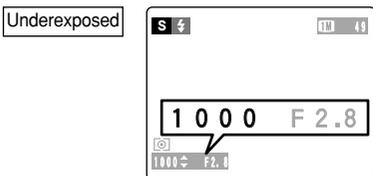
You can set the aperture setting by pressing the "▲▼".

- **Aperture settings**
F2.8 to F8 in 1/3 EV steps (wide-angle)

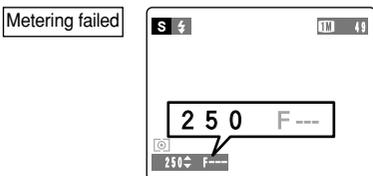
◆ **The Shutter Speed and Aperture Setting Display** ◆



In scenes that are extremely overexposed, the aperture setting is displayed in red. When this occurs, select a faster shutter speed (up to 1/1000 sec.).

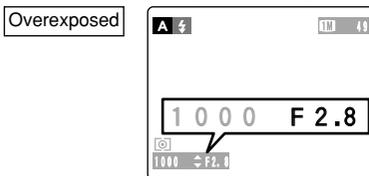


In scenes that are extremely underexposed, the aperture setting is displayed in red. When this occurs, select a slower shutter speed (down to 3 sec.).

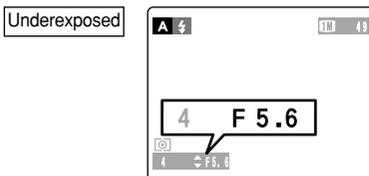


When the brightness of the subject is outside the camera's brightness metering range, "----" is displayed as the aperture setting. When this occurs, press the shutter button down halfway to measure the light level again and display a value.

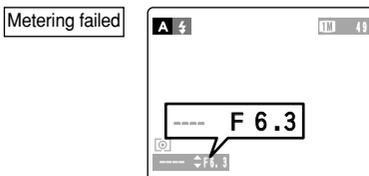
◆ **The Shutter Speed and Aperture Setting Display** ◆



In scenes that are extremely overexposed, the shutter speed setting (1/1000 sec.) is displayed in red. When this occurs, select a larger number of aperture.

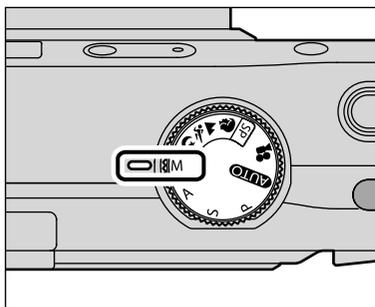


In scenes that are extremely underexposed, the shutter speed setting (1/4 sec.) is displayed in red. When this occurs, select a smaller number of aperture.



- ☑ When Forced Flash mode is selected, the slowest available shutter speed is 1/60 sec.

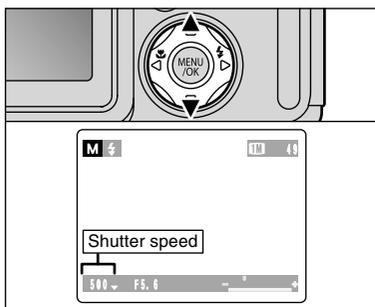
When the brightness of the subject is outside the camera's brightness metering range, "----" is displayed as the shutter speed setting. When this occurs, press the shutter button down halfway to measure the light level again and display a value.



Set the Mode dial to "M". Manual mode allows you to set any shutter speed and aperture setting.

- **Shutter speed settings**
3 sec. to 1/2000 sec.
- **Aperture settings**
F2.8 to F8 in 1/3 EV steps (wide-angle)

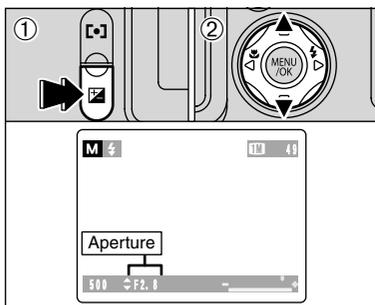
See P.101 for information on EVs.



Setting the shutter speed

You can set the shutter speed by pressing the "▲▼".

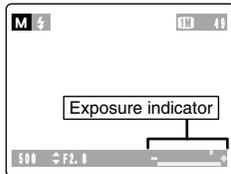
- ⚡ In shots with long exposures, noise (dots) may appear on the image.
- ⚡ If the shutter speed is set to a speed faster than 1/1000 sec., the image may appear dark even if the flash is used.



Setting the aperture

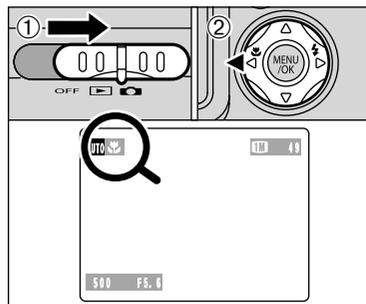
To set the aperture setting, hold down the "☑" Exposure Compensation button ① and press "▲▼" ②.

The exposure indicator



Use the exposure indicator on the screen as a guide when setting the exposure. When the brightness of the subject is outside the camera's brightness metering range, the indicator moves to the (+) end to show that the image will be overexposed (the (+) turns yellow) or to the (-) end to show that the image will be underexposed (the (-) turns yellow).

MACRO (CLOSE-UP) PHOTOGRAPHY



Selecting Macro mode allows you to take close-up shots.

- ① Set the Power switch to "📷".
- ② Press the "📷" Macro button (◀). The "📷" appears on the LCD monitor indicating that you can take close-up shots.
To cancel Macro mode, press the "📷" Macro button (◀) again.

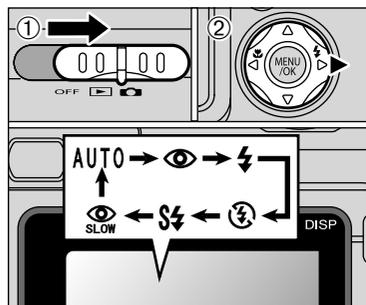
- **Effective Photography range**
Approx. 9 cm to 80 cm (3.5 in. to 31.5 in.).
- **Effective flash range**
Approx. 30 cm to 80 cm (11.8 in. to 31.5 in.).

Macro photography is automatically cancelled in the following situations:

- When the mode dial is switched to "📷" or "SP"
- When the camera is switched OFF
- ⚡ Select the appropriate Flash mode for the conditions.
- ⚡ If you are shooting in a dark location (when the "!" camera shake warning icon is displayed), use a tripod to prevent camera shake.
- ⚡ When you cancel Macro mode, the LCD monitor remains on.
- ⚡ The lens is fixed at the wide-angle zoom setting and only the digital zoom can be used.
- ⚡ The LCD monitor is automatically switched ON and cannot be switched OFF.

If you use the viewfinder to take a picture in Macro mode, the field visible through the viewfinder does not match the field actually photographed because the viewfinder and lens are in different positions. Accordingly, you should use the LCD monitor to take pictures in Macro mode.

FLASH



You can choose from 6 flash modes according to the type of shot.

- ① Set the Power switch to "📷".
- ② The flash setting changes each time you press the "⚡" Flash button (▶). The last flash mode displayed is selected.

- **Effective flash range (for AUTO AUTO)**
Wide-angle: Approx. 0.3 m to 5.0 m (1.0 ft. to 16.4 ft.)
(Approx. 0.3 m to 0.6 m (1.0 ft. to 2.0 ft.): Macro)
Telephoto: Approx. 0.6 m to 4.0 m
(2.0 ft. to 13.1 ft.)

- ⚡ If you use the flash in very dusty conditions or when it is snowing, white dots may appear in the image due to the flash reflecting off the dust particles or snowflakes. Try taking the shot using Suppressed Flash mode.
- ⚡ The flash charging time may increase if the charge remaining in the battery is low.
- ⚡ When you take a shot using the flash, you may see the video image disappear and the screen go dark as the flash charges. At the same time, the viewfinder lamp flashes orange.

Auto Flash Mode (no icon)

Use this mode for ordinary photography. The flash fires automatically as required by the shooting conditions.



- ⚡ If you press the shutter button while the flash is charging, the shot will be taken without the flash.



👁️ Red-Eye Reduction

Use this mode to ensure that the subject's eyes appear natural when photographing people in low-light conditions. The flash fires a pre-flash just before the picture is taken and then fires again to take the actual picture. The flash fires automatically as required by the shooting conditions.

⚠️ If you press the shutter button while the flash is charging, the shot will be taken without the flash.

◆ Red-Eye Effect ◆

When you use the flash to photograph people in low-light conditions, their eyes sometimes appear red in the picture. This is caused by the light of the flash reflecting off the inside of the eye. Use Red-Eye Reduction flash to effectively minimize the likelihood of the red-eye effect.

Take the following measures to make Red-Eye Reduction more effective:

- Get the subjects to look at the camera.
- Get as close as possible to the subjects.



⚡ Forced Flash

Use this mode to photograph backlit scenes, such as a subject against a window or in the shade of a tree, or to obtain the correct colors when you are shooting under lighting such as fluorescent tubes. In this mode, the flash fires in bright as well as dark conditions.



🔇 Suppressed Flash

Use this mode for photography using indoor lighting, for shots taken through glass, and for photography in venues such as theaters or at indoor sporting events where the distance is too great for the flash to be effective. When you use Suppressed Flash, the Automatic White Balance function (➡P.101) operates so that natural colors are captured along with the ambience of the available light.

⚠️ If you are shooting in Suppressed Flash mode in dark conditions, use a tripod to prevent camera shake.

⚠️ See P.95 for information on the camera shake warning.



⚡ Slow Synchro

This is a flash mode that uses a slow shutter speed. This allows you to take pictures of people at night that clearly show both your subjects and the night time backdrop. To prevent camera shake, always use a tripod.

● Slowest shutter speed

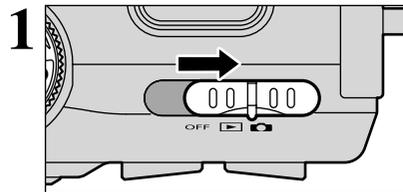
⚡ (SP night scene): Up to 3 sec.

👁️ Red-Eye Reduction + Slow Synchro

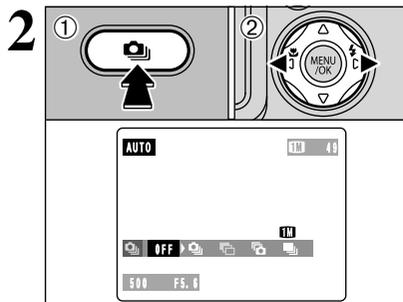
Use this mode for slow synchro shots with red-eye reduction.

⚠️ The image may be overexposed when you shoot bright scenes.

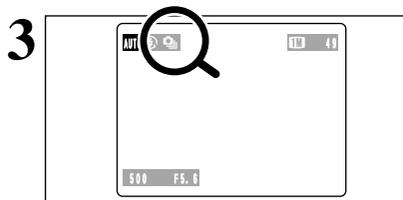
To take a picture of a main subject at night with the background brightly lit, please use the "SP" mode "⚡" (Night Scene) settings (➡P.38).



Set the Power switch to "📷".



To select the continuous shooting mode you want to use, hold down the "📷" Continuous Shooting button ① and press "◀▶" ②. Releasing the "📷" button confirms your selection.



When you set the continuous shooting mode (except for "OFF"), the selected mode appears on the screen.

- 📷: Top 5-frame continuous shooting
- 📷: Auto bracketing
- 📷: Final 5-frame continuous shooting
- 📷: Long-period continuous shooting with 1280 × 960-pixel mode

◆ Notes on Using the Continuous Shooting Modes ◆

- Shooting continues for as long as you hold down the shutter button. In Auto Bracketing mode however, just press the shutter button once to shoot 3 frames.
- If there is insufficient space on the **xD-Picture Card**, as many frames are shot as can be recorded on the available space. For auto bracketing however, if there is insufficient space on the media to record 3 frames, no shots are taken.
- The focus is determined in the first frame and cannot be changed in mid-sequence.
- The exposure is determined in the first frame, but in Long-period continuous shooting with 1280 × 960-pixel mode the exposure is automatically adjusted for the scene being shot.
- The speed of continuous shooting varies depending on the shutter speed.
- The speed of continuous shooting does not change with the number of recorded pixels.
- The flash cannot be used as the flash mode is set to Suppressed Flash.
- For continuous shooting, final 5-frame continuous shooting and shots taken using auto bracketing, the results are always displayed after you shoot. To choose whether or not to record the images, set "IMAGE DISP." in SET-UP to "ON" (➡P.70). Note that shots taken using MEGA continuous shooting are recorded regardless of the setting in SET-UP.

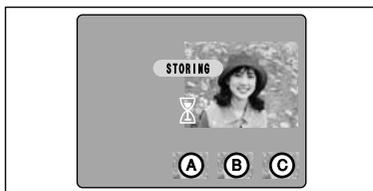
Top 5-frame Continuous Shooting



In this mode, you can shoot up to 5 frames at intervals as short as 0.2 seconds. When you take the shots, the photographed images are displayed (in sequence from the left) and automatically recorded.

The maximum file recording time is 4.2 seconds (for 5-frame continuous shooting).

Auto Bracketing



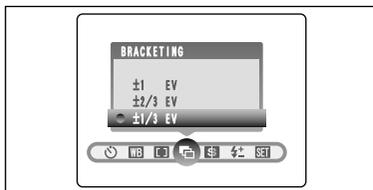
This mode automatically shoots 3 continuous frames that bracket the selected setting so that one image is correctly exposed (A), one is overexposed (B) and one is underexposed (C). The settings (exposure range) can be changed in the photography menu.

● **Auto Bracketing settings (3)**
±1/3 EV, ±2/3 EV, ±1 EV

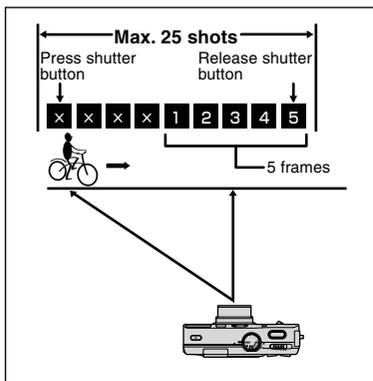
If the underexposed or overexposed frame is outside the camera's control range, the shot is not taken with the specified setting increments.
 Auto Bracketing cannot be used in "AUTO" or "SP" mode.

Changing the setting (exposure range)

Press the "MENU/OK" button to display the menu and change the setting in the "BRACKETING" menu option (→P.57).



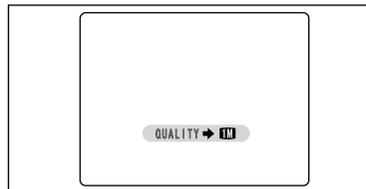
Final 5-frame Continuous Shooting



This mode allows you to release the shutter up to 25 times (at intervals as short as 0.2 seconds) and record the last 5 frames. If you take your finger off the shutter button before 25 shots have been taken, the camera records the final 5 frames shot before you released the shutter button.

If there is insufficient space on the media, the camera records as many of the shots taken just before the shutter button was released as will fit on the **xD-Picture Card**.

Long-period Continuous Shooting with 1280 × 960-pixel mode

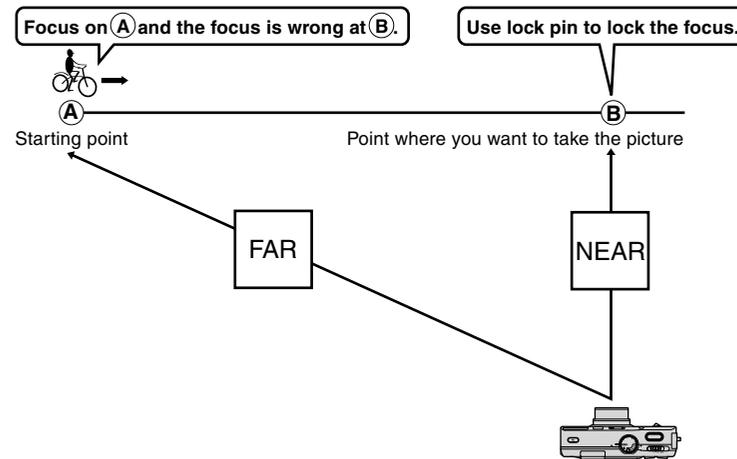


This mode allows you to take up to 40 continuous shots (at intervals as short as 0.6 seconds). In Long-period Continuous Shooting with 1280 × 960-pixel mode, the number of recorded pixels is automatically set to "FM" (1280 × 960 pixels).

Long-period Continuous Shooting with 1280 × 960-pixel mode cannot be used in the "SP, P, S, A" or "M" modes.

◆ **Focusing on a Moving Subject** ◆

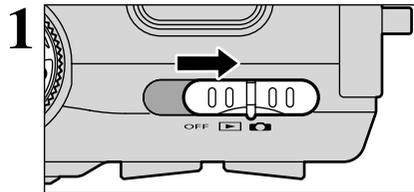
If you press the shutter button down halfway to focus on the subject at the starting point (A), the subject may no longer be in focus when it reaches point (B) where you want to take the shot. In such situations, use AF lock or manual focusing to focus on point (B) beforehand and then lock the focus so that it does not shift (lock pin). The lock pin feature is also useful for photographing fast-moving subjects that are difficult to focus on.



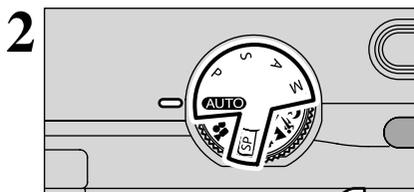
◆ **Quality and flash** ◆

When a continuous shooting mode is selected, the flash mode is forcibly set to "S" Suppressed Flash. In a Long-period Continuous Shooting with 1280 × 960-pixel mode, the quality is also forcibly set to "FM". However, when the mode is changed back to normal photography, the flash setting specified before continuous shooting was selected is restored. Likewise, when a Long-period Continuous Shooting with 1280 × 960-pixel mode has been used, the quality setting is also restored to its previous value.

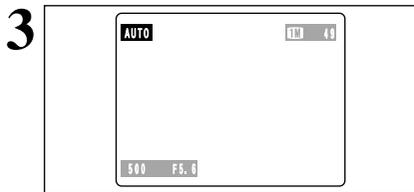
While the "C-AF" button is pressed, the camera continues to focus on the main subject in the AF frame. Use this button when you are shooting pictures of a moving subject.



1 Set the Power switch to "📷".

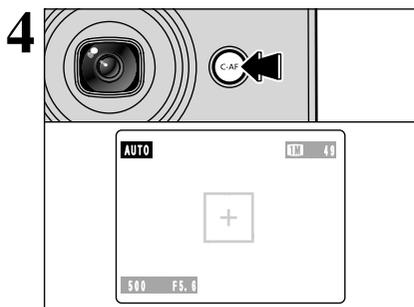


2 Set the Mode dial to Still Photography mode.

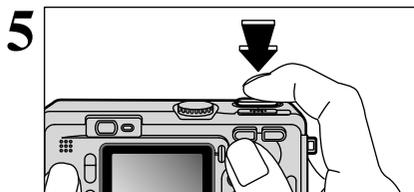


3 Using the LCD monitor, position the subject at or near the center of the image or inside the AF frame.

Because you cannot check the focusing using the viewfinder, continuous AF is only available when the LCD monitor is used.



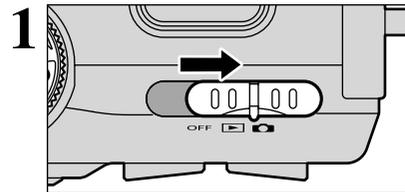
4 Press the "C-AF" button. While the "C-AF" button is held down, the camera continuously focuses on the main subject inside the AF frame.



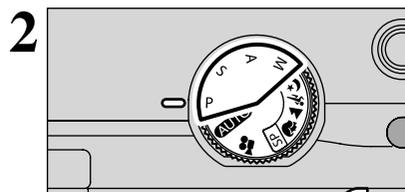
5 Press the shutter button down halfway (AF/AE lock) and then, without releasing the button, press the button down fully to take the shot. This allows you to shorten the focusing time.

⚠ Continuous AF cannot be used in the AF Area or MF (Manual Focus) modes.

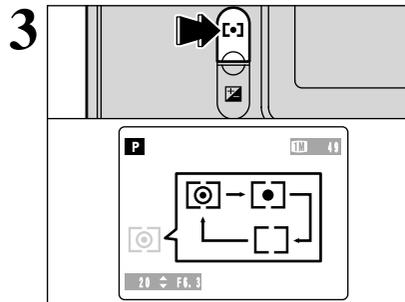
Use this mode for shots where the brightness of the subject and background differ markedly and the light is not metered as desired in MULTI mode.



1 Set the Power switch to "📷".



2 Set the Mode dial to "P, S, A" or "M" mode.



3 The setting changes each time you press the "[•]" Photometry button and the last photometry mode shown is the mode selected.

[☉] MULTI (Pattern): Light metering where the camera automatically assesses the scene and selects the optimum exposure.

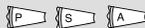
[•] SPOT: Light metering where the exposure is optimized for the center of the image.

[] AVERAGE: Light metering where an average value for the entire image is used.

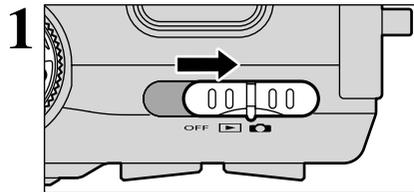
⚠ In the "AUTO", "SP" and "📷" modes, light metering is fixed at the MULTI setting and cannot be changed.

◆ The Light Metering Modes are Effective for the Following Subjects ◆

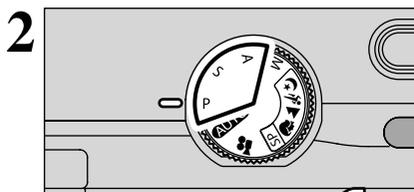
- **MULTI**
In this mode, the camera uses automatic scene recognition to analyze the subject and provide optimum exposure in a wide range of shooting conditions. This mode should be used for everyday photography.
- **SPOT**
This mode is useful for subjects with strongly contrasting light and dark areas where you want to achieve the correct exposure for a particular feature.
- **AVERAGE**
The advantage of this mode is that the exposure tends not to change for different compositions or subjects. This mode is particularly effective for shots of people wearing black or white clothing and shots of scenery.



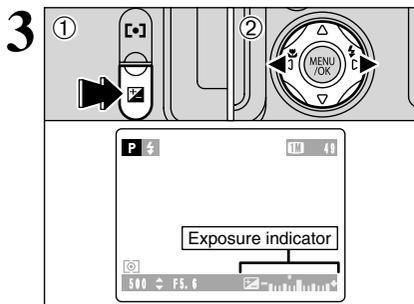
Use this function for shots where you cannot obtain the optimum brightness (exposure), such as shots with extremely high contrast between the subject and the background.



1 Set the Power switch to "Ⓜ".



2 Set the Mode dial to "P, S" or "A" mode.



3 Hold down "Ⓜ" the exposure compensation button ① and press "MENU/OK" ② to set the compensation value. The "Ⓜ" symbol also turns yellow while exposure compensation is being set and then turns blue after setting is completed.

● Compensation range

–2 EV to +2 EV (13 steps in 1/3 EV increments)

⚠ Exposure compensation cannot be used in the "AUTO", SP* or "M" modes.

⚠ Exposure compensation is disabled in the following situations:

When "⚡" (Forced Flash) or "Ⓜ" (Red-Eye Reduction) mode is used and the scene photographed is dark.

This setting is retained when the mode is switched or the camera is switched off (the "Ⓜ" is displayed). Set the exposure compensation to "0" unless compensation is required.

◆ Subjects for Which Exposure Adjustment is Particularly Effective ◆

Exposure indicator moved towards + (plus)

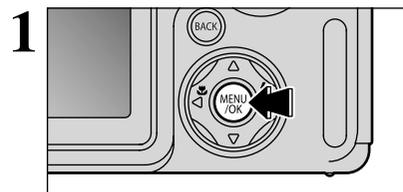
- Copying of printed text (black characters on white paper) +4 steps (+1.3 EV)
- Backlit portraits +2 steps to +4 steps (+0.7 EV to +1.3 EV)
- Very bright scenes (such as snowfields) and highly reflective subjects +3 steps (+1 EV)
- Shots made up predominantly of sky +3 steps (+1 EV)

Exposure indicator moved towards – (minus)

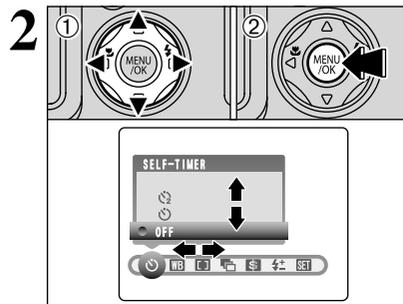
- Spotlit subjects, particularly against dark backgrounds –2 steps (–0.7 EV)
- Copying of printed text (white characters on black paper) –2 steps (–0.7 EV)
- Scenes with low reflectivity, such as shots of pine trees or dark foliage –2 steps (–0.7 EV)

⚠ See P.101 for more information on EVs.

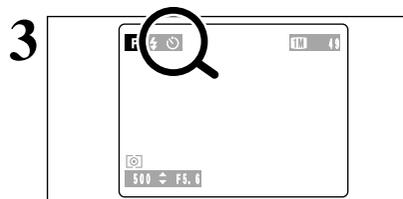
PHOTOGRAPHY MENU OPERATION



1 Press the "MENU/OK" button to display the menu.



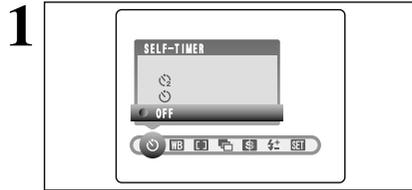
2 ① Press "◀" or "▶" to select the menu item and "▲" or "▼" to change the setting.
② Press the "MENU/OK" button to confirm the selection.



3 When you enable the setting, an icon appears in the top-left corner of the LCD monitor.

⚠ The settings available in the menu screen vary depending on the still photography mode.

SELF-TIMER PHOTOGRAPHY



The self-timer is used in situations such as group shots where the photographer is included in the shot. When you set the self-timer to ON, “⓪” appears on the LCD monitor.

- ⓪: The shot is taken after 10 seconds.
- ⓪: The shot is taken after 2 seconds.

- ⚠ The self-timer function is automatically cancelled in the following situations.
 - When shooting ends
 - When the Mode dial is moved to another setting
 - When the camera is switched to Playback mode
 - When the camera is switched off

Using the 2-second self-timer

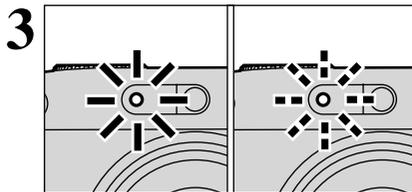
This is useful when you have the camera on a tripod and you want to avoid camera shake.



- ① Press the shutter button down halfway to focus on the subject.
- ② Without releasing the shutter button, press the button all the way down (fully pressed) to start the self-timer.



- ⚠ You can also use the AF/AE lock (⇒P.56).
- ⚠ Take care not to stand in front of the lens when you press the shutter button as this can prevent the correct focus or brightness (exposure) being obtained.

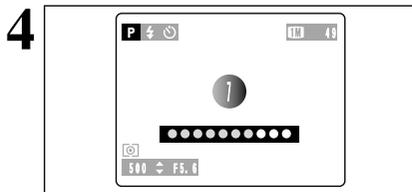


The self-timer lamp lights and then starts flashing until the picture is taken.

- ⚠ To stop the self-timer, once it has started running, press the “BACK” button.

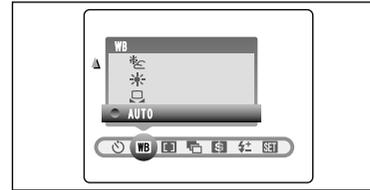
Self-timer Lamp Display

⓪	Lit for 5 seconds ⇒ Blinking for 5 seconds.
⓪	Blinking for 2 seconds



A countdown is displayed on the LCD monitor indicating the time remaining until the picture is taken. Self-timer mode is automatically cancelled after each shot.

WB SETTING THE WHITE BALANCE



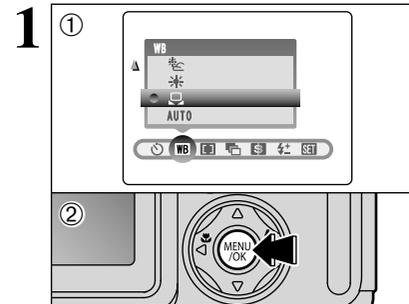
Change the white balance setting when you want to take a picture with the white balance fixed for the surroundings and lighting when the picture is taken. In Auto mode, the correct white balance may not be obtained for subjects such as close-ups of people’s faces and shots taken under a special light source. In such situations, select the correct white balance for the light source. See P.101 for more information on the white balance.

- AUTO: Automatic adjustment (Shooting to show the ambience of the light source)
- ☒: Custom white balance
- ☀: Shooting outdoors in fine weather
- ☁: Shooting in shade

- ☀: Shooting under “Daylight” fluorescent lamps
- ☁: Shooting under “Warm White” fluorescent lamps
- ☁: Shooting under “Cool White” fluorescent lamps
- ☀: Shooting in incandescent light

* Because white balance settings (other than custom white balance settings) are ignored when you use the flash, you should select Suppressed Flash mode (⇒P.44) to achieve the intended shot.

- ⚠ The color tones may vary somewhat depending on the shooting conditions (light source, etc.).



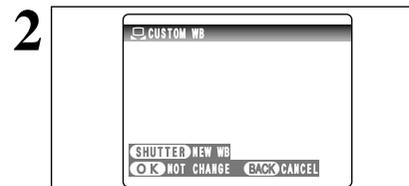
Custom White Balance

Use this function when you want to set the white balance for the ambient natural or artificial lighting in your shots. You can also use this function to achieve special effects.

- ① Select custom white balance “☒”.
- ② Press the “MENU/OK” button.

Example

You can deliberately change the white balance for a photographed image by using colored paper instead of white paper.

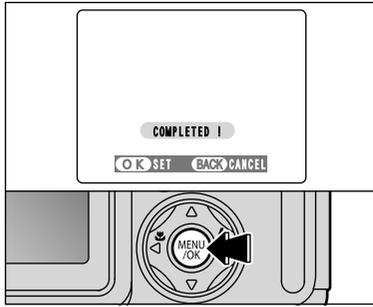


Under the light source you want to set the white balance for, hold a piece of white paper so that it fills the screen and press the shutter button to set the white balance.

- ⚠ The white balance setting does not affect the image shown on the LCD monitor.

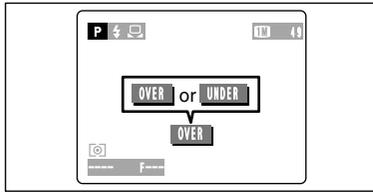
To use the white balance set previously, press the “MENU/OK” button without pressing the shutter button.

3



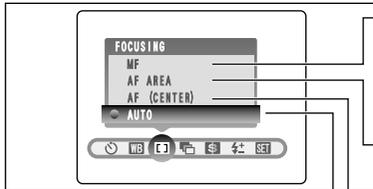
When the correct exposure is measured, "COMPLETED!" is displayed. Press the "MENU/OK" button to confirm the setting.

- The specified custom white balance is retained until it is reset.
- After you take the picture, you should check the "Color (White Balance)" setting for the image.
 - Set "IMAGE DISP." in the SET-UP menu to "PREVIEW" (⇒P.70).
 - Set the Power switch to "OFF" (⇒P.25).



If "OVER" or "UNDER" is displayed, the white balance was not measured at the correct exposure. Set the exposure compensation again, using a negative value (-) if "OVER" is displayed and a positive value (+) if "UNDER" is displayed.

[] FOCUS MODE



MF (Manual Focus)

Use manual focus for subjects that are not suitable for Auto Focus or where you want the focus fixed for a shot.

AF AREA

You can change the position on the screen where the camera focuses. Use this feature when you have composed your shot using a tripod and then want to change the focusing position.

AF (CENTER)

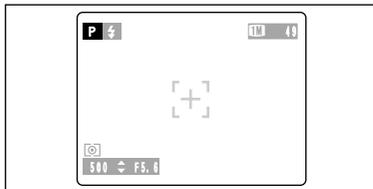
The camera focuses on the center of the screen.

AUTO

The camera automatically recognizes the subject in the central area of the screen and adjusts the focus accordingly (⇒P.23).

In **AUTO** photography mode, you can use the Photometry/Focus mode button to select "AUTO (automatic recognition)" or "AF(CENTER)" (⇒P.23).

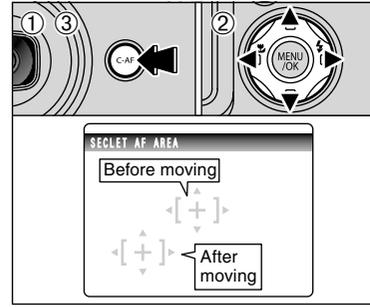
When you select area-selection AF AREA or manual focus, the LCD monitor cannot be switched off.



AF (CENTER)

The camera focuses on the center of the screen. This is a useful feature when used for shots using AF/AE lock (⇒P.56).

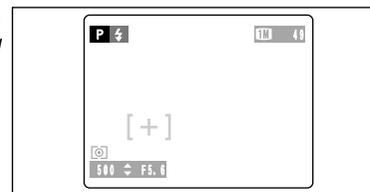
1



AF AREA

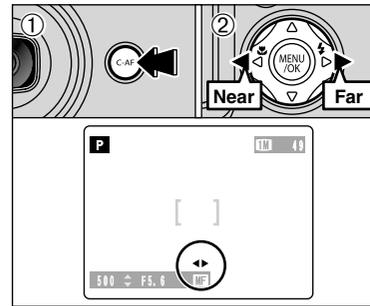
Hold down the "C-AF" button ① and press "▲▼◀▶" to move the "+" (target point) ② to the desired focusing position. ③ Release the "C-AF" button.

2



The AF frame is displayed in the location to which the target point was moved. Press the shutter button down halfway and take the shot normally. To reposition the AF frame, repeat step 1.

Regardless of the AF frame location, the exposure is always set using the area in the center of the screen. To expose the shot for your main subject, use AE lock.



MF (Manual Focus)

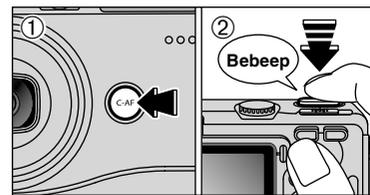
① Hold down the "C-AF" button and ② press "◀▶" to adjust the focus. Use the LCD monitor to check the focus.

- "▶": Moves the focus further away.
- "◀": Moves the focus closer.

◆ **Mastering Manual Focusing** ◆

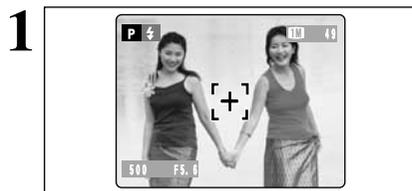
Use a tripod to prevent the image from becoming unfocused when the camera moves.

◆ **One-touch AF Function** ◆



Use this function when you want to manually focus a shot quickly. ① Hold down the "C-AF" button and ② press the shutter button down halfway to focus the shot using Auto Focus.

USING AF/AE LOCK

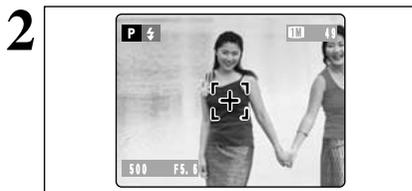


In shots composed in this way, the camera may be unable to focus on the subject (the 2 women in this case).

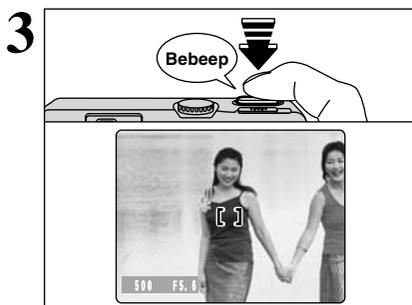
Set the focus mode to "AF (CENTER)" and take the shot using AF/AE lock.

● **Selecting the focus mode**

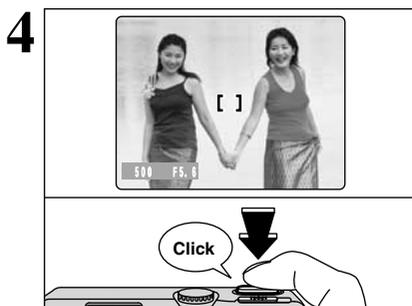
● **AUTO**: See P.23.
P, S, A, M: See P.54.



Move the camera slightly so that one of the subjects is in the AF frame.



When you press the shutter button down halfway, the camera emits a short double-beep and focuses on your subject. At that point, the AF frame on the LCD monitor becomes smaller and the camera sets the shutter speed and aperture (the viewfinder lamp (green) changes from blinking to lit.)



Continue to hold the shutter button down halfway (AF/AE lock). Move the camera back to the original image and then fully press down on the shutter button.

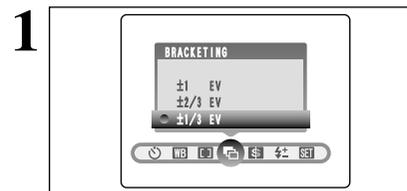
● You can reapply the AF/AE lock as many times as you like before releasing the shutter.

● The AF/AE lock operates in all photography modes and can be used to ensure excellent results.

◆ **AF/AE Lock** ◆

On the FinePix F700, when you press the shutter button down half way, the focus and exposure settings are fixed (AF/AE lock). If you want to focus on a subject that is off to one side of the image or if you want to set the exposure before you compose the final shot, lock the AF and AE settings and then compose and shoot your picture to get the best results.

AUTO BRACKETING



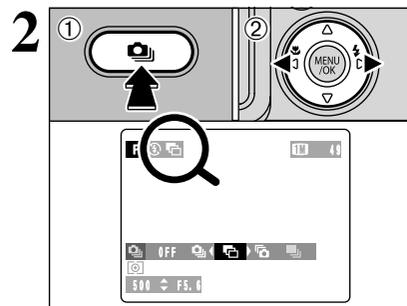
Use this feature to photograph the same image with different exposure settings. Auto bracketing automatically shoots 3 consecutive frames, one of which is correctly exposed while the remaining two are underexposed and overexposed respectively by a set amount.

● The three available settings are $\pm 1/3$ EV, $\pm 2/3$ EV and ± 1 EV. See P.101 for more information on EVs.

● If the underexposed or overexposed frame is outside the camera's control range, the shot is not taken with the specified setting increments.

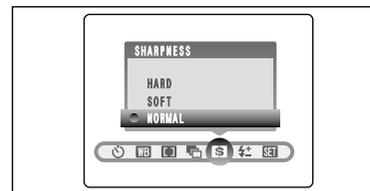
● Flash photography cannot be used.

● This feature always takes 3 shots. However, if there is insufficient space on the xD-Picture Card for 3 shots, no picture will be taken.



After setting the exposure for bracketing, hold down the "Bracketing" button ① and press "Left Arrow" ② to select "Auto".

SHARPNESS



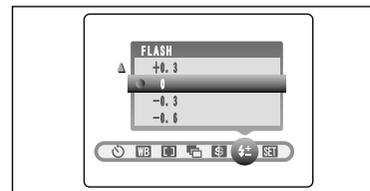
Use this setting to soften or emphasize outlines or to adjust the image quality.

HARD : Emphasizes the outlines.
Best for shots of subjects such as buildings or text where you want sharp images.

SOFT : Softens the outlines.
Best for shots of subjects such as people, where a softer image is desirable.

NORMAL: Best for ordinary photography.
Provides edge sharpness that is ideal for ordinary shots.

FLASH BRIGHTNESS ADJUSTMENT



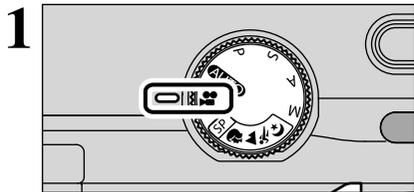
Brightness adjustment allows you to change just the amount of light emitted by the flash to suit the photography conditions or to achieve a desired effect.

● **Adjustment range:** ± 2 steps
-0.6 EV to +0.6 EV in approx. 0.3 EV increments (total: 5 levels selectable)

See P.101 for information on EVs.

● Depending on the type of subject and the shooting distance, brightness adjustment may have no effect.

● The image may appear dark when the shutter speed is set to speeds higher than 1/1000 sec.



1 Set the Mode dial to “”.
“” movie mode allows you to shoot movies with sound.

- **Specifications**
- Motion JPEG with monaural sound
- Quality selection method
- (640 × 480 pixels)
- (320 × 240 pixels)
- 30 frames per second

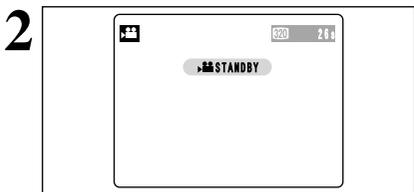
- ⚠ Changing the image quality (movie size) setting (→P.28).
- ⚠ The available recording time for a video may decrease depending on the amount of free space on the **xD-Picture Card**.
- ⚠ Because a movie is recorded onto the **xD-Picture Card** as it is shot, it cannot be recorded correctly if the camera suddenly loses power (if you open the battery cover or disconnect the AC power adapter).

It may not be possible to playback your movies on other cameras.

■ **Recording Times for xD-Picture Card**

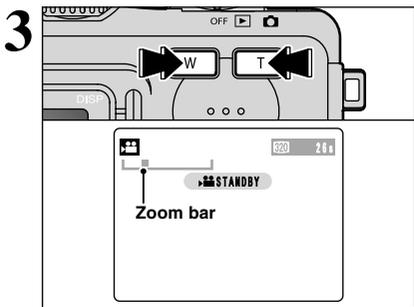
* Available recording times are for **xD-Picture Card** formatted in the camera.

	Image quality	
	(30 frames per second)	(30 frames per second)
DPC-16 (16 MB)	Approx. 13 sec.	Approx. 26 sec.
DPC-32 (32 MB)	Approx. 27 sec.	Approx. 54 sec.
DPC-64 (64 MB)	Approx. 55 sec.	Approx. 109 sec.
DPC-128 (128 MB)	Approx. 111 sec.	Approx. 219 sec.
DPC-256 (256 MB)	Approx. 223 sec.	Approx. 7.3 min.



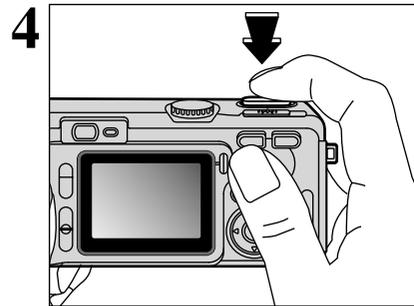
The available shooting time and “STANDBY” are displayed on the LCD monitor.

- ⚠ Because sound is recorded concurrently with the images, ensure that you do not cover the microphone with a finger, etc. (→P.8).



Press the zoom button to zoom in or out before you start shooting. You must zoom beforehand as you cannot zoom during shooting.

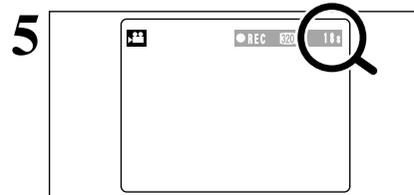
- **Focal length of the optical zoom (35 mm camera equivalent)**
Approx. 35 mm-105 mm
Max. zoom scale: 3×
- **Shooting distance**
Approx. 60 cm (2.0 ft.) to infinity



4 Press the shutter button down fully to start shooting.

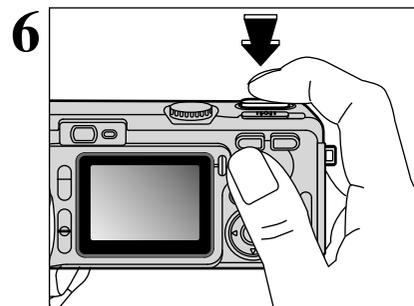
- ⚠ The brightness and color of the screen shown during movie shooting may differ from those shown before shooting begins.
- ⚠ You do not need to hold down the shutter button.

Pressing the shutter button down fully locks the focus, but the exposure and white balance vary automatically according to the scene being shot.



5 A counter displayed in the top-right corner of the LCD monitor during shooting shows the remaining time.

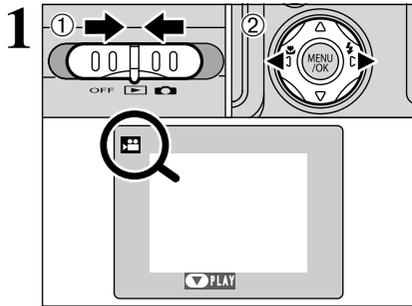
- ⚠ If the brightness of the subject changes while you are shooting a movie, the sound of the lens operating may be recorded in the movie.
- ⚠ Some wind noise may be recorded in shots taken outdoors.
- ⚠ When the remaining time runs out, shooting automatically ends and the movie is recorded onto the **xD-Picture Card**.



6 Pressing the shutter button during shooting ends movie shooting and the movie is recorded onto the **xD-Picture Card**.

- ⚠ If shooting is stopped immediately after it begins, only approximately 1 second of movie is recorded onto the **xD-Picture Card**.

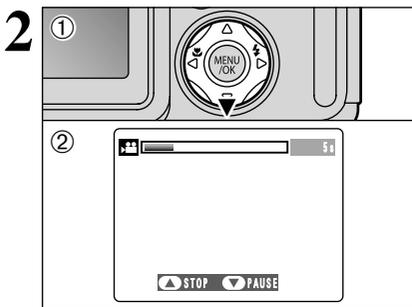
MOVIE MODE **PLAYING BACK MOVIES**



- 1 Set the Power switch to "▶".
- 2 Press "◀" or "▶" to select the movie file.

⚠ Movies cannot be played back using multi-frame playback. Use the "DISP" button to select single-frame playback.

Indicated by the "🎬" icon.



- 1 Press "▶" to play the movie.
- 2 The LCD monitor shows the playback time and a playback progress bar.

- ⚠ Take care not to block the speaker.
- ⚠ If the sound is difficult to hear, adjust the volume (▶P.69).
- ⚠ If the subject of the shot is very bright, white vertical streaks or black horizontal streaks may appear in the image during playback. This is normal and does not indicate a fault.

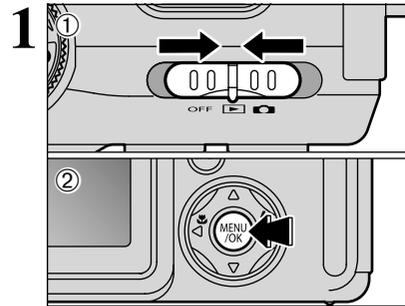
■ Playing Back Movies

	Control	Description
Playback/Pause		Playback begins. Playback automatically stops when the end of the movie is reached. During playback, this button pauses the movie.
Stop		Stops playback. * Press "◀" or "▶" while movie playback is stopped to go back to the previous file or advance to the next file respectively.
Fast forward/Rewind	 Rewind Fast forward	Press these during playback to skip forwards or backwards through the movie.
Skip playback	 When paused	Each time you press "◀" or "▶" when the movie is paused, the movie advances or goes back one frame.

◆ **Playing movie files** ◆

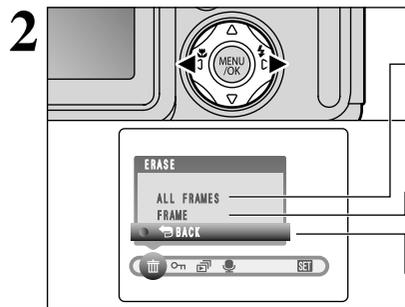
You may not be able to play some movie files recorded on other cameras.

PLAYBACK MENU **ERASING SINGLE ALL FRAMES**



- 1 Set the Power switch to "▶".
- 2 Press the "MENU/OK" button to display the menu screen.

Note that mistakenly erased images cannot be recovered. You should copy important files that you do not want to be erased to your computer or another media.



Press "◀" or "▶" to select "🗑" ERASE.

ALL FRAMES

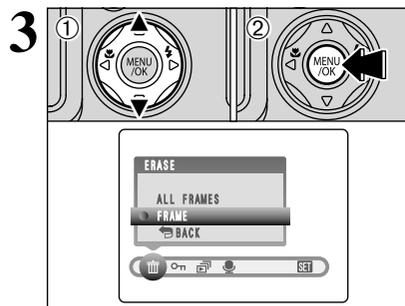
Erases all unprotected files. You should copy important files that you do not want to be erased to your computer or another media.

FRAME

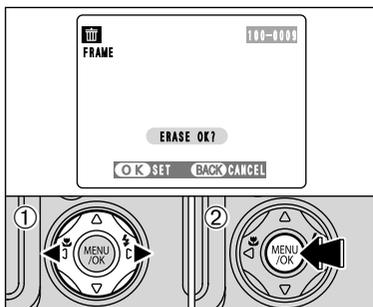
Erase only the selected file.

BACK

Returns to playback without erasing any files.



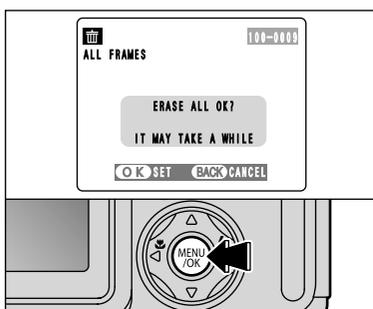
- 1 Press "▲" or "▼" to select "ALL FRAMES" or "FRAME".
- 2 Press the "MENU/OK" button.



FRAME

- ① Press “◀” or “▶” to select the file to be erased.
 - ② Press the “MENU/OK” button to erase the currently displayed file.
- To erase another image, repeat steps ① and ②. When you have finished erasing images, press the “BACK” button.

⚠ Protected frames cannot be erased. Unprotect the frames before erasing them (→P.63).



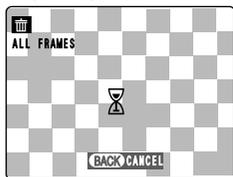
ALL FRAMES

Press the “MENU/OK” button erases all the files.

- ⚠ To cancel erasing of all the frames while it is still in progress, press the “BACK” button.
- ⚠ Protected frames cannot be erased. Unprotect the frames before erasing them (→P.63).

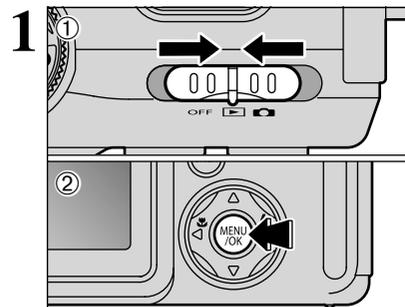
If the “DPOF SPECIFIED...” message appears, press the “MENU/OK” button again to erase the files.

◆ To stop the procedure mid-way ◆



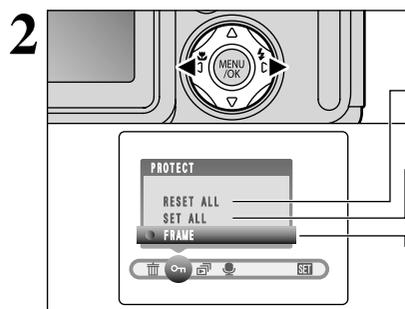
Press the “BACK” button to stop erasing all the frames. Some unprotected files will be left unerased.

- ⚠ Even if you stop the procedure immediately, some files will be erased.



- ① Set the Power switch to “**ON**”.
- ② Press the “MENU/OK” button to display the menu screen.

Protection is a setting that prevents images from being accidentally erased. However, “FORMAT” erases all images, regardless of a “PROTECT ALL” setting (→P.72).



Press “◀” or “▶” to select “**ON**” PROTECT.

RESET ALL

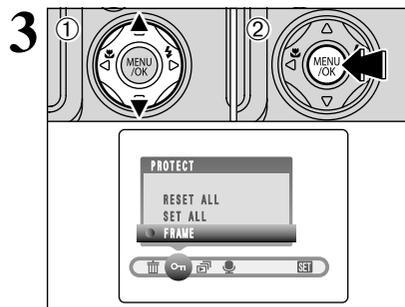
Removes the protection from all the files.

SET ALL

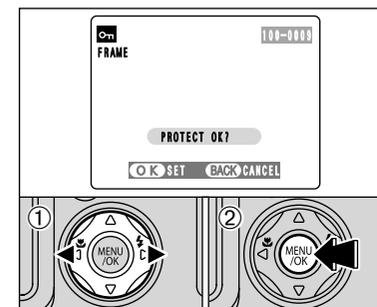
Protects all the files.

FRAME

Protects or unprotects only the selected file.

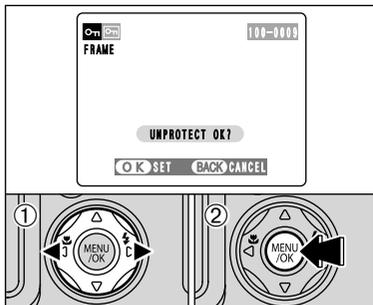


- ① Press “▲” or “▼” to select “FRAME”, “SET ALL” or “RESET ALL”.
- ② Press “MENU/OK” button to confirm your selection.



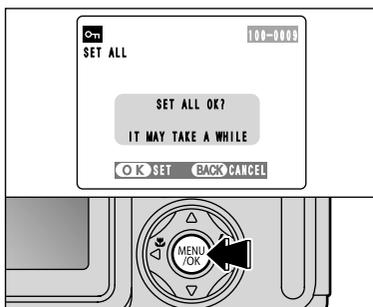
FRAME SET

- ① Press “◀” or “▶” to select the file to be protected.
 - ② Press the “MENU/OK” button to protect the file currently displayed.
- To protect another file, repeat steps ① and ②. To finish protecting files, press the “BACK” button.



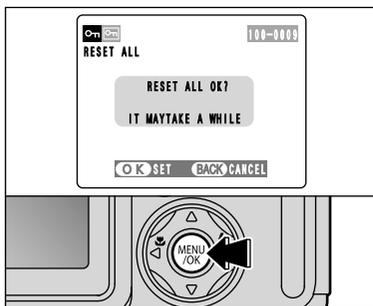
FRAME RESET

- ① Press “◀” or “▶” to select the protected file.
- ② Press the “MENU/OK” button to unprotect the displayed file.



SET ALL

Press the “MENU/OK” button to protect all the files.



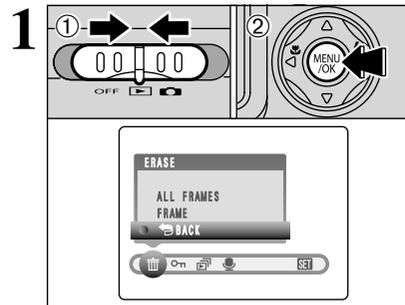
RESET ALL

Press the “MENU/OK” button to unprotect all the files.

◆ To stop the procedure mid-way ◆

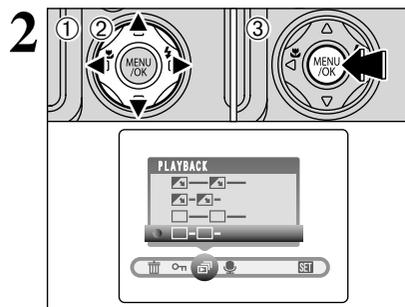


If the photographed images are very large, protecting or unprotecting all the frames may take some time. If you want to shoot a picture or a movie during the procedure, press the “BACK” button. To then return to protecting or unprotecting all the frames, start the procedure on P.63 from step 1.



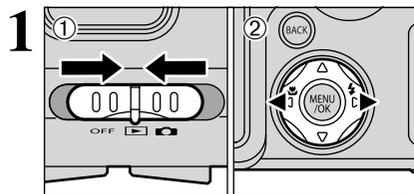
- ① Set the Power switch to “▶”.
- ② Press the “MENU/OK” button to display the menu on the screen.

- ⚡ The Power Save function does not operate during playback.
- ⚡ Movie starts automatically. When the preview movie or movie ends, playback moves on to the next frame.



- ① Press “◀” or “▶” to select “▶” AUTOPLAY.
- ② Press “▲” or “▼” to select the playback interval and the type of image transition.
- ③ Press the “MENU/OK” button. The image frames are automatically advanced and played back.

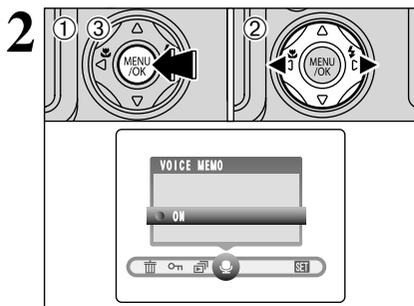
- ⚡ If you press the “DISP” button once during playback, the playback frame number is displayed on the LCD monitor.
- ⚡ To interrupt “▶” AUTOPLAY, press the “BACK” button.



You can add voice memos to still images.

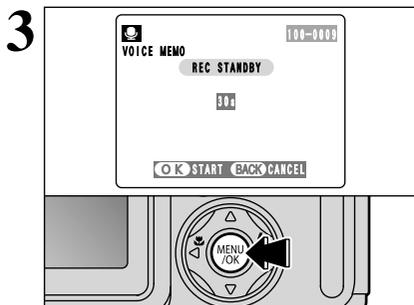
- **Recording format:** WAVE (⇒P.101)
PCM recording format
- **Audio file size:** Approx. 480KB
(for a 30-second voice memo)

- ① Set the Power switch to "▶".
- ② Press "◀" or "▶" to select the image (still image) to which you want to add a voice memo.

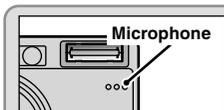


- ① Press the "MENU/OK" button to display the menu screen.
- ② Press "◀" or "▶" to select "🎤" VOICE MEMO.
- ③ Press the "MENU/OK" button.

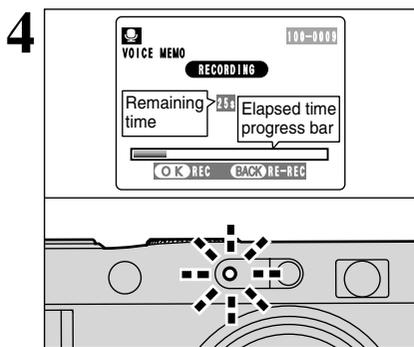
🔊 If the "PROTECTED FRAME" message appears, unprotect the frame.



"REC STANDBY" appears on the LCD monitor. Press the "MENU/OK" button to begin recording.

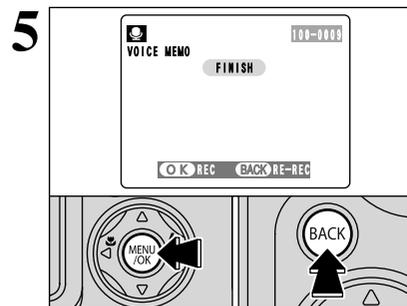


Microphone
Face the microphone (⇒P.8) on the front of the camera to record your comment. Hold the camera roughly 20 cm (7.9 in.) away for the best results.



The remaining recording time is displayed during recording and the self-timer lamp blinks. When the time remaining reaches 5 seconds, the self-timer lamp starts blinking quickly.

🔊 To end your comment during recording, press the "MENU/OK" button.



After 30 seconds of recording, "FINISH" appears on the screen.

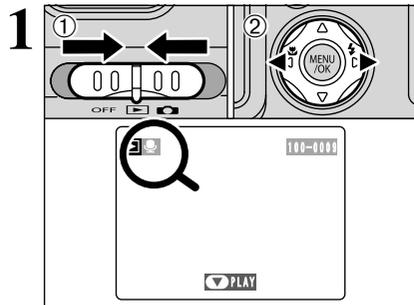
To finish: Press the "MENU/OK" button.
To re-record your comment: Press the "BACK" button.

◆ **When the image already has a voice memo** ◆



If you select an image that already has a voice memo, a screen appears in which you can select whether or not to rerecord the memo.

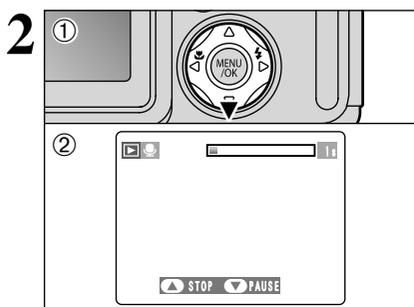
🔊 If the "PROTECTED FRAME" message appears, unprotect the frame.



- 1 Set the Power switch to "▶".
- 2 Press "◀" or "▶" to select an image file that has a voice memo.

⚠ You cannot playback voice memos using multi-frame playback. Use the "DISP" button to select single-frame playback.

Indicated by the "🗣️" icon.



- 1 Press "▼" to play the voice memo.
- 2 The playback time is displayed on the screen along with a progress bar.

⚠ If the sound is difficult to hear, adjust the volume (⇒P.69).

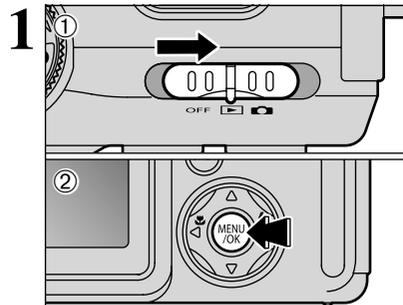


Playing Back Voice Memos

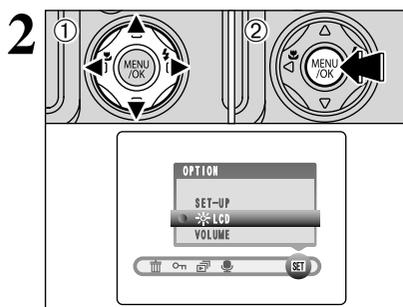
	Control	Description
Playback		The voice memo automatically stops when playback ends.
Pause/Resume		Pauses the voice memo during playback. Press this button again to resume playback.
Stop		Stops playback. * Press "◀" or "▶" while voice memo playback is stopped to go back to the previous file or advance to the next file respectively.
Fast forward/Rewind		Press these during playback to skip forwards or backwards through the voice memo. * These buttons do not function while playback is paused.

Compatible Voice Memo Files

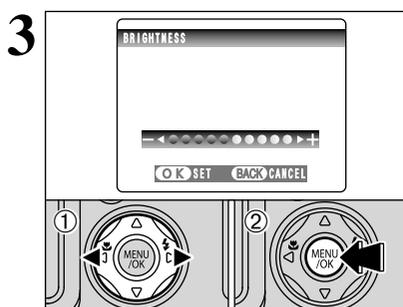
You can use your FinePix F700 to playback voice memos recorded on this camera or voice memos up to 30 seconds long recorded onto an **xD-Picture Card** using a FUJIFILM digital camera.



- 1 Set the Power switch to "📷" or "▶".
- 2 Press the "MENU/OK" button to display the menu on the screen.



- 1 Press "◀" or "▶" to select "SET" OPTION and then press "▲" or "▼" to select "LCD" or "VOLUME".
- 2 Press the "MENU/OK" button.

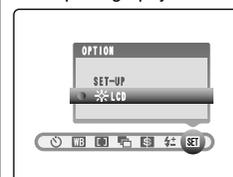


- 1 Press "◀" or "▶" to adjust the monitor brightness or the volume.
- 2 Press the "MENU/OK" button to confirm the new setting.

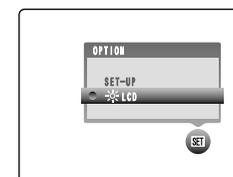
SET-UP Menu Options

The options available in the SET menu vary depending on whether the "📷" or "▶" mode is selected.

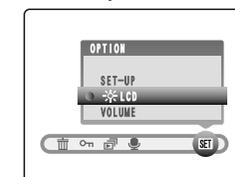
• "AUTO", P, S, A, M"
Still photography mode



• "🎬" Movie mode



• "▶" Playback mode

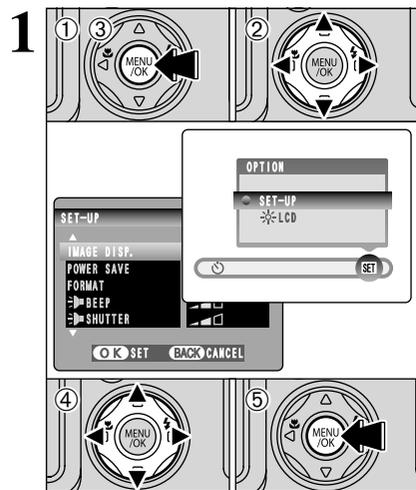


SET-UP

■ SET-UP Menu Options

Settings	Display	Factory default	Explanation
IMAGE DISP.	ON/OFF/PREVIEW	ON	Use this option to specify whether the Preview screen (the photographed image) is displayed after you take a shot. See P.71 for details.
POWER SAVE	2 MIN/5MIN/OFF	2 MIN	Use this option to specify whether the camera's power consumption is reduced and the camera is subsequently switched off automatically when it is not being used. See P.72 for details.
FORMAT	OK	–	Erases all files. See P.72 for details.
BEEP	OFF/1/2/3	2	Sets the volume of the tone emitted when the camera controls are used.
SHUTTER	OFF/1/2/3	2	Sets the volume of the sound emitted when the shutter operates.
DATE/TIME	SET	–	Use this option to correct the date or time. See P.13 for details.
LCD	ON/OFF	ON	Use this option to specify whether the LCD monitor is automatically switched ON or OFF when the Power switch is set to "CAM".
FRAME NO.	CONT./RENEW	CONT.	Specifies whether frame numbers are assigned consecutively from previous numbers or begin again. See P.73 for details.
USB MODE	PC/MAC	PC	See P.85 for details.
CCD-RAW	OFF/ON	OFF	Sets the image quality to CCD-RAW. Because no image processing is performed on the camera for CCD-RAW images, they must be processed on a computer.
言語/LANG.	日本語/ENGLISH/ FRANCAIS/DEUTSCH/ ESPAÑOL/中文	ENGLISH	Use this setting to specify the language used for LCD monitor display.
VIDEO SYSTEM	NTSC/PAL	–	Specifies whether video output is set to NTSC or PAL.
RESET	OK	–	Resets all the camera settings (other than the DATE/TIME, LANG. and VIDEO SYSTEM) to the factory default values set at shipment. A confirmation screen appears when you press "▶". To reset the camera settings, press the "MENU/OK" button again.

SET USING THE SET-UP SCREEN



- Press the "MENU/OK" button to display the menu screen.
- Press "◀" or "▶" to select "SET" OPTION and then press "▲" or "▼" to select "SET-UP".
- Press the "MENU/OK" button to display the SET-UP screen.
- Press "▲" or "▼" to select a menu option and then press "◀" or "▶" to change the setting.
- After you have modified the settings, press the "MENU/OK" button to confirm the changes.

- Always switch the camera off when replacing the battery. If you open the battery cover or disconnect the AC power adapter without switching the camera off, the camera settings may revert to the factory default values set at shipment.
- Press "▶" for "FORMAT", "DATE/TIME", "RESET" or "RESET ALL".

IMAGE DISPLAY



You can use this setting to specify whether photographed images are displayed after shooting.

- In Long-period continuous shooting with 1280 × 960-pixel mode, the photographed images are not displayed.
- In top5-frame continuous shooting, and final5-frame continuous shooting, the images are displayed for a set time before being automatically recorded even when "OFF" is selected here.

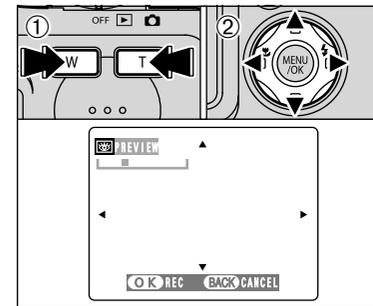
POSTVIEW: Photographed images are displayed for approx. 2 seconds and then automatically recorded.

OFF : Photographed images are automatically recorded without being displayed.

PREVIEW : The results of your shot are shown as a preview (for image checking) and you can then choose whether or not to record the image.

- To record the image: Press the "MENU/OK" button.
- To discard the image: Press the "BACK" button.

You can also use the preview zoom

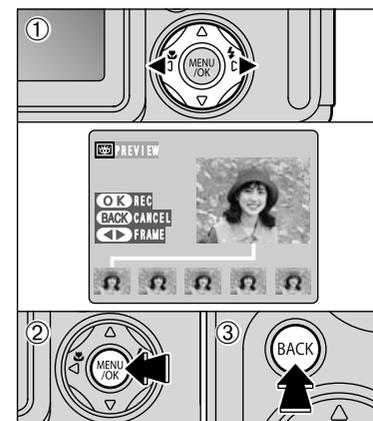


Preview Zoom

When the "PREVIEW" setting is selected, this function lets you enlarge images for detailed checking.

- Slide the zoom button to zoom in or out.
- Press "▲", "▼", "◀" or "▶" to view another part of the image.

- You cannot save a cropped image from the preview screen.
- Preview zoom works in the same way as the playback zoom (P.26).



Continuous shooting preview (image checking)

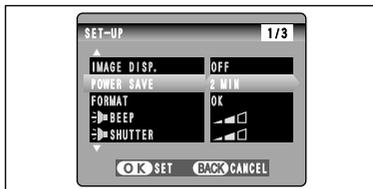
When the "PREVIEW" setting is selected, you can check images shot in the "CONT." and "FINAL5" modes.

However, you cannot use the preview zoom.

- You can check the images by pressing "◀".
- To record all the images, press the "MENU/OK" button.
- If you do not want to record any of the images, press the "BACK" button.

SET-UP

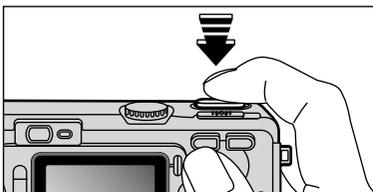
POWER SAVE SETTING



When this function is enabled, the screen temporarily switches off (The viewfinder lamp (green) flashes at 1-second intervals.) to save power if the camera is not used for approx. 30 seconds. If the camera remains unused for an additional interval (2 minutes or 5 minutes), it is automatically switched off. Use this function when you want to get the maximum possible running time from your battery.

⚡ The Power Save function is disabled during Auto Play and when a USB connection is being used.

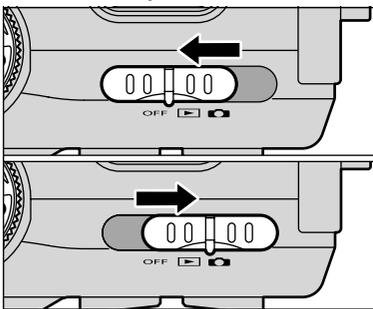
The Sleep function does not operate in SET-UP or Playback mode, but the camera will automatically switch off if it is left unused for a set some time (2 or 5 minutes).



When the camera is in sleep mode, pressing the shutter button down halfway wakes the camera up so that it is ready to take pictures. This is useful since the camera can be ready to take pictures almost instantly.

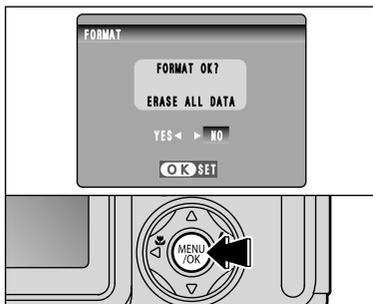
⚡ You can wake the camera up by pressing any other button as well as the shutter button.

◆ To restore power to the camera ◆



When the Auto Power Off function has switched the camera off (2 or 5 minutes), you can restore camera operation by switching the camera off and back on again.

FORMAT

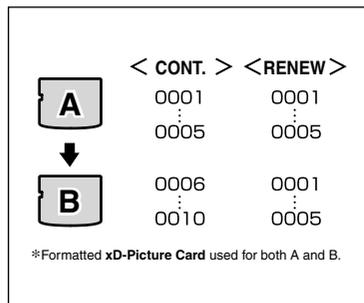


Formatting erases protected files also. Formatting erases all the files. Initialize the **xD-Picture Card** for use in the camera. You should copy important files that you do not want to be erased to your computer or another **xD-Picture Card**.

- ① Use “◀” or “▶” to select “YES”.
- ② Pressing the “MENU/OK” button erases all the files and initializes the **xD-Picture Card**.

⚡ If the “**CARD ERROR**” “**WRITE ERROR**” “**READ ERROR**” or “**CARD NOT INITIALIZED**” message appears, refer to P.95 before formatting the media and take the appropriate measures.

SET FRAME NO. MEMORY

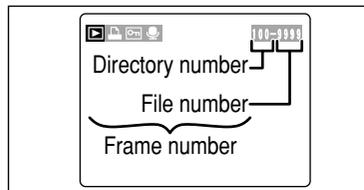


Setting this function to “CONT.” makes file management easier as it ensures that file names are not duplicated when images are downloaded to a PC.

CONT. : Pictures are stored beginning from the highest file number stored on the last **xD-Picture Card** used.

RENEW: Pictures are stored on each **xD-Picture Card** beginning with a file number “0001”.

⚡ If the **xD-Picture Card** already contains image files with file numbers higher than the highest file number on the last **xD-Picture Card**, images are stored beginning from the highest file number on the current **xD-Picture Card**.



You can check the file number by viewing the image. The last 4 digits of the 7-digit number in the top right corner of the screen are the file numbers, while the first 3 digits show the directory number.

- ⚡ When you change the **xD-Picture Card**, always switch the camera off before you open the battery cover. If you open the battery cover without switching the camera off, the Frame number Memory will not function.
- ⚡ File NO. run from 0001 to 9999. Once 9999 is exceeded, the directory number changes from 100 to 101. The maximum number is 999-9999.
- ⚡ The displayed frame number may differ for images photographed on other cameras.
- ⚡ If the “**FILE NO. FULL**” message appears, see P.95.

CCD-RAW

Setting CCD-RAW to ON disables the signal processing functions (reconstituting the data received from the CCD as an image) performed on the camera. Consequently, this task must be performed on the computer.

* To rebuild images, FinePixViewer (on the bundled CD-ROM) must be installed on your computer.

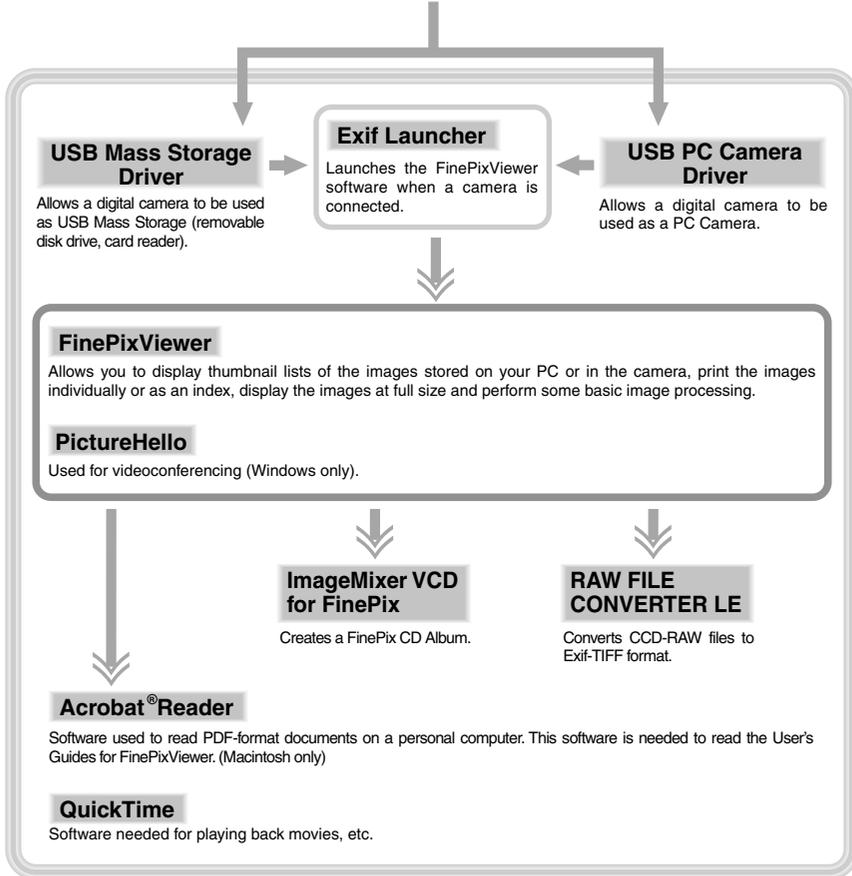
■ The functions listed below cannot be used in CCD-RAW mode.

During shooting	Digital zoom, continuous shooting, and FinePix Photo mode (image quality, ISO and FinePix Color) are unavailable.
During playback	Playback image quality is fixed at 1M (1280 × 960). Playback can be zoomed up to 400%, but cropped images cannot be saved.

Connect the camera with "DSC" selected as the USB setting (→P.84).



Connect the camera with "PC CAM" selected as the USB setting.



* Note that the software configuration differs slightly depending on your operating system.

Pre-installation checklist

To run this software, you must have the hardware and software described below. Check your system before you begin the installation.

Compatible PCs	IBM PC/AT or compatible*1
Operating System	Windows 98 (including the Second Edition) Windows Millennium Edition (Windows Me) Windows 2000 Professional*2 Windows XP Home Edition*2 Windows XP Professional*2
CPU	200 MHz Pentium or better recommended (800 MHz Pentium III or better recommended for Windows XP)
RAM	64MB minimum (128 MB minimum for Windows XP) Minimum 256 MB when RAW FILE CONVERTER LE is used
Hard disk space	Amount required for installation: 140 MB minimum Amount required for operation: 300 MB minimum (When FinePix CD Album Maker is used: 2 GB or better) Minimum 1 GB when RAW FILE CONVERTER LE is used
Display	800 × 600 pixels or better, 16-bit color or better
Internet connection*3	<ul style="list-style-type: none"> To use the FinePix Internet Service or mail attachment function: An Internet connection and e-mail transmission software Connection speed: 56k or better recommended
Sound functions*4	Speakers, microphone and sound card

*1 Models with a USB interface as a standard feature and one of the above operating systems preinstalled.

*2 When you install the software, log in using a system administrator account (e.g. "Administrator").

*3 Required to use the FinePix Internet Service and videoconferencing. The software can still be installed even if you do not have an Internet connection.

*4 Sound functions are required for videoconferencing.

◆ NOTE ◆

- Connect the camera directly to the computer using the special USB cable. The software may not operate correctly if you use an extension cable or connect the camera via a USB hub.
- If your computer has more than one USB port, the camera can be connected to either port.
- Push the USB connector fully into the socket to ensure that it is securely connected. The software may not operate correctly if the connection is faulty.
- Additional USB interface board is not guaranteed.
- Windows 95 and Windows NT cannot be used.
- Operation is not guaranteed on home-built computers or on computers running updated operating system software.
- If your Internet connection is via a router or via a LAN (connecting machines on the LAN to the Internet), you cannot use videoconferencing.
- If you are using Windows XP and you tick the "Protect my computer and network by limiting or preventing access to this computer from the Internet" checkbox in the Internet connection firewall settings, videoconferencing cannot be used.
- When you reinstall or remove FinePixViewer, the Internet menu and your user ID and password for the FinePix Internet Service are deleted from your computer. Click the [Register now] button, enter your registered user ID and password and download the menu again.

INSTALLATION ON A Windows PC

Do not connect the camera to your PC until the software installation is completed.

- 1 Install FinePixViewer as instructed in the Quick Start Manual.

◆ Launching the Installer Manually ◆

- ① Double-click the "My Computer" icon.
* Windows XP users should click "My Computer" in the "Start" menu.
- ② Right-click "FINEPIX" (CD-ROM drive) in the "My Computer" window and select "Open".
- ③ Double-click "SETUP" or "SETUP.exe" in the CD-ROM window.



- * The way file names are displayed differs as described below depending on your computer settings.
- File extensions (3-letter suffixes indicating the file type) may be shown or hidden. (e.g. Setup.exe or Setup)
 - Text may be shown normally or all in uppercase (e.g. Setup or SETUP).

◆ Installing Other Applications ◆

You may see messages for installing QuickTime, NetMeeting, ImageMixer VCD for FinePix and WINASPI. Install these applications as directed by the on-screen instructions. The installation screens for these applications are displayed as required.

- 2 After you restart your PC, install DirectX as directed by the on-screen instructions and then restart your PC again. If the latest version of DirectX is already installed on your PC, this installation is not performed.
- 3 After you restart your PC, the "Installation of the FinePixViewer has been completed" message appears.

INSTALLATION ON A Mac OS 8.6 TO 9.2

Pre-installation Checklist

To run this software, you must have the hardware and software described below. Check your system before you begin the installation.

Compatible Mac	Power Macintosh G3*1, PowerBook G3*1, Power Macintosh G4, iMac, iBook, Power Macintosh G4 Cube or PowerBook G4
Operating System	Mac OS 8.6 to 9.2*2
RAM	64 MB minimum*3 Minimum 256 MB when RAW FILE CONVERTER LE is used
Hard disk space	Amount required for installation: 110 MB minimum Amount required for operation: 300 MB minimum (When FinePix CD Album Maker is used: 2 GB or better) Minimum 1 GB when RAW FILE CONVERTER LE is used
Display	800 × 600 pixels or better, 16-bit color or better
Internet connection*4	<ul style="list-style-type: none">• To use the FinePix Internet Service or mail attachment function• An Internet connection and e-mail transmission software• Connection speed: 56k or better recommended
Sound functions*5	Speakers and microphone

*1 Models with a USB port as a standard feature

*2 This software does not run correctly in the Mac OS X Classic environment.

*3 Turn virtual memory on if necessary.

*4 Required to use the FinePix Internet Service. The software can still be installed even if you do not have an Internet connection.

◆ NOTE ◆

- Connect the camera directly to the Macintosh using the special USB cable. The software may not operate correctly if you use an extension cable or connect the camera via a USB hub.
- Push the USB connector fully into the socket to ensure that it is securely connected. The software may not operate correctly if the connection is faulty.
- Additional USB interface board is not guaranteed.
- On Macintosh computers, allocate at least 400 MB of virtual memory when RAW FILE CONVERTER LE is used. If other applications will be used at the same time, allocate the additional amount required for those applications also.

◆ Enable File Exchange ◆

Check whether File Exchange is active.

To use an **xD-Picture Card** that is supported by the camera, the File Exchange utility supplied with Mac OS must be running.

- 1 Switch on your Macintosh and start up Mac OS 8.6 to 9.2.
Do not connect the camera to your Macintosh until the software installation is completed.
- 2 Select the Extension Manager in the Control Panel and check that the File Exchange check box is ticked. If not, click in the box so that an appears and then restart your Macintosh.
- 3 When you load the enclosed CD-ROM into the CD-ROM drive, the "FinePix" window automatically opens.
If the "FinePix" window does not open automatically, double-click the CD-ROM icon.
- 4 Double-click "Installer for MacOS8.6-9.x" to launch the Installer.

INSTALLATION ON A Mac OS 8.6 TO 9.2

5 The Installer setup screen appears. Click the [Installing FinePixViewer] button.

- For more information on what is installed, click the [Read Me First] button and [Using FinePixViewer] button.

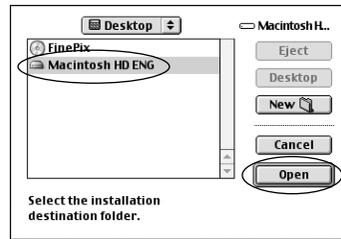


6 A confirmation message appears asking whether you want to continue with the installation. Click the [OK] button.

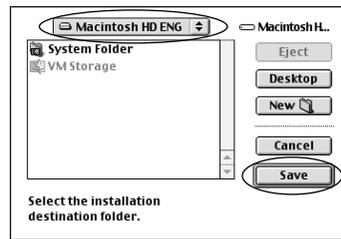
7 The User License Agreement for this software is displayed. Read the agreement carefully and then, if you agree to the terms of the Agreement, click the [Yes] button. If you click the [No] button, the software is not installed.

8 Select the installation destination for FinePixViewer.

- Click the [Open] button to open the installation destination folder.



- Click the [Save] button.



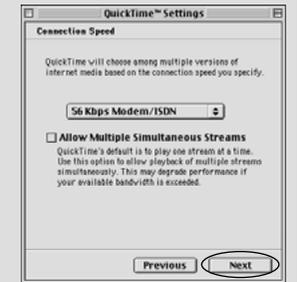
9 Install ImageMixer VCD for FinePix as directed by the on-screen instructions.

10 Install QuickTime as directed by the on-screen instructions and then restart your Macintosh.

If you have already installed QuickTime version 5.0.2 or later, this installation is not performed.



Click [Agree] button in the "License" window.



If the "Connection Speed" window appears after you restart your Macintosh, set the correct speed for your environment of connection and then click the [Next] button.

- If you do not know your connection speed, simply click the [Next] button.

11 After you restart your Macintosh, the "FinePixViewer installation completed" message appears. Click "Using FinePixViewer" to view the basic FinePixViewer functions.



12 To install Acrobat Reader, click "Install Acrobat Reader".

- You should install Adobe Systems' Acrobat Reader software to read the FinePixViewer User's Guide (PDF). If you already have the latest version installed, this step is not required.

13 Proceed with the installation as directed by the on-screen instructions.

◆ To install Acrobat Reader later... ◆

- Double-click the "FinePix" CD-ROM to open the CD-ROM window.
- Double-click "FinePixViewer for Mac OS 8.6-9.x" → "Acrobat Reader" → "English" folder.
- Double-click "English Reader Installer".
- Proceed with the installation as directed by the on-screen instructions.

INSTALLATION ON A Mac OS X

Pre-installation Checklist

Hardware and software requirements

To run this software, you must have the hardware and software described below. Check your system before you begin the installation.

Compatible Mac	Power Macintosh G3*1, PowerBook G3*1, Power Macintosh G4, iMac, iBook, Power Macintosh G4 Cube, or PowerBook G4
Operating System	Mac OS X (compatible with version 10.0.4, 10.2.2*2)
RAM	192 MB minimum Minimum 256 MB when RAW FILE CONVERTER LE is used
Hard disk space	Amount required for installation: 110 MB minimum Amount required for operation: 300 MB minimum Minimum 1 GB when RAW FILE CONVERTER LE is used
Display	800 × 600 pixels or better, at least 32,000 colors
Internet connection*3	<ul style="list-style-type: none"> To use the FinePix Internet Service or mail attachment function An Internet connection and e-mail transmission software Connection speed: 56k or better recommended

*1 Models with a USB port as a standard feature

*2 AVI movies cannot be played back on version 10.0.4.

*3 Required to use the FinePix Internet Service. The software can still be installed even if you do not have an Internet connection.

NOTE

- Connect the camera directly to the Macintosh using the special USB cable. The software may not operate correctly if you use an extension cable or connect the camera via a USB hub.
- Push the USB connector fully into the socket to ensure that it is securely connected. The software may not operate correctly if the connection is faulty.
- Additional USB interface board is not guaranteed.
- On Macintosh computers, allocate at least 400 MB of virtual memory when RAW FILE CONVERTER LE is used. If other applications will be used at the same time, allocate the additional amount required for those applications also.

Functions not supported in FinePixViewer for Mac OS X

Function	Comment
AVI movie playback	Not supported in version 10.0.4
Batch format conversion	Only supported for still images.
Create data for CD writing	Not supported.
Online updating	Information on updates can be obtained using [Support] in the Internet menu.
Online help	Online help can be viewed by opening "English.pdf" in the installation folder.

Using the FinePix Internet Service

The user registration procedure for the FinePix Internet Service and the service upload method are different from those used in Mac OS 8.6 to 9.2.

Only FinePixViewer is installed on Mac OS X.

AVI movies cannot be played back on version 10.0.4.

1 Switch your Macintosh on and start up Mac OS X. Do not launch any other applications.

2 Load the enclosed CD-ROM into the CD-ROM drive. The "FinePix" window opens.

If the "FinePix" window does not open automatically, double-click the CD-ROM icon.



3 Double-click "Installer for MacOS X".



4 Click the " " icon.



5 Enter the administrator name and password. Then click the [OK] button.



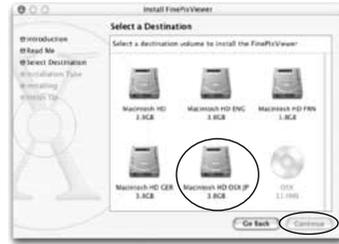
6 Click the [Continue] button.

7 Quit any other programs that are running and then click the [Continue] button.

INSTALLATION ON A Mac OS X

8 Click the [Continue] button in the “Software License Agreement” window.

9 Select the Mac OS X startup disk as the installation destination and click the [Continue] button.



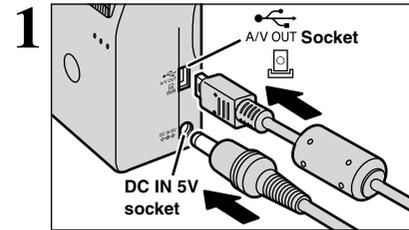
10 Click the [Install (upgrade)] button.

11 When you have completed the installation, click the [Restart] button.



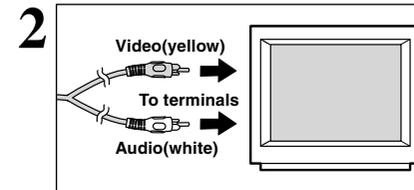
6 Viewing Images VIEWING IMAGES

Connecting to a TV



Switch off the camera and TV. Plug the A/V cable (provided with the camera) into the “A/V OUT” (audio/visual output) socket.

If there is a power outlet available, connect the AC-5VW AC Power Adapter.



Plug the other end of the cable into the video input socket on the TV. Then switch the camera and TV on and play back images as you would normally.

Images are only sent to the TV in Playback mode.
Refer to the instructions provided with your TV for more information on video input for your TV.

Connecting to a computer

The “Camera Connection” section explains how to connect the camera to your computer using the special USB cable and describes the functions you can use once the camera and computer are connected.

If the power cuts out during data transmission, the data will not be transmitted correctly. Always use the AC power adapter when connecting the camera to a computer.

Refer to Section 5 the first time you connect the camera to your computer.

Do not connect the camera with the computer before installing all the software.



CD-ROM
(Software for FinePix SX)

DSC (Mass storage device) Mode

This mode provides a simple way to read images from an **xD-Picture Card** and store images on to an **xD-Picture Card** (→P.84).

PC CAM (PC Camera) Mode

This function allows you to conduct videoconferencing sessions between PCs connected to the Internet.

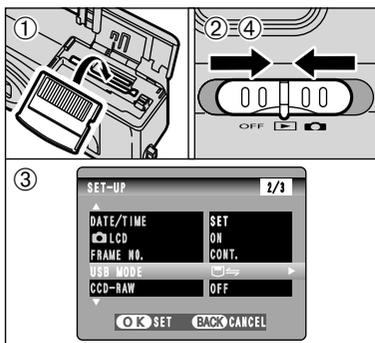
Videoconferencing (“PictureHello”) is not supported on Macintosh computers.
Connection is only possible with a FUJIFILM camera equipped with a “PC Camera” function.

For more information on using the software, refer to “How to use FinePixViewer” in the HELP menu which was installed from the CD-ROM.

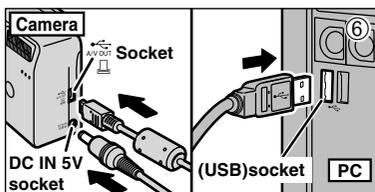


VIEWING IMAGES

Use at DSC mode



- ① Load an **xD-Picture Card** containing photographed images into your camera. Plug the AC power adapter connector into the "DC IN 5V" socket on the camera and then plug the adapter itself into the main power outlet.
 - ② Slide the power switch to the side to turn the camera on.
 - ③ Set the "USB MODE" setting in the "SET-UP" menu to "DSC" (⇒P.70).
 - ④ Slide the Power switch to the side to turn the camera off.
- ⚠ It is recommended that you connect the AC Power Adapter AC-5V. Constant power supply will prevent successful data transfer from trouble caused by power supply.



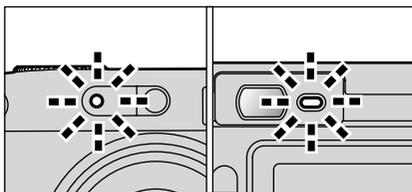
- ⑤ Switch your PC on.
- ⑥ Use the special USB cable to connect the camera to your computer.
- ⑦ Switch the camera on.

If you are using a Windows PC, the driver settings are specified automatically when installation is completed. No further action is required.

Always use the prescribed procedure when disconnecting or switching off the camera (⇒P.87).

- ⚠ On Windows XP and Mac OS X, you must specify the automatic launch settings the first time you connect the camera to your computer.
- ⚠ Take care to ensure that the special USB cable is connected the correct way around and that the plugs are pushed fully into the connection sockets.

Camera Operation



- When the camera and computer are exchanging data, the self-timer lamp blinks and the viewfinder lamp blinks alternately green and orange.
 - "DSC" appears on the screen.
 - Power Save and Auto Power Off are disabled during USB connection.
- ⚠ Before replacing the **xD-Picture Card**, always disconnect the camera from the PC using the procedure on P.87.
- ⚠ Do not disconnect the USB cable when the camera is communicating with the PC. See P.87 for information on the disconnection procedure.

PC Operation

Windows 98/98 SE/Me/2000 Professional

- ⚠ The Windows CD-ROM may also be required during installation. In this event, switch CD-ROMs as directed by the on-screen instructions.

- FinePixViewer automatically starts up.



* Screen for Windows 98 SE

- A removable disk icon appears and you can use your PC to transfer files to and from the camera.



If the above operations do not occur, you do not have the required software programs or drivers installed on your PC. Complete the required PC setup procedures. Then reconnect the camera to your PC.

VIEWING IMAGES

Windows XP

1 The “Found New Hardware” help message appears in the bottom-right corner of your screen. This message will close when the settings are completed. No action is required.

This step is not required for subsequent connections.



2 Specify the settings in the “AutoPlay” dialog box.

• **When FinePixViewer is included in the list of actions to perform**

Select “Viewing images using FinePixViewer” and then select the “Always do the selected action” checkbox. (This checkbox may not be shown in some cases.) Click the [OK] button to launch FinePixViewer.

• **When FinePixViewer is not included in the list of actions to perform**

Select “Take no action” and then select the “Always do the selected action” checkbox. (This checkbox may not be shown in some cases.) Click the [OK] button and launch FinePixViewer manually.

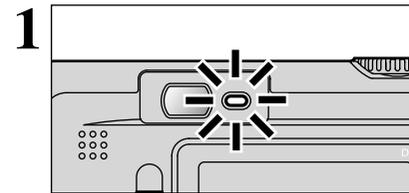
3 A new removable disk icon appears in the “My Computer” window.

◆ **Regarding the Icons** ◆

The next time you connect the camera, the removable disk drive icon and name change to the “FinePix” icon and name.

Proceed to “Using FinePixViewer” on page 88.

Disconnecting the Camera



- ① Quit all applications (FinePixViewer etc.) that are using the camera.
- ② Check that the viewfinder lamp is lit green or that the self-timer lamp is off (no data is being exchanged with the computer).

For a DSC connection, proceed to step **2**.
For a PC CAMERA connection, proceed to step **3**.

Even when “Copying” is no longer displayed on the computer, the camera and the computer may still be exchanging data. Always check that the viewfinder lamp is lit green or that the self-timer lamp is off.

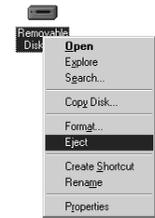
2 Perform the steps shown below before you switch the camera off. This procedure differs depending on the operating system software (or PC) you are using.

Windows 98/98 SE

No PC operation is needed.

Windows Me/2000 Professional/XP

① Right-click the removable disk icon in the “My Computer” window and select Eject. This step is only required in Windows Me.



② Left-click the Eject icon in the taskbar and eject “USB Disk”.

* Screen for Windows Me



③ The menu option shown below appears. Click on this option.

* Screen for Windows Me

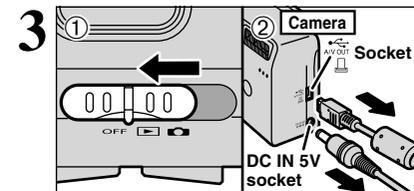


④ The “Eject hardware” dialog box appears. Click the [OK] button or the close button.

Macintosh

Drag the “Removable drive” icon on the desktop to the Trash.

When you drag the icon to the Trash, “REMOVE OK” appears on the camera’s LCD monitor.



- ① Switch the camera off.
- ② Unplug the special USB cable from the camera.

USING FinePixViewer

Mastering FinePixViewer

For all information on FinePixViewer functions, refer to "How to Use FinePixViewer" in the Help menu for details.

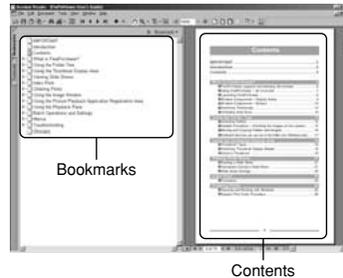
◆ Macintosh ◆

- **To read "How to Use FinePixViewer"...**
You must install Adobe Systems' Acrobat Reader. See P.82 for information on installing Acrobat Reader.
- **What is explained in "How to Use FinePixViewer"...**
"How to Use FinePixViewer" covers a range of topics, including batch processing and ordering prints.

■ Example: Looking up slide shows

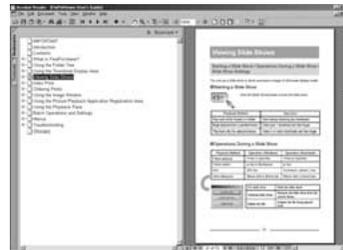
① Click "How to Use FinePixViewer" in the FinePixViewer Help menu.

② Search for relevant articles by clicking the corresponding items in the Help "Bookmarks" or "Contents". Here, click "Viewing Slide Shows".



③ The "Viewing Slide Shows" information is displayed. Press the "←" key to view the previous page or the "→" key to view the next page.

! For more information on using Acrobat Reader, refer to the Acrobat Reader "Help" menu.



Uninstalling the Software

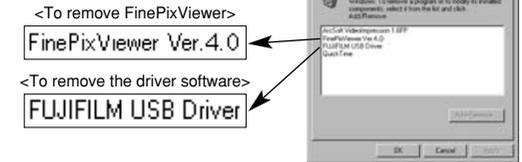
Only perform this operation when you no longer require the installed software or when the software was not installed correctly.

Windows

- ① Switch on your PC.
- ② Disconnect the camera (→P.87).
- ③ Quit all currently running applications.
- ④ Close all files.
- ⑤ Open the "My Computer" window, open the "Control Panel", and double-click "Add/Remove Programs".



⑥ The "Add/Remove Programs Properties" window appears. Select the software to be uninstalled (FinePixViewer or the driver) and then click the [Add/Remove] button.



⑦ When the confirmation message appears, click the [OK] button. Check your selection carefully since the process cannot be cancelled once you click [OK].



⑧ Automatic uninstallation begins. When uninstallation ends, click the [OK] button.

Macintosh

! Only perform this operation when you no longer require the installed software or when the software was not installed correctly.

Mac OS 8.6-9.2

■ Uninstalling Mass Storage Driver and PC Camera Driver

- ① Check that the camera is not connected to your Macintosh.
- ② Drag all the files that begin with "USB04CB..." to the Trash.
- ③ Restart your Macintosh.
- ④ Select "Empty Trash" in the "Special" menu.

■ Uninstalling Exif Launcher, FinePixViewer and DP Editor

- ① After you have quit Exif Launcher in "Exif Launcher Settings" in the FinePixViewer "Settings" menu, move the Exif Launcher file from the "Startup Items" folder in the System folder to the Trash. Then select "Empty Trash" in the "Special" menu.
- ② After you have exited FinePixViewer and DP Editor drag the installed FinePixViewer folder to the Trash. Then click "Empty Trash" in the "Special" menu.

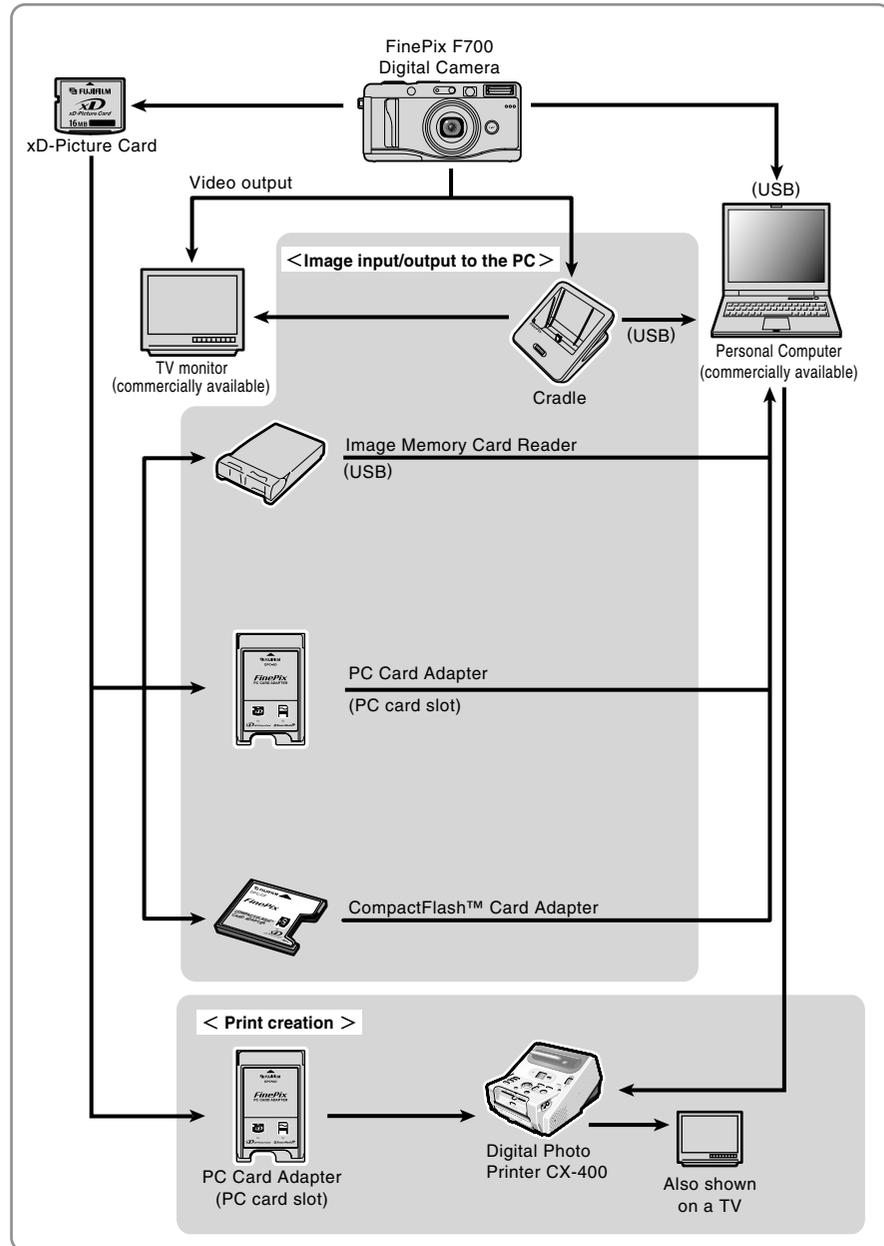
Mac OS X

■ Uninstalling FinePixViewer

Quit FinePixViewer and DP Editor. Then drag the installed FinePixViewer folder to the Trash and select "Empty Trash" in the "Special" menu.

System Expansion Options

- By using the FinePix F700 together with other optional FUJIFILM products, your system can be expanded to fill a wide range of uses.



Accessories Guide

- The optional accessories (sold separately) can make taking pictures with the FinePix F700 even easier. For information on how to attach and use the accessories, refer to the instructions provided with the accessory used. Visit the FUJIFILM web site for the latest information on camera accessories. <http://home.fujifilm.com/products/digital/index.html>

● xD-Picture Card

These are separately available xD-Picture Card cards.

Use the following xD-Picture Card:

DPC-16 (16 MB)/DPC-32 (32 MB)/DPC-64 (64 MB)/DPC-128 (128 MB)/DPC-256 (256 MB)



● BC-65 Battery Charger

Quickly charges the rechargeable battery. The BC-65 reduces charging time to approximately 90 minutes (for the NP-40). The Battery adapter should be used when the NP-40 is being charged. The battery adaptor is supplied with the BC-65.



● NP-40 Rechargeable Battery

A Lithium-ion slimline rechargeable battery.

To charge the battery using the Battery Charger BC-65, the battery adapter supplied with the battery charger is required.



● AC-5VH/AC-5VHS AC Power Adapter

Use the AC-5VH/AC-5VHS when you want to take pictures or play back images for long periods or when the FinePix F700 is connected to a personal computer.

* The shape of the AC power adapter, the plug and socket outlet depend on the country.



● SC-FX700 Carrying Case

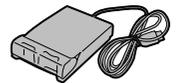
Special case made from leather/synthetic leather. This is designed to protect the camera against dirt, dust and light knocks while you are carrying it.

● DPC-R1 Image Memory Card Reader

The DPC-R1 provides a quick and easy way to transfer images back and forth between your PC and an image memory card (xD-Picture Card and SmartMedia). The DPC-R1 uses the USB interface for high-speed file transfer.

- Compatible with Windows 98/98 SE, Windows Me, Windows 2000 Professional, Windows XP or iMac, Mac OS 8.6 to 9.2, Mac OS X (10.1.2 to 10.2.2) and models that support USB as standard.

- Compatible with xD-Picture Card of 16 MB to 128 MB, and SmartMedia of 3.3V, 4 MB to 128 MB.



● DPC-AD PC Card Adapter

The PC Card Adapter allows the xD-Picture Card and SmartMedia to be used as a PC Card Standard ATA-compliant (PCMCIA 2.1) PC card (Type II).

- Compatible with xD-Picture Card of 16 MB to 128 MB, and SmartMedia of 3.3V, 2 MB to 128 MB.



● CompactFlash™ Card Adapter

Loading an xD-Picture Card into this adapter allows you to use the card as a CompactFlash card (Type I).

- Windows 95/98/98 SE/Me/2000 Professional/XP
- Mac OS 8.6 to 9.2/X (10.1.2 to 10.1.5)



Notes on Using Your Camera Correctly

- ▶ Be sure to read this information in conjunction with "Safety Notes" (→P.102), to ensure that you use your camera correctly.

■ Places to Avoid

Do not store or use the camera in the following types of locations:

- In the rain or in very humid, dirty or dusty places.
- In direct sunlight or in places subject to extreme temperature rises, such as in a closed car in summer.
- Extremely cold places.
- Places subject to strong vibration.
- Places affected by smoke or steam.
- Places subject to strong magnetic fields (such as near motors, transformers or magnets).
- In contact with chemicals such as pesticides or next to rubber or vinyl products for long periods of time.

■ Notes on Immersion in Water or Sand

The FinePix F700 is particularly adversely affected by water and sand. When you are at the beach or close to water, ensure that the camera is not exposed to water or sand. Take care also not to place the camera on a wet surface. Water or sand inside the camera can cause faults that may be irreparable.

■ Notes on Condensation

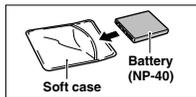
If the camera is carried suddenly from a cold location into a warm place, water droplets (condensation) may form on the inside of the camera or on the lens. When this occurs, switch the camera off and wait an hour before using the camera. Condensation may also form on the xD-Picture card. In this event, remove the xD-Picture card and wait a short time before using it again.

Notes on the Power Supply

Notes on Using the Battery (NP-40)

This camera uses the Rechargeable Lithium-ion Battery Pack NP-40. Note the points below when using the rechargeable battery. Take particular care to read the Safety Notes to ensure that you use the battery correctly. * When shipped, the NP-40 is not fully charged. Always charge the NP-40 before using it.

- When carrying the NP-40, install it in a digital camera or keep it in the soft case.
- When storing the NP-40, place it inside the special soft case provided.



■ Battery Features

- The NP-40 gradually loses its charge even when not used. Use a NP-40 that has been charged recently (in the last day or two) to take pictures.
 - To maximize the life of the NP-40, switch the camera off as quickly as possible when it is not being used.
 - The number of available shots will be lower in cold locations or at low temperatures. Take along a spare fully charged NP-40.
- You can also increase the amount of power produced by putting the NP-40 in your pocket or another warm place to heat it and then loading it into the camera just before you take a picture.
- If you are using a heating pad, take care not to place the NP-40 directly against the pad. The camera may not operate if you use a depleted NP-40 in cold conditions.

■ Charging the Battery

- You can charge the battery using the camera and the AC power adapter (supplied).
- The NP-40 can be charged at ambient temperatures between 0°C and +40°C (+32°F and +104°F). At an ambient temperature of +23°C (+73°F), it takes

■ When the Camera is Unused for Long Periods

If you do not intend to use the camera for a long period of time, remove the battery and the xD-Picture card before storing the camera.

■ Cleaning Your Camera

- Use a blower brush to remove dust from the lens and LCD monitor screen as these surfaces, and then wipe lightly with a soft, dry cloth. If any soiling remains, apply a small amount of lens cleaning liquid to a piece of FUJIFILM lens cleaning paper and wipe gently.
- Do not scratch hard objects against the lens and LCD monitor screen as these surfaces are easily damaged.
- Clean the body of the camera with a soft, dry cloth. Do not use volatile substances such as thinners, benzene or insecticide, as these may react with camera body and cause deformation or remove the coating.

■ Using the Camera Overseas

When travelling overseas, do not place your camera in the check-in baggage. Baggage handling at airports may subject baggage to violent shocks, and the camera may be damaged internally even when no external damage is visible.

approximately 2 hours to charge a fully depleted NP-40 battery.

- You should charge the NP-40 at an ambient temperature between +10°C and +35°C (+50°F and +95°F). If you charge the NP-40 at a temperature outside this range, charging takes longer because the performance of the NP-40 is impaired.
- You cannot charge the NP-40 at temperatures of 0°C (+32°F) or below.
- You can also use the optional Battery Charger BC-65 to charge the NP-40. When charging, use the NP-40 battery adapter supplied with the BC-65 (Refer to the Owner's Manual for details).
- The NP-40 can be charged using the BC-65 Battery Charger at ambient temperatures between 0°C and +40°C (+32°F and +104°F). At an ambient temperature of +23°C (+73°F), it takes approximately 90 minutes to charge a fully depleted NP-40 battery.
- You should charge the NP-40 at an ambient temperature between +10°C and +35°C (+50°F and +95°F). If you charge the NP-40 at a temperature outside this range, charging takes longer because the performance of the NP-40 is impaired.
- The NP-40 does not need to be fully discharged or exhausted flat before being charged.
- The NP-40 may feel warm after it has been charged or immediately after being used. This is perfectly normal.
- Do not recharge a fully charged NP-40.

■ Battery Life

At normal temperatures, the NP-40 can be used at least 300 times.

If the time for which the NP-40 provides power shortens markedly, this indicates that the NP-40 has reached the end of its effective life and should be replaced.

Notes on the Power Supply

Notes on storage

The Lithium-ion Battery Pack NP-40 is both compact and capable of storing large quantities of power. However, if it is stored for long periods while charged, the performance of the battery can be impaired.

- If the battery will not be used for some time, run the battery flat before storing it.
- Always remove the battery from the camera or battery charger when it is not being used.
- Place the battery pack inside the soft case and store in a cool place.
- * The battery should be stored in a dry location with an ambient temperature between +15°C and +25°C (+59°F and +77°F).
- * Do not leave the battery in hot or extremely cold places.

■ Handling the Battery

To avoid injury or damage, observe the following:

- Do not allow the metal portions of the battery to touch other metal objects.
- Do not bring the battery close to a flame or throw it into a fire.
- Do not attempt to disassemble or modify the battery.
- Do not recharge the battery with chargers other than those specified.
- Dispose of used batteries promptly.

AC Power Adapter

Use only the AC-5VW AC Power Adapter with your FinePix F700 Digital Camera. The use of other AC power adapters may result in damage to your camera.

- The AC Power Adapter is only intended for indoor use.
- Plug the connection cord plug securely into the DC input terminal of the FUJIFILM Digital camera.
- Turn off the power switch of the FUJIFILM Digital camera before disconnecting the connection cord from the FUJIFILM Digital camera's DC input terminal. To disconnect, take hold of the plug and pull it out (do not disconnect it by pulling on the cord).
- Do not use the AC power adapter with any device except the specified device.
- During use, the AC power adapter will become hot to touch, but this is normal.
- Do not disassemble the AC power adapter. Doing so could be dangerous.
- Do not use the AC power adapter in a place with high temperature and high humidity.
- Do not drop or subject the AC power adapter to strong shocks.
- The AC power adapter may emit a humming noise, but this is normal.
- If used near a radio, the AC power adapter may cause static, so play the radio in a distant place.
- Read these instructions.
- Keep these instructions.
- Heed all warnings.
- Follow all instructions.
- Do not use this apparatus near water.
- Clean only with dry cloth.
- Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- Only use attachments/accessories specified by the manufacturer.

To avoid damaging the battery or shortening its life, observe the following:

- Do not drop the battery or otherwise subject it to strong impacts.
- Do not immerse the battery in water.

To ensure that you obtain optimum battery performance, observe the following:

- Always keep the battery terminals clean.
- Store the battery in a cool, dry place. Storing the battery for long periods in a hot location can shorten the battery life.

If you use the battery for a long period, the camera body and the battery itself will become warm. This is normal and is not a malfunction. Use the AC power adapter supplied with the camera if you are taking pictures or viewing images for a long period of time.

■ Specifications of the Enclosed NP-40

Nominal voltage	DC 3.7V
Nominal capacity	710 mAh
Operating temperature	0°C to +40°C (+32°F to +104°F)
Dimensions	35.3 mm × 40 mm × 6 mm (1.39 in. × 1.6 in. × 0.24 in.) (W × H × D)
Mass (Weight)	Approx. 20g (0.7 oz.)

* These specifications are subject to change without notice.

- Unplug this apparatus during lightning storms or when unused for long periods of time.
- Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

* Very Occasionally, DC output will be prevented by the operation of the internal protection circuit. In this event, unplug the AC-5VS/AC-5VHS AC power adapter from the power socket for a few moments and then plug it in again. This will restore DC output.

■ Specifications (AC-5VW)

Power Supply	AC 100V to 240V, 50/60Hz
Rated Input Capacity	13W (U.S.A. and Canada) 0.08A to 0.2A (other countries)
Rated Output	DC 5.0V 1.5A
Temperature During Use	0°C to +40°C (+32°F to 104°F)
Storage Temperature	-10°C to +70°C (+14°F to 158°F)
Dimensions (MAX.)	40 mm × 21 mm × 79 mm (1.6 in. × 0.8 in. × 3.1 in.) (W × H × D)
Mass (Weight)	Approx. 110 g (3.9 oz.) (excluding power cable)

* Please note that specifications and characteristics are subject to change without notice.

■ WARNINGS

To reduce the risk of fire or electric shock, do not expose the AC power adapter to rain or moisture. The AC power adapter shall not be exposed to dripping or splashing and that no objects filled with liquids, such as vases, shall be placed on the AC power adapter.

Notes on the xD-Picture Card™

■ Image Memory Card

- This Image Memory Card is a new image recording media (**xD-Picture Card**) developed for digital cameras. The Image Memory Card consists of a semiconductor memory (NAND-type flash memory) to record digital image data. The recording process is electrically performed and enables erasure of existing image data as well as re-recording of new image data.
- When using a new Memory Card, or a Memory Card that has been initialized by a PC, be sure to initialize (format/initialize) the card with your digital camera before using it.

■ Protecting Your Data

- Data may be lost or destroyed in the following situations. Please note that FUJIFILM assumes no responsibility for data that is lost or destroyed.
 1. Removal of the memory card or turning the power off while the memory card is being accessed (i.e., during record, erase, initialization, and playback operations).
 2. Improper handling and use of the memory card by the user or third party.
- We recommend saving your important data to another media (i.e., MO disk, CD-R, hard disk, etc.).

■ Notes on Handling xD-Picture Card

- Keep xD-Picture Cards out of the reach of small children. When storing xD-Picture Cards, ensure that they are kept in a location out of the reach of small children to prevent a card being accidentally swallowed. An **xD-Picture Card** could cause suffocation if accidentally swallowed. If a child swallows an **xD-Picture Card**, seek medical advice immediately.
- Make sure that the memory card is straight when you insert into the camera etc.
- The memory card is a precision electronic instrument. Do not apply pressure or shock, and avoid bending.
- Do not use the memory card in a hot, humid, or corrosive environment.
- If the contact area on the card is soiled (dust, fingerprints, etc.), wipe it clean with a soft, dry cloth.
- Clean the memory card with a soft dry piece of cloth when dirty.
- Always keep the card in the anti-static case provided when you carry or store it. Use a storage case if available.
- The memory card can be used reliably for a long period of time, but will eventually lose its ability to store and play back image data. At this point, replace with a new memory card.
- Never remove the **xD-Picture Card** or switch the camera off during data recording, during data erasing (**xD-Picture Card** formatting) or during frame advance when images are being played back. These actions could result in damage to the **xD-Picture Card**.
- The use of xD-Picture Cards is recommended with the FinePix F700. The camera quality cannot be guaranteed when cards other than those manufactured by FUJIFILM are used.
- The **xD-Picture Card** may feel warm when it is removed from the camera after extended periods of picture taking or image viewing. This is normal and does not indicate a fault.

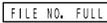
- Do not affix labels to the **xD-Picture Card**. This could result in the label peeling off and causing a fault when the card is inserted or removed.
- **Notes on Using xD-Picture Card with a PC**
 - If you intend to take photos using an **xD-Picture Card** that has been used on a PC, format the **xD-Picture Card** on your camera.
 - When you format an **xD-Picture Card** in the camera and then shoot and record images, a directory (folder) is automatically created. Image data is then recorded in this directory.
 - Do not change or delete the directory (folder) names or file names on the **xD-Picture Card** from your PC as this will make it impossible to use the **xD-Picture Card** in your camera.
 - Always use the camera to erase image data on an **xD-Picture Card**.
 - To edit image data, copy the image data to the PC's hard disk and then edit the copied data.
 - Do not copy files other than those that will be used by the camera.

■ Specifications

Type	Image memory card for digital cameras (xD-Picture Card) NAND-type flash memory
Memory type	Temperature: 0°C to +40°C (+32°F to +104°F)
Conditions for use	Humidity: 80% max. (no condensation) 25 mm × 20 mm × 2.2 mm (0.98 in. × 0.79 in. × 0.09 in.) (W × H × D)
Dimensions	

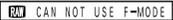
Warning Displays

▶ The table below lists the warnings that are displayed on the LCD monitor.

Warning Displayed	Explanation	Remedy
 (Lit red)  (Blinking red)	The camera battery is low or completely out of charge.	Charge the battery or replace with a fully charged battery.
	There is a strong likelihood of camera shake because the shutter speed is slow.	Use flash photography. The use of a tripod is recommended.
!AE	Outside the AE continuous range.	The shot can be taken, but the exposure will not be correct.
!AF	The AF (auto focus) cannot work effectively.	<ul style="list-style-type: none"> ● If the image is too dark, take the picture at a distance of around 2 m (6.6 ft.) from the subject. ● Use AF lock to take the picture.
Aperture/Shutter speed display (Lit red)	Outside the AE continuous range.	The shot can be taken, but the exposure will not be correct.
	No xD-Picture Card is loaded.	Insert an xD-Picture Card .
	<ul style="list-style-type: none"> ● The xD-Picture Card is not formatted. ● The xD-Picture Card contact area is soiled. 	<ul style="list-style-type: none"> ● Format the xD-Picture Card. ● Wipe the contact area on the xD-Picture Card with a soft dry cloth. It may be necessary to format the xD-Picture Card. If the error message is still displayed, replace the xD-Picture Card. ● Contact your FUJIFILM dealer.
	<ul style="list-style-type: none"> ● The xD-Picture Card contact area is soiled. ● The xD-Picture Card is damaged. ● The xD-Picture Card format is incorrect. ● Camera fault. 	<ul style="list-style-type: none"> ● Wipe the contact area on the xD-Picture Card with a soft dry cloth. It may be necessary to format the xD-Picture Card. If the error message is still displayed, replace the xD-Picture Card. ● Contact your FUJIFILM dealer.
	The xD-Picture Card is fully recorded.	Erase some images or use an xD-Picture Card that has ample free space.
	<ul style="list-style-type: none"> ● The file played back was not recorded correctly. ● The xD-Picture Card contact area is soiled. 	<ul style="list-style-type: none"> ● Images cannot be played back. ● Wipe the contact area on the xD-Picture Card with a soft dry cloth. It may be necessary to format the xD-Picture Card. If the error message is still displayed, replace the xD-Picture Card. ● Contact your FUJIFILM dealer. ● Movies cannot be played back.
	The frame number has reached 999-9999.	<ol style="list-style-type: none"> ① Load a formatted xD-Picture Card into the camera. ② Set "RENEW" as the FRAME NO. setting in the SET-UP menu. ③ Start taking pictures. (The frame numbers start from "100-0001".) ④ Set "CONT" as the FRAME NO. setting in the SET-UP menu.
	<ul style="list-style-type: none"> ● The data could not be recorded due to an xD-Picture Card error or a connection error between the xD-Picture Card and camera. ● The photographed image cannot be recorded as it is too large to fit in the available space on the xD-Picture Card. 	<ul style="list-style-type: none"> ● Re-insert the xD-Picture Card or switch the camera off and then on again. ● Use a new xD-Picture Card.
	A protected file was encountered.	Protected files cannot be erased. Remove the protection.

Warning Displays

► The table below lists the warnings that are displayed on the LCD monitor.

Warning Displayed	Explanation	Remedy
	Prints were specified for more than 1000 frames in the DPOF frame settings.	The maximum number of frames for which prints can be specified on the same xD-Picture Card is 999. Copy the images for which you want to order prints onto another xD-Picture Card and then specify the DPOF settings.
 	Camera malfunction or fault.	<ul style="list-style-type: none"> Switch the camera on again, taking care not to touch the lens. Switch the camera off and on again.
	<ul style="list-style-type: none"> The voice memo file is faulty. Camera fault. 	<ul style="list-style-type: none"> The voice memo cannot be played back. Contact your FUJIFILM dealer.
	CCD-RAW is set to ON in SET-UP.	Set CCD-RAW to OFF in SET-UP (⇒P.70).
	The timing for recording was incorrect because the xD-Picture Card was formatted on a computer.	Use an xD-Picture Card that was formatted on the camera.

Troubleshooting

► If you think the camera is faulty, check the following once more.

Troubleshooting	Possible causes	Solutions
The self-timer lamp does not light when charging the battery.	<ul style="list-style-type: none"> There is no battery in the camera. The camera and AC power adapter are not connected correctly. 	<ul style="list-style-type: none"> Load the battery. Connect the camera and AC power adapter correctly.
The self-timer lamp blinks during charging and I can't charge the battery.	<ul style="list-style-type: none"> The battery terminals are dirty. The battery is faulty or flat. 	<ul style="list-style-type: none"> Take the battery out briefly and then reload it. Wipe the battery terminals with a clean, dry cloth. Fit a new battery. If the battery still fails to charge, contact an authorized FUJIFILM service center.
No power.	<ul style="list-style-type: none"> The battery is exhausted. The AC power adapter plug has come out of the power outlet. The battery is loaded the wrong way round. The battery cover is not closed properly. 	<ul style="list-style-type: none"> Load a fully charged battery. Plug the adapter back in. Load the battery in the correct direction. Close the battery cover properly.
Power cuts out during operation.	The battery is exhausted.	Load a new fully charged battery.
Battery runs out quickly.	<ul style="list-style-type: none"> Camera is being used in extremely cold conditions. The terminals are soiled. The battery is flat. 	<ul style="list-style-type: none"> Put the battery in your pocket or another warm place to heat it and then load it into the camera just before you take a picture. Wipe the battery terminals with a clean, dry cloth. Load a fully charged battery.
No photograph is taken when the shutter button is pressed.	<ul style="list-style-type: none"> No xD-Picture Card is loaded. The xD-Picture Card is fully recorded. The xD-Picture Card is not formatted. The xD-Picture Card contact area is soiled. The xD-Picture Card is damaged. The Auto Power Off function has switched the camera off. The battery is exhausted. 	<ul style="list-style-type: none"> Load an xD-Picture Card. Insert a new xD-Picture Card or erase some unwanted frames. Format the xD-Picture Card. Wipe the xD-Picture Card contact area with a clean dry cloth. Load a new xD-Picture Card. Switch the camera on. Load a new fully charged battery.
Can't use the flash to take pictures.	<ul style="list-style-type: none"> The shutter button was pressed while the flash was charging. The Suppressed Flash mode is selected. 	<ul style="list-style-type: none"> Wait until charging is completed before pressing the shutter button. Set the flash mode to Auto, Red-Eye Reduction or Forced Flash (The flash cannot be used in some modes).
Can only select "Suppressed Flash" flash mode.	Continuous shooting is selected.	Set continuous shooting to OFF.
Can only select the "IM" image quality setting.	<ul style="list-style-type: none"> The sensitivity is set to 1600 (high-sensitivity photography) in the Photography menu. The continuous shooting option in the photography menu is set to "Long-period Continuous Shooting". 	<ul style="list-style-type: none"> In the Photography menu, set the sensitivity to 800 or less. Set the continuous shooting option to something other than "Long-period Continuous Shooting".
The photographed image is dark even though the flash was used.	<ul style="list-style-type: none"> The subject is too far away. Your finger was covering the flash/flash control sensor. 	<ul style="list-style-type: none"> Move to within the effective flash range before taking the shot. Hold the camera correctly.

Troubleshooting

► If you think the camera is faulty, check the following once more.

Troubleshooting	Possible causes	Solutions
The image is blurred.	<ul style="list-style-type: none"> The lens is dirty. You photographed scenery with Macro mode selected. You took a close-up shot without selecting Macro mode. You are shooting a subject that is not suited to autofocus. 	<ul style="list-style-type: none"> Clean the lens. Cancel Macro mode. Select Macro mode. Use AF/AE lock to take the shot.
There is speckling on the image.	The shot was taken with a slow shutter speed (long exposure) in a high-temperature environment.	This is a characteristic of CCDs and does not indicate a camera fault.
The camera does not emit any sound.	<ul style="list-style-type: none"> The camera volume is set too low. The microphone was blocked during shooting/recording. There is something covering the speaker during playback. 	<ul style="list-style-type: none"> Adjust the volume. Take care not to block the microphone during shooting/recording. Ensure that the speaker is uncovered.
Frame erase does not erase the frame.	<ul style="list-style-type: none"> Some frames may be protected. 	<ul style="list-style-type: none"> Remove the protection.
The ERASE ALL function does not erase all the frames.		
There is no image or sound on the TV.	<ul style="list-style-type: none"> The Power switch is set to a photography mode. An A/V cable was connected during movie playback. The camera is not connected to the TV correctly. "TV" is selected as the TV input. The TV volume is turned down. 	<ul style="list-style-type: none"> Set the Power switch to Playback mode. Connect the camera and TV correctly. Connect the camera and TV correctly. Set the TV input to "VIDEO". Adjust the volume.
When the camera is connected to a personal computer (PC), the shot image appears on the camera's LCD monitor.	<ul style="list-style-type: none"> The special FinePix F700 USB cable is not properly connected to the computer or camera. The PC is not switched on. 	<ul style="list-style-type: none"> Set up the camera and the special FinePix F700 USB cable correctly. Switch the PC on.
Nothing happens when I use the camera switches.	<ul style="list-style-type: none"> Camera malfunction. The battery is exhausted. 	<ul style="list-style-type: none"> Briefly remove the battery or disconnect the AC power adapter. Then reload the battery or reconnect the AC power adapter and try again. Load a new fully charged battery.
The camera no longer works correctly.	The camera has suffered an unforeseen problem.	Briefly remove the battery or disconnect the AC power adapter. Then reload the battery or reconnect the AC power adapter and try again.

Specifications

System	
Model	Digital camera FinePix F700
Effective pixels	6.2 million (S-pixel: 3.1million, R-pixel: 3.1million) pixels
CCD	1/1.7-inch Super CCD SR Total 6.7 million (S-pixel: 3.35 million, R-pixel: 3.35 million) pixels
Storage media	xD-Picture Card (16/32/64/128/256 MB)
File format	Still image: JPEG (Exif ver. 2.2) * Design rule for Camera File System compliant DPOF compatible Movie: AVI format, Motion JPEG Audio: WAV format, Monaural sound
Number of recorded pixels	Still image: 2832 × 2128 (6.03 million) pixels/2048 × 1536 pixels/ 1600 × 1200 pixels/1280 × 960 pixels (6M / 6M / 2M / 1M) Movie: 640 × 480 pixels (30 frames per second with monaural sound) 320 × 240 pixels (30 frames per second with monaural sound)
Lens	Super EBC Fujinon 3× zoom lens, Aperture: F2.8-F8 (Wide-angle) F4.9-F14 (Telephoto)
Focal length	7.7 mm-23.1 mm (Equivalent to 35 mm-105 mm on a 35 mm camera)
Focus	TTL contrast-type, Auto focus, Manual focus
Focal range	Normal: Approx. 60 cm (2.0 ft.) to ∞ Macro: Approx. 9 cm (3.5 in.) to 80 cm (2.6 ft.)
Shutter speed	3 sec. to 1/2000 sec. (depend on Exposure mode)
Aperture	F2.8 to F8 10 steps in 1/3-EV increments Manual/Auto selectable
Sensitivity	AUTO : Equivalent to ISO160-400 (at LCD on and Flash off) Manual: Equivalent to ISO200/400/800/1600 (Resolution fixed at 1M for shots taken at ISO 1600.)
Photometry	TTL 64-zones metering Multi, Spot, Average
Exposure control	Program AE (AUTO), P, SP), Shutter-priority AE, Aperture-priority AE, Manual exposure
Exposure compensation	-2 EV to 2 EV in 1/3-step increments (in Manual mode)
White balance	Auto (AUTO), SP) Manual modes, 8 positions can be selected (P, A, S, M)
Viewfinder	Real image optical Approx. 80% coverage
LCD monitor	1.8-inches, 134,000-pixel CG silicon TFT, 100% coverage
Flash Type	Auto flash using flash control sensor Effective range: Wide-angle: Approx. 0.3 m-5.0 m (1.0 ft.-16.4 ft.) (Approx. 0.3 m-0.6 m (1.0 ft.-2.0 ft.): Macro) Telephoto-angle: Approx. 0.6 m-4.0 m (2.0 ft.-13.1 ft.) Flash modes: Auto, Red-Eye Reduction, Forced Flash, Suppressed Flash, Slow Synchro, Red-Eye Reduction + Slow Synchro
Self-Timer	2 sec. /10 sec.
Video output	NTSC/PAL selectable

■ Standard number of available shots/recording time per xD-Picture Card

Quality	6M 6M	3M 3M	2M 2M	1M 1M	CCD-RAW	640 (30 fps)	320 (30 fps)
Number of recorded pixels	2832 × 2128	2048 × 1536	1600 × 1200	1280 × 960	2832 × 2128	640 × 480	320 × 240
Image Data Size	1.5 MB	780 KB	620 KB	460 KB	12.9 MB	-	-
DPC-16 (16 MB)	10	19	25	33	1	Approx. 13 sec.	Approx. 26 sec.
DPC-32 (32 MB)	21	40	50	68	2	Approx. 27 sec.	Approx. 54 sec.
DPC-64 (64 MB)	42	81	101	137	4	Approx. 55 sec.	Approx. 109 sec.
DPC-128 (128 MB)	85	162	204	275	9	Approx. 111 sec.	Approx. 219 sec.
DPC-256 (256 MB)	171	325	409	550	19	Approx. 223 sec.	Approx. 7.3 min.

Specifications

Input/Output Terminals

External connection terminals Special USB cable, special A/V cable, cradle connection

DC Input To connect the AC power Adapter AC-5VW

Power Supply and Others

Power supply Use one of the following
 • Rechargeable Battery NP-40 or AC Power Adapter AC-5VW

Conditions for use Temperature: 0°C to +40°C (+32°F to +104°F)
 80% humidity or less (no condensation)

Available shots/ time using the battery (When fully charged)	Battery Type		No. of Shots
	NP-40	LCD monitor ON	Approx. 135
LCD monitor OFF		Approx. 270	

The number of shots shown here is an approximate guide to the number of consecutive shots that can be taken based on 50% flash usage at normal temperatures. However, the actual number of available shots will vary depending on the ambient temperature when the camera is used and the amount of charge in the battery. The number of available shots will be lower in cold conditions.

Camera dimensions (W × H × D) 108 mm × 54 mm × 28 mm/4.3 in. × 2.1 in. × 1.1 in.
 (not including accessories and attachments)

Camera mass (weight) 170 g/6.0 oz. (not including accessories, battery, xD-Picture Card)

Weight for photography Approx. 190 g/6.7 oz. (including battery NP-40 and xD-Picture Card)

Cradle dimensions (W × H × D) 72.0 mm × 57.9 mm × 88.0 mm/2.8 in. × 2.3 in. × 3.4 in.
 (not including accessories and attachments)

Cradle mass weight Approx. 81 g/2.9 oz.

Accessories See P.7

Optional Accessories See P.91

- * These specifications are subject to change without notice. FUJIFILM shall not be held liable for damages resulting from errors in this Owner's Manual.
- * The LCD monitor on your digital camera is manufactured using advanced high-precision technology. Even so, small bright points and anomalous colors (particularly around text) may appear on the monitor. These are normal display characteristics and do not indicate a fault with the monitor. This phenomenon will not appear on the recorded image.
- * The operation error may be caused in a digital camera by the strong radio interference (i. e. electric fields, static electricity, line noise, etc.).
- * Due to the nature of the lens, the edges of photographed images may appear distorted. This is normal and does not indicate a fault.

Explanation of Terms

AF/AE Lock:

On the FinePix F700, pressing the shutter button down half way locks the focus and exposure settings (AF and AE lock). If you want to focus on a subject that is not centered in the frame or change the picture composition after the exposure is set, you can obtain good results by changing the composition after the AF and AE settings are locked.

Auto Power Save Function:

If the camera is not used in any way for 30 seconds, this function switches features such as the LCD monitor off (Sleep mode) to prevent battery depletion and the waste of power when the AC power adapter is connected. If the camera is then left unused for a further period, the Auto Power Save function switches the camera off. This period can be set to 2 minutes or 5 minutes on this camera.

- The Auto Power Off function does not operate in PC mode, during automatic playback, or if it is disabled during setup.

DPOF:

Digital Print Order Format

DPOF is a format used for recording information on a storage media (image memory card, etc.) that allows you to specify which of the frames shot using a digital camera are to be printed and how many prints are made of each image.

EV:

A number that denotes Exposure Value. The EV is determined by the brightness of the subject and sensitivity (speed) of the film or CCD. The number is larger for bright subjects and smaller for dark subjects. As the brightness of the subject changes, a digital camera maintains the amount of light hitting the CCD at a constant level by adjusting the aperture and shutter speed.

When the amount of light striking the CCD doubles, the EV increases by 1. Likewise, when the light is halved, the EV decreases by 1.

Frame rate (fps):

The frame rate refers to the number of images (frames) that are photographed or played back per second. For example, when 10 frames are continuously photographed in a 1-second interval, the frame rate is expressed as 10 fps. For reference, TV images are displayed at 30 fps.

JPEG:

Joint Photographics Experts Group

A file format used for compressing and saving color images. The higher the compression rate, the greater the loss of quality in the decompressed (restored) image.

Motion JPEG:

A type of AVI (Audio Video Interleave) file format that handles images and sound as a single file. Images in the file are recorded in JPEG format. Motion JPEG can be played back by QuickTime 3.0 or later.

PC Card:

A generic term for cards that meet the PC Card Standard.

PC Card Standard:

A standard for PC cards determined by the PCMCIA.

PCMCIA:

Personal Computer Memory Card International Association (US).

Smear:

A phenomenon specific to CCDs whereby white streaks appear on the image when there is a very strong light source, such as the sun or reflected sunlight, in the photography screen.

VGA/QVGA:

Graphics standards for PCs. Images are displayed at 640 × 480 and 320 × 240 pixels respectively.

WAVE:

A standard format used on Windows systems for saving audio data. WAVE files have the ".WAV" file extension and the data can be saved in either compressed or uncompressed format. Uncompressed recording is used on this camera.

WAVE files can be played back on a personal computer using the following software:

Windows : MediaPlayer

Macintosh: QuickTime Player

* QuickTime 3.0 or later

White Balance:

Whatever the kind of the light, the human eye adapts to it so that a white object still looks white. On the other hand, devices such as digital cameras see a white subject as white by first adjusting the color balance to suit the color of the ambient light around the subject. This adjustment is called matching the white balance. A function that automatically matches the white balance is called an **Automatic White Balance function**.



Exif Print Format is a newly revised digital camera file format that contains a variety of shooting information for optimal printing.

Safety Notes

- To ensure that you use your FinePix F700 camera correctly, read these Safety Notes and your Owner's Manual carefully beforehand.
- After reading these Safety Notes, store them in a safe place.

About the Icons

The icons shown below are used in this document to indicate the severity of the injury or damage that can result if the information indicated by the icon is ignored and the product is used incorrectly as a result.

	WARNING This icon indicates that death or serious injury can result if the information is ignored.
	CAUTION This icon indicates that personal injury or material damage can result if the information is ignored.

The icons shown below are used to indicate the nature of the information which is to be observed.

- Triangular icons notify the user of information requiring attention ("Important").
- Circular icons with a diagonal bar notify the user that the action indicated is prohibited ("Prohibited").
- Filled circles with an exclamation mark notify the user of an action that must be performed ("Required").

	WARNING	
<p>If a problem arises, switch the camera off, remove the battery, disconnect and unplug the AC power adapter.</p> <p>Continued use of the camera when it is emitting smoke, is emitting any unusual odor, or is in any other abnormal state can cause a fire or electric shock.</p> <ul style="list-style-type: none"> • Contact your FUJIFILM dealer. 		
<p>Do not allow water or foreign objects to enter the camera.</p> <p>If water or foreign objects get inside the camera, switch the camera off, remove the battery and disconnect and unplug the AC power adapter.</p> <p>Continued use of the camera can cause a fire or electric shock.</p> <ul style="list-style-type: none"> • Contact your FUJIFILM dealer. 		
<p>Do not use the camera in the bathroom or shower.</p> <p>This can cause a fire or electric shock.</p>		
<p>Never attempt to modify or disassemble the camera. (Never open the casing.)</p> <p>Do not use the camera when it has been dropped or the casing is damaged.</p> <p>This can cause a fire or electric shock.</p> <ul style="list-style-type: none"> • Contact your FUJIFILM dealer. 		
<p>Do not modify, heat or unduly twist or pull the connection cord and do not place heavy objects on the connection cord.</p> <p>These actions could damage the cord and cause a fire or electric shock.</p> <ul style="list-style-type: none"> • If the cord is damaged, contact your FUJIFILM dealer. 		
<p>Do not place the camera on an unstable surface.</p> <p>This can cause the camera to fall or tip over and cause injury.</p>		
<p>Never attempt to take pictures while in motion.</p> <p>Do not use the camera while you are walking or operating a moving car or other vehicle.</p> <p>This can result in you falling down or being involved in a traffic accident.</p>		
<p>Do not touch any metal parts of the camera during a thunderstorm.</p> <p>This can cause an electric shock due to induced current from the lightning discharge.</p>		
<p>Do not use the battery except as specified.</p> <p>Load the battery with the poles positioned as indicated by the ⊕ and ⊖ marks.</p>		

	WARNING	
<p>Do not heat, modify or attempt to disassemble the battery.</p> <p>Do not drop or subject the battery to impacts.</p> <p>Do not attempt to recharge lithium or alkaline batteries.</p> <p>Do not store the batteries with metallic products.</p> <p>Do not use chargers other than the specified model to charge the battery.</p> <p>Any of these actions can cause the battery to burst or leak and cause fire or injury as a result.</p>		
<p>Use only the battery or AC power adapters specified for use with this camera.</p> <p>Do not use voltages other than the power supply voltage shown.</p> <p>The use of other power sources can cause a fire.</p>		
<p>If the battery leaks and fluid gets into your eyes or comes into contact with your skin or clothing, this can cause injury or loss of eyesight. Immediately flush the affected area thoroughly with clean water and seek medical treatment.</p>		
<p>Do not use the charger to charge battery other than those specified here.</p> <p>The charger is designed for Fujifilm NP-40 battery or HR-AA Ni-MH batteries. Using the charger to charge conventional battery or other types of rechargeable battery can cause the battery to leak fluid, overheat or burst.</p>		
<p>When discarding or storing batteries, cover the battery terminals with insulation tape.</p> <ul style="list-style-type: none"> • Contact with other metallic objects or batteries could cause the battery to ignite or burst. 		
<p>Keep xD-Picture Cards out of the reach of small children.</p> <p>Because xD-Picture Cards are small, they can be accidentally swallowed by small children. Be sure to store xD-Picture Cards out of the reach of small children. If a child accidentally swallows an xD-Picture Card, seek medical advice immediately.</p>		

	CAUTION	
<p>Do not use this camera in locations severely affected by oil fumes, steam, humidity or dust.</p> <p>This can cause a fire or electric shock.</p>		
<p>Do not leave this camera in places subject to extremely high temperatures.</p> <p>Do not leave the camera in locations such as a sealed vehicle or in direct sunlight. This can cause a fire.</p>		
<p>Keep out of the reach of small children.</p> <p>This product could cause injury in the hands of a child.</p>		
<p>Do not place heavy objects on the camera.</p> <p>This can cause the heavy object to tip over or fall and cause injury.</p>		
<p>Do not move the camera while the AC power adapter is still connected. Do not pull on the connection cord to disconnect the AC power adapter.</p> <p>This can damage the power cord or cables and cause a fire or electric shock.</p>		
<p>Do not use the AC power adapter when the plug is damaged or the plug socket connection is loose.</p> <p>This could cause a fire or electric shock.</p>		
<p>Do not cover or wrap the camera or the AC power adapter in a cloth or quilt.</p> <p>This can cause heat to build up and distort the casing or cause a fire.</p>		
<p>When you are cleaning the camera or you do not plan to use the camera for an extended period, remove the battery and disconnect and unplug the AC power adapter.</p> <p>Failure to do so can cause a fire or electric shock.</p>		
<p>When charging ends, unplug the charger from the power socket.</p> <p>Leaving the charger plugged into the power socket can cause a fire.</p>		
<p>Using a flash too close to a person's eyes may temporarily affect the eyesight.</p> <p>Take particular care when photographing infants and young children.</p>		
<p>When an xD-Picture Card is removed, the card may fly completely out of the slot. Use your finger to stop the card from flying out before removing the card.</p> <p>If an xD-Picture Card is allowed to fly out, it could hit someone and cause injury.</p>		
<p>Request regular internal testing and cleaning for your camera.</p> <p>Build-up of dust in your camera can cause a fire or electric shock.</p> <ul style="list-style-type: none"> • Contact your FUJIFILM dealer to request internal cleaning every 2 years. 		



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Printed in Japan



Printed on recycled paper.

FGS-305101-FG